

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Summe Deus
HerEy 90

Offertorium (de Tempore)

*T (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D-A),
2 vl, vl solo, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Violino solo

 **Esser
Skala
Edition**



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

[edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.06.0, 2025-06-28 (4a770a1ef94760c33e572cc6e7017eb4ee943371)



90 Summe Deus

Allegro maestoso

vl solo

f *Tutti*

tr.

4

fz

Solo

11

15

19

23

26

29

The musical score consists of eight staves of music for orchestra. Staff 1 (Violin Solo) starts with a forte dynamic (f) and a tutti section. Staff 2 (String Ensemble) begins at measure 4 with a dynamic of fz. Staff 3 (String Ensemble) begins at measure 7 with a dynamic of Solo. Staff 4 (String Ensemble) begins at measure 11. Staff 5 (String Ensemble) begins at measure 15. Staff 6 (String Ensemble) begins at measure 19. Staff 7 (String Ensemble) begins at measure 23. Staff 8 (String Ensemble) begins at measure 26. Staff 9 (String Ensemble) begins at measure 29. Various dynamics such as f, tr., fz, and Solo are indicated throughout the score. Articulations like 3 and 3 are also present.

33

Tutti

f

p

3

36

40

43

f

46

p

49

52

f

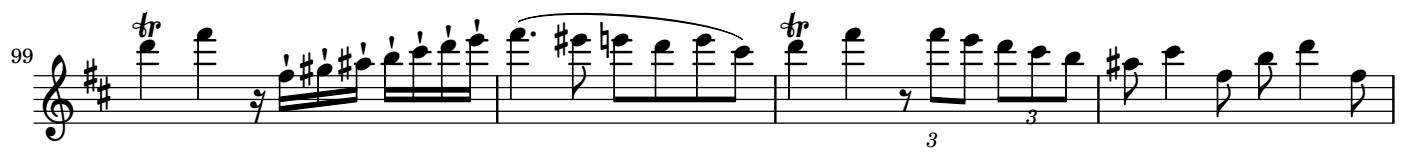
56

p

61

fp

2



105

f

110

113

Tutti

116

Solo

119

fz

122

125

f Tutti p

128

132

135

f

138

p

141

144

Solo

149

153

156

159

162 2

166

Tutti

170

fp fp fp fp fp f

175

ff

178

ff

Solo

182

ff

186

8 eighth-note pairs

189

ff

192

ff

196

Tutti