

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Summe Deus**  
HerEy 90

Offertorium (de Tempore)

*T (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D-A),  
2 vl, vl solo, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

git [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

## Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 735/8
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1818
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 28 pages

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	This work is a revised version of the first movement of <i>Hæc est dies</i> (HerEy 89). See the critical report of the latter work for details.
-	org	bass figures added by editor

## Lyrics

Summe Deus, te semper laudum carmine  
 voces nostrae celebrent  
 conjunctae angelorum elatis canticis.  
 Sint cordis nostri vota grata tibi,  
 sint oris nostri laudes caraes tibi,  
 et pietatis tuae descendant in nos dona,  
 pie Pater, haec speramus.  
 Quam felix qui tanto  
 sub Patre coelestem tendit ad metam.

## Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

## 90 Summe Deus

1

Allegro maestoso

*Oboe I, II*

*Fagotto I, II*

*Clarino I, II  
in D*

*Timpani  
in D-A*

*I*

*Violino*

*II*

*Viole*

*Violino  
solo*

*Violoncello  
solo*

*Tenore  
solo*

*Soprano*

*Alto*

*Tenore*

*Basso*

*RIPPIENI*

*Organo  
e Bassi*

A musical score for piano, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score shows four measures of music. Measures 1-3 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 4 begins with a single eighth note in the bass staff, followed by a rest in the treble staves, and concludes with a sixteenth-note pattern in the bass staff.

7

**fz**

Solo

**pp**

**pp**

**pp**

11

Solo

8

6

15

8

8

8

18

8

8

7

pizz.  $\frac{6}{4}$   $\frac{5}{3}$

22

8

pp

pp

pp

dolce

8

6/5

Musical score page 25, measures 1-12. The score consists of ten staves. Measures 1-3 show mostly rests. Measure 4 begins a rhythmic pattern of eighth-note pairs. Measure 5 features sixteenth-note patterns. Measure 6 contains eighth-note pairs. Measures 7-12 are mostly rests.

Measure 12 ends with a bass clef staff, a key signature of two sharps, and a tempo marking of 6/5. The instruction "arco" is written below the staff.

28

f

f

f

f

f

f

18j

8

8

8

8

6  
4

—

—

—

7  
5

33

p

*a 2*

pp

p

p

p

Tutti

Tutti

Sum - me De - us, te

8

-

-

-

-

-

-

-

-

p

37

8

Solo

sem - per lau - dum car - mi-ne      vo - ces no - strae ce - - le - brent con-

**pp**

Te      vo - ces      no - - - strae      ce - - le - brent

**pp**

Te      vo - ces      no - - strae      ce - - le - brent

**pp**

Te      vo - ces      no - - strae      ce - - le - brent

**pp**

Te      vo - ces      no - - strae      ce - - le - brent

$\frac{6}{4}$        $\frac{5}{3}$

41

*Tutti*

jun - ctae an - ge - lo - rum e - la - tis can - ti - cis,  
e -  
e - la - tis  
e - la - tis  
e - la - tis  
e - la - tis

45

**f**

**f**

**p**

**p**

**p**

**f**

**p**

la - tis can - ti - cis. Sum - me

**fz**

**fz**

can - ti - cis.

**f**

**p**

6

7

49

p

p

8 De - us, te sem - per lau - dum car - mi-ne vo - ces no - strae

6 6 7

53

ce - le-brent con - jun - ctæ an - ge - lo - rum e -

**mf**

Te sum - me De - - us

**mf**

Te sum - me De - - us

**mf**

Te sum - me De - - us

**f** **p**

6

57

8)

la - - dum car - mi - ne vo - ces no - strae

**pp**

la - - dum car - mi - ne vo - ces no - strae

**pp**

la - - dum car - mi - ne vo - ces no - strae

**pp**

la - - dum car - mi - ne vo - ces no - strae

**pp**

la - - dum car - mi - ne vo - ces no - strae

**6**

**7**

**6**

60

This musical score page contains eight staves of music. The first four staves are treble clef, the next two are bass clef, and the last two are bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The music consists of measures separated by vertical bar lines. The vocal parts sing in three-measure phrases. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. Dynamic markings such as 'fp' (fortissimo) are present. The lyrics are written below the vocal parts in three-measure groups.

ce - le - bren t      con - jun - ctae an - ge -

ce - le - bren t      con - jun - ctae an - ge -

ce - le - bren t      con - jun - ctae an - ge -

ce - le - bren t      con - jun - ctae an - ge -

**fp**

63

tis, e - la - tis can - - ti - cis, te sum-me De - - us lau - dum

lo-rum e - la - tis can - - ti - cis, te sem - per lau - dum car - mi -

lo-rum e - la - tis can - - ti - cis, te sem - per lau - dum car - mi -

lo-rum e - la - tis can - - ti - cis, te sem - per lau - dum car - mi -

lo-rum e - la - tis can - - ti - cis, te sem - per lau - dum car - mi -

*pizz.*

67

p      p

dolce  
ob 1

fag 1

dolce

88

car - mine,      te sem - per      vo - ces no - strae      ce - lebrent      con -

ne      vo - ces      no - strae      ce - lebrent

ne      vo - ces      no - strae      ce - lebrent

ne      vo - ces      no - strae      ce - lebrent

ne      vo - ces      no - strae      ce - lebrent

**6**

70

73

8) - tis, e - la - - tis  
la - - - tis can - ti - cis, e - la - - tis  
la - - - tis can - ti - cis, e - la - - tis  
la - - - tis can - - ti - cis, e - la - - tis  
la - - - tis can - - ti - cis, e - la - - tis

6

76

p p f

fp fp fp fp fp fp f

*Tutti*

can - ti - cis, e - la - tis can - ti - cis, e - la - tis can - ti -

cresc. fz fz

6 5 6 5

81

f

f

cis.

cis.

cis.

cis.

6

#

6

84

Sint cor - dis no - stri

6 5 p 5 #

88

*vō - ta gra - ta ti - bi, sint o - ris no - stri lau - des*

*Sint gra - ta ti - bi,* *sint*

6      5      9      8      6      5      6

93

T  
B  
A  
S

ca - - - rae      ti - bi,      et      pi - e - ta - tis      tu - ae      de -

ca - - - rae      ti - bi,

5      9      6      6      6

97

scen - dant in nos do - na, pi - - - e  
et pi - e - ta - tis tu - -  
et pi - e - ta - tis tu - -  
et pi - e - ta - tis tu - -

**p**

**p**

**p**

**p**

6    6    6    5    -    5    6

100

Pa - ter, haec spe -  
 ae de - scen - dant in nos do - na, haec spe -  
 ae de - scen - dant in nos do - na, haec spe -  
 ae de - scen - dant in nos do - na, haec spe -  
 ae de - scen - dant in nos do - na, haec spe -  
 ae de - scen - dant in nos do - na, haec spe -

3

**f.**

**f.**

**f.**

5                    6                    5                    6

103

ra - - - - mus.

Ferma

ra - - - - mus.

5 6 5

105

mf

p

mf

p

mf

mf

*[8]*

Quam fe - lic qui tan - to sub Pa - tre coe - le stem ten - dit ad

*mf*

Quam fe - lic qui tan - to sub Pa - tre coe -

*mf*

Quam fe - lic qui tan - to sub Pa - tre coe -

*mf*

Quam fe - lic qui tan - to sub Pa - tre coe -

*mf*

Quam fe - lic qui tan - to sub Pa - tre coe -

*mf*

109

A musical score for orchestra and choir. The score consists of ten staves. The top four staves are for the orchestra, featuring two violins, two violas, cello, double bass, and harp. The bottom six staves are for the choir, divided into three parts: soprano, alto, and bass. The vocal parts have lyrics in Latin. Measure 109 begins with a forte dynamic (f). The vocal parts enter with eighth-note patterns, while the orchestra provides harmonic support with sustained notes and chords. The lyrics are as follows:

me - tam, quam fe - - - lix qui ten - dit ad  
le - stem ten - dit ad me - tam, quam fe - lix qui  
le - stem ten - dit ad me - tam, quam fe - lix qui  
8 le - stem ten - dit ad me - tam, quam fe - lix qui  
le - stem ten - dit ad me - tam, quam fe - lix qui

112

me - - - tam coe - le - stem, qui ten - dit ad me - tam coe -

Tutti

*(8)* Tutti

me - - - tam coe - le - stem, qui

ten - dit ad me - tam coe - le - stem, qui

ten - dit ad me - tam coe - le - stem, qui

ten - dit ad me - tam coe - le - stem, qui

ten - dit ad me - tam coe - le - stem, qui

me - - - tam coe - le - stem, qui

115

*le - stem.*

ten - dit ad me - tam coe - le - - - - stem.

ten - dit ad me - tam coe - le - - - - stem.

ten - dit ad me - tam coe - le - - - - stem.

ten - dit ad me - tam coe - le - - - - stem.

f

118

pp

pp

pp

Solo fz pp

8

122

8

8

8

8

6

126

**fp**

**f**

**pp**

**f**

**pp**

**f**

**p**

**f Tutti**

**p**

Sum - me De - us, te sem - per lau - dum

**f**

**p**

130

**8**

**pp**

**f**

**pp**

**Solo**

8 car - mi - ne      vo - ces no - strae ce - - - le - brent con -

**pp**

Te      vo - ces      no - - - strae      ce - - - le - brent

**pp**

Te      vo - ces      no - - strae      ce - - - le - brent

**pp**

Te      vo - ces      no - - strae      ce - - - le - brent

**pp**

Te      vo - ces      no - - strae      ce - - - le - brent

**6**

**5**

**3**

133

*Tutti*

jun - ctae an - ge - lo - rum e - la - tis can - ti - cis,  
e -  
e - la - tis  
e - la - tis  
e - la - tis  
e - la - tis

137

**f**

**f**

**p**

**p**

**p**

**p**

**f**

**p**

la - tis can - ti - cis. Sum - me

can - ti - cis.

can - ti - cis.

can - ti - cis.

**f**      7

**p**      2

141

8 De - us, te sem - per lau - dum car - mi-ne vo - ces no - strae

6 6

145 ob 1

ce - le-brent con - jun - ctae an-ge - lo - rum e - la 3 - 3 - 3 - 3

*Solo*

**p Tutti**

**mf**

**mf**

**mf**

**mf**

6

**f**

**p**

**5**

**3**

149

8

**pp**

lau - dum car - mi - ne      vo - ces no - strae

**pp**

lau - dum car - mi - ne      vo - ces no - strae

**pp**

lau - dum car - mi - ne      vo - ces no - strae

**pp**

lau - dum car - mi - ne      vo - ces no - strae

6  
4      5  
3      6  
4

152

pp

pp

**fp**

**8**  
**fp**

**fp**

Solo

ce - le - bren - t  
con - jun - ctae - an - ge -

ce - le - bren - t  
con - jun - ctae - an - ge -

ce - le - bren - t  
con - jun - ctae - an - ge -

ce - le - bren - t  
con - jun - ctae - an - ge -

5  
3

7/4

155

tis, e - la - tis can - - - ti - cis, te sum - me  
lo - rum e - la - tis can - - - ti - cis, te sem - per  
lo - rum e - la - tis can - - - ti - cis, te sem - per  
lo - rum e - la - tis can - - - ti - cis, te sem - per  
lo - rum e - la - tis can - - - ti - cis, te sem - per  
lo - rum e - la - tis can - - - ti - cis, te sem - per

*pizz.*

$\frac{6}{4}$        $\frac{7}{4}$       *pizz.*

158

**Soprano:**

**Alto:**

**Tenor:**

**Bass:**

**Piano:**

**Lyrics:**

De - us lau - dum car - mine, te sem-per vo - ces no - strae

lau - dum car - mi - ne vo - ces no - strae ce - le -

lau - dum car - mi - ne vo - ces no - strae ce - le -

lau - dum car - mi - ne vo - ces no - strae ce - le -

lau - dum car - mi - ne vo - ces no - strae ce - le -

**Bass Clef Fingering:**

6 5

161

dolce  
ob 1  
fag 1  
dolce

ce - lebrent      con - jun - ctae

*brent*      *con - jun - ctae*

*brent*      *con - jun - ctae*

*brent*      *con - jun - ctae*

brent      con - jun - ctae

arco

164

18

19

e - la - tis can - - - - -

lo - - rum e - la - tis can - ti - cis,

lo - - rum e - la - tis can - ti - cis,

lo - - - rum e - la - tis can - ti - cis,

167

**p**

**p**

**fp** **f**

**fp** **f**

**fp** **f**

**fp** **f**

**Tutti**

**Tutti**

- tici-, e - la - - tis can - - ti - cis, e -

e - la - tis, e - la - tis can - ti - cis, e - la - tis

e - la - tis, e - la - tis can - ti - cis, e - la - tis

e - la - tis, e - la - tis can - ti - cis, e - la - tis

e - la - tis, e - la - tis can - - ti - cis, e - la - tis

e - la - tis, e - la - tis can - - ti - cis, e - la - tis

**fp** **f**

**fp**

171

cresc.

**f**

**p** cresc. **f**

**f**

**fp** **fp** **fp** **fp** **f**

la - tis can - ti - cis, e - la - tis can - ti - cis.  
can - ti - cis, e - la - tis can - ti - cis.  
can - ti - cis, e - la - tis can - ti - cis.  
can - ti - cis, e - la - tis can - ti - cis.

**f** **fz** **fz**

**f** **fz** **fz**

**f** **fz** **fz**

**fp** **fp** **fp** **fp** **f**

**6** **7** **6** **5** **6** **7**

175

6      6

178

8

8

8

8

8

8

Solo

Solo

p

p

p

p

181

81

8

184

8

8

8

pizz.  $\frac{6}{4}$   $\frac{5}{3}$

dolce



190

18j

8

arco  
6



197

Tutti

Tutti

198