

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Summe Deus

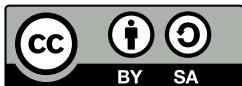
HerEy 90

Offertorium (de Tempore)

*T (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D-A),
2 vl, vl solo, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Fagotto II



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v2025.06.0, 2025-06-28 (4a770a1ef94760c33e572cc6e7017eb4ee943371)



90 Summe Deus

Allegro maestoso

flg 2

7

16

5

pp

f

33

7

p

f

45

2

p

52

12

p

69

7

p

f

82

3

90

2

8

p

104

mf

109

114

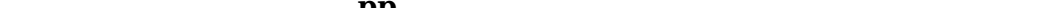
The bass line is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (half), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (half), F#6 (half), G6 (half), A6 (half), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (half), G7 (half), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (half), F#8 (half), G8 (half), A8 (half), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F#9 (half), G9 (half), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter), E10 (half), F#10 (half), G10 (half), A10 (half), B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter), F#11 (half), G11 (half), A11 (quarter), B11 (quarter), C12 (quarter), D12 (quarter), E12 (half), F#12 (half), G12 (half), A12 (half), B12 (quarter), C13 (quarter), D13 (quarter), E13 (quarter), F#13 (half), G13 (half), A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter), E14 (half), F#14 (half), G14 (half), A14 (half), B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter), F#15 (half), G15 (half), A15 (quarter), B15 (quarter), C16 (quarter), D16 (quarter), E16 (half), F#16 (half), G16 (half), A16 (half), B16 (quarter), C17 (quarter), D17 (quarter), E17 (quarter), F#17 (half), G17 (half), A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter), E18 (half), F#18 (half), G18 (half), A18 (half), B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter), F#19 (half), G19 (half), A19 (quarter), B19 (quarter), C20 (quarter), D20 (quarter), E20 (half), F#20 (half), G20 (half), A20 (half), B20 (quarter), C21 (quarter), D21 (quarter), E21 (quarter), F#21 (half), G21 (half), A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter), E22 (half), F#22 (half), G22 (half), A22 (half), B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter), F#23 (half), G23 (half), A23 (quarter), B23 (quarter), C24 (quarter), D24 (quarter), E24 (half), F#24 (half), G24 (half), A24 (half), B24 (quarter), C25 (quarter), D25 (quarter), E25 (quarter), F#25 (half), G25 (half), A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter), E26 (half), F#26 (half), G26 (half), A26 (half), B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter), F#27 (half), G27 (half), A27 (quarter), B27 (quarter), C28 (quarter), D28 (quarter), E28 (half), F#28 (half), G28 (half), A28 (half), B28 (quarter), C29 (quarter), D29 (quarter), E29 (quarter), F#29 (half), G29 (half), A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter), E30 (half), F#30 (half), G30 (half), A30 (half), B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter), F#31 (half), G31 (half), A31 (quarter), B31 (quarter), C32 (quarter), D32 (quarter), E32 (half), F#32 (half), G32 (half), A32 (half), B32 (quarter), C33 (quarter), D33 (quarter), E33 (quarter), F#33 (half), G33 (half), A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter), E34 (half), F#34 (half), G34 (half), A34 (half), B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter), F#35 (half), G35 (half), A35 (quarter), B35 (quarter), C36 (quarter), D36 (quarter), E36 (half), F#36 (half), G36 (half), A36 (half), B36 (quarter), C37 (quarter), D37 (quarter), E37 (quarter), F#37 (half), G37 (half), A37 (quarter), B37 (quarter), C38 (quarter), D38 (quarter), E38 (half), F#38 (half), G38 (half), A38 (half), B38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter), F#39 (half), G39 (half), A39 (quarter), B39 (quarter), C40 (quarter), D40 (quarter), E40 (half), F#40 (half), G40 (half), A40 (half), B40 (quarter), C41 (quarter), D41 (quarter), E41 (quarter), F#41 (half), G41 (half), A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter), E42 (half), F#42 (half), G42 (half), A42 (half), B42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter), F#43 (half), G43 (half), A43 (quarter), B43 (quarter), C44 (quarter), D44 (quarter), E44 (half), F#44 (half), G44 (half), A44 (half), B44 (quarter), C45 (quarter), D45 (quarter), E45 (quarter), F#45 (half), G45 (half), A45 (quarter), B45 (quarter), C46 (quarter), D46 (quarter), E46 (half), F#46 (half), G46 (half), A46 (half), B46 (quarter), C47 (quarter), D47 (quarter), E47 (quarter), F#47 (half), G47 (half), A47 (quarter), B47 (quarter), C48 (quarter), D48 (quarter), E48 (half), F#48 (half), G48 (half), A48 (half), B48 (quarter), C49 (quarter), D49 (quarter), E49 (quarter), F#49 (half), G49 (half), A49 (quarter), B49 (quarter), C50 (quarter), D50 (quarter), E50 (half), F#50 (half), G50 (half), A50 (half), B50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter), F#51 (half), G51 (half), A51 (quarter), B51 (quarter), C52 (quarter), D52 (quarter), E52 (half), F#52 (half), G52 (half), A52 (half), B52 (quarter), C53 (quarter), D53 (quarter), E53 (quarter), F#53 (half), G53 (half), A53 (quarter), B53 (quarter), C54 (quarter), D54 (quarter), E54 (half), F#54 (half), G54 (half), A54 (half), B54 (quarter), C55 (quarter), D55 (quarter), E55 (quarter), F#55 (half), G55 (half), A55 (quarter), B55 (quarter), C56 (quarter), D56 (quarter), E56 (half), F#56 (half), G56 (half), A56 (half), B56 (quarter), C57 (quarter), D57 (quarter), E57 (quarter), F#57 (half), G57 (half), A57 (quarter), B57 (quarter), C58 (quarter), D58 (quarter), E58 (half), F#58 (half), G58 (half), A58 (half), B58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter), F#59 (half), G59 (half), A59 (quarter), B59 (quarter), C60 (quarter), D60 (quarter), E60 (half), F#60 (half), G60 (half), A60 (half), B60 (quarter), C61 (quarter), D61 (quarter), E61 (quarter), F#61 (half), G61 (half), A61 (quarter), B61 (quarter), C62 (quarter), D62 (quarter), E62 (half), F#62 (half), G62 (half), A62 (half), B62 (quarter), C63 (quarter), D63 (quarter), E63 (quarter), F#63 (half), G63 (half), A63 (quarter), B63 (quarter), C64 (quarter), D64 (quarter), E64 (half), F#64 (half), G64 (half), A64 (half), B64 (quarter), C65 (quarter), D65 (quarter), E65 (quarter), F#65 (half), G65 (half), A65 (quarter), B65 (quarter), C66 (quarter), D66 (quarter), E66 (half), F#66 (half), G66 (half), A66 (half), B66 (quarter), C67 (quarter), D67 (quarter), E67 (quarter), F#67 (half), G67 (half), A67 (quarter), B67 (quarter), C68 (quarter), D68 (quarter), E68 (half), F#68 (half), G68 (half), A68 (half), B68 (quarter), C69 (quarter), D69 (quarter), E69 (quarter), F#69 (half), G69 (half), A69 (quarter), B69 (quarter), C70 (quarter), D70 (quarter), E70 (half), F#70 (half), G70 (half), A70 (half), B70 (quarter), C71 (quarter), D71 (quarter), E71 (quarter), F#71 (half), G71 (half), A71 (quarter), B71 (quarter), C72 (quarter), D72 (quarter), E72 (half), F#72 (half), G72 (half), A72 (half), B72 (quarter), C73 (quarter), D73 (quarter), E73 (quarter), F#73 (half), G73 (half), A73 (quarter), B73 (quarter), C74 (quarter), D74 (quarter), E74 (half), F#74 (half), G74 (half), A74 (half), B74 (quarter), C75 (quarter), D75 (quarter), E75 (quarter), F#75 (half), G75 (half), A75 (quarter), B75 (quarter), C76 (quarter), D76 (quarter), E76 (half), F#76 (half), G76 (half), A76 (half), B76 (quarter), C77 (quarter), D77 (quarter), E77 (quarter), F#77 (half), G77 (half), A77 (quarter), B77 (quarter), C78 (quarter), D78 (quarter), E78 (half), F#78 (half), G78 (half), A78 (half), B78 (quarter), C79 (quarter), D79 (quarter), E79 (quarter), F#79 (half), G79 (half), A79 (quarter), B79 (quarter), C80 (quarter), D80 (quarter), E80 (half), F#80 (half), G80 (half), A80 (half), B80 (quarter), C81 (quarter), D81 (quarter), E81 (quarter), F#81 (half), G81 (half), A81 (quarter), B81 (quarter), C82 (quarter), D82 (quarter), E82 (half), F#82 (half), G82 (half), A82 (half), B82 (quarter), C83 (quarter), D83 (quarter), E83 (quarter), F#83 (half), G83 (half), A83 (quarter), B83 (quarter), C84 (quarter), D84 (quarter), E84 (half), F#84 (half), G84 (half), A84 (half), B84 (quarter), C85 (quarter), D85 (quarter), E85 (quarter), F#85 (half), G85 (half), A85 (quarter), B85 (quarter), C86 (quarter), D86 (quarter), E86 (half), F#86 (half), G86 (half), A86 (half), B86 (quarter), C87 (quarter), D87 (quarter), E87 (quarter), F#87 (half), G87 (half), A87 (quarter), B87 (quarter), C88 (quarter), D88 (quarter), E88 (half), F#88 (half), G88 (half), A88 (half), B88 (quarter), C89 (quarter), D89 (quarter), E89 (quarter), F#89 (half), G89 (half), A89 (quarter), B89 (quarter), C90 (quarter), D90 (quarter), E90 (half), F#90 (half), G90 (half), A90 (half), B90 (quarter), C91 (quarter), D91 (quarter), E91 (quarter), F#91 (half), G91 (half), A91 (quarter), B91 (quarter), C92 (quarter), D92 (quarter), E92 (half), F#92 (half), G92 (half), A92 (half), B92 (quarter), C93 (quarter), D93 (quarter), E93 (quarter), F#93 (half), G93 (half), A93 (quarter), B93 (quarter), C94 (quarter), D94 (quarter), E94 (half), F#94 (half), G94 (half), A94 (half), B94 (quarter), C95 (quarter), D95 (quarter), E95 (quarter), F#95 (half), G95 (half), A95 (quarter), B95 (quarter), C96 (quarter), D96 (quarter), E96 (half), F#96 (half), G96 (half), A96 (half), B96 (quarter), C97 (quarter), D97 (quarter), E97 (quarter), F#97 (

127

137

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody consists of several measures, including a triplet of eighth notes and a final measure marked with a 'p' (piano) dynamic.

144

4 

158

8  10

173

3

cresc. f

179

9 

196

6

f