

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Summe Deus
HerEy 90

Offertorium (de Tempore)

*T (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D-A),
2 vl, vl solo, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Violino I

 Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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90 Summe Deus

Allegro maestoso

vl 1

5

9

14

20

28

34

39

44

48

This section starts with a dynamic **p**. The music consists of eighth-note patterns with various rests and grace notes.

53

The dynamic changes to **f** at measure 53. Measures 54-55 feature a bassoon-like line with sustained notes and grace notes. Measures 56-57 show a return to eighth-note patterns.

59

A dynamic marking **fp** appears in measure 59. The music continues with eighth-note patterns and grace notes.

66

Measure 66 begins with a sustained note. Measures 67-68 show eighth-note patterns with grace notes. Measure 69 features a bassoon-like line with sustained notes and grace notes. Measure 70 concludes with eighth-note patterns.

74

The dynamic **fp** is repeated in measure 74. Measures 75-76 show eighth-note patterns with grace notes. Measures 77-78 feature a bassoon-like line with sustained notes and grace notes.

80

The dynamic **f** is indicated in measure 80. Measures 81-82 show eighth-note patterns with grace notes. Measures 83-84 feature a bassoon-like line with sustained notes and grace notes.

89

Measures 89-93 consist of eighth-note patterns with grace notes.

95

Measures 95-99 consist of eighth-note patterns with grace notes.

101



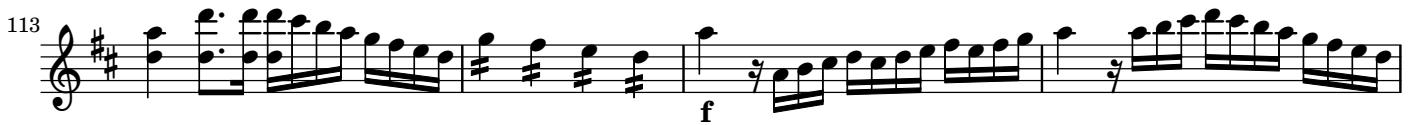
Musical score page 101. Treble clef, key signature of two sharps. Measures 101-102 show eighth-note patterns. Measure 103 begins with a sixteenth-note pattern followed by a fermata over a measure. Measure 104 consists of a single eighth note. Measure 105 contains a sixteenth-note pattern. Measure 106 ends with a dynamic **mf**.

107



Musical score page 107. Treble clef, key signature of two sharps. Measures 107-108 show eighth-note patterns. Measure 109 begins with a sixteenth-note pattern followed by a fermata over a measure.

113



Musical score page 113. Treble clef, key signature of two sharps. Measures 113-114 show eighth-note patterns. Measure 115 begins with a sixteenth-note pattern followed by a fermata over a measure. Dynamic **f** is indicated.

117



Musical score page 117. Treble clef, key signature of two sharps. Measures 117-118 show eighth-note patterns. Measure 119 begins with a sixteenth-note pattern followed by a fermata over a measure. Dynamic **pp** is indicated.

122



Musical score page 122. Treble clef, key signature of two sharps. Measures 122-123 show eighth-note patterns. Measure 124 begins with a sixteenth-note pattern followed by a fermata over a measure. Dynamic **f** is indicated.

127



Musical score page 127. Treble clef, key signature of two sharps. Measures 127-128 show eighth-note patterns. Measure 129 begins with a sixteenth-note pattern followed by a fermata over a measure.

132



Musical score page 132. Treble clef, key signature of two sharps. Measures 132-133 show eighth-note patterns. Measure 134 begins with a sixteenth-note pattern followed by a fermata over a measure. Dynamic **f** is indicated.

137



Musical score page 137. Treble clef, key signature of two sharps. Measures 137-138 show eighth-note patterns. Measure 139 begins with a sixteenth-note pattern followed by a fermata over a measure. Dynamic **p** is indicated.

142



Musical score page 142. Treble clef, key signature of two sharps. Measures 142-143 show eighth-note patterns. Measure 144 begins with a sixteenth-note pattern followed by a fermata over a measure.

147

f p

153

fp

161

167

fp fp fp fp fp fp

173

f

177

182

189

196

f