

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Summe Deus

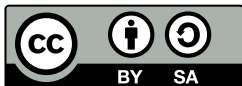
HerEy 90

Offertorium (de Tempore)

*T (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D-A),
2 vl, vl solo, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Coro



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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[illegible]

14

6 7 pizz. 6 5 4 3

22

6 5 6 5 arco 6 4 5 3 6 4

30

Sum - me De-us, te

f
7
5

p

37

sem-per lau-dum car-mine vo-ces no-strae ce-lebrent con-junctae an-ge-lo - rum e -

pp
Te vo-ces no - strae ce - lebrent

pp
Te vo-ces no - strae ce - lebrent

pp
Te vo-ces no - strae ce - lebrent

pp
Te vo-ces no - strae ce - lebrent

6
4

5
3

43

la-tis can - ti-cis, e - la - tis can - ti-cis. Sum - me De-us, te

f **fz** **fz**

e - la-tis can - ti - cis.

f **fz** **fz**

e - la-tis can - ti - cis.

f **fz** **fz**

e - la-tis can - ti - cis.

f **fz** **fz**

e - la-tis can - ti - cis.

f 6 7 **p** 6

50

sem-per lau - dum car - mine vo - ces nostrae ce - lebrent con-jun - ctae an - ge - lo-rum e -

mf

Te summe De - us

mf

Te summe De - us

mf

Te summe De - us

mf

Te summe De - us

6 7 6 **f** **p**

57

la - dum car - mine vo - ces no - strae ce - lebrent con - junctae an - ge -

pp

pp

pp

pp

6/4 7/4 6/4 7/4 fp 7/4

63

tis, e - la - tis can - ti - cis, te summe De - us lau - dum car - mine, te semper vo - ces no - strae

cresc. pp

cresc. pp

cresc. pp

cresc. pp

lo - rum e - la - tis can - ti - cis, te sem - per laudum car - mi - ne vo - ces nostrae ce - le -

6/4 5/4 pizz. 6/5 6/5

69

ce-lebrent con-junctae an-ge-lo-rum e-la-tis, e-brent con-junctae an-ge-lo-rum e-la-tis can-ticis,

arco $\sharp$ $\frac{6}{5}$ $\frac{6}{5}$

75

la-tis can-ti-cis, e-la-tis can-ti-cis, e-la-tis can-ti-cis. e-la-tis can-ti-cis, e-la-tis can-ti-cis, e-la-tis can-ti-cis. e-la-tis can-ti-cis, e-la-tis can-ti-cis, e-la-tis can-ti-cis. e-la-tis can-ti-cis, e-la-tis can-ti-cis, e-la-tis can-ti-cis.

sf sf *cresc.* **fz** **fz** *cresc.* **fz** **fz** *cresc.* **fz** **fz** *cresc.* **fz** **fz**

fp fp fp fp fp fp f

6 $\frac{6}{4}$ - 7 $\frac{6}{5}$ 7 $\frac{6}{5}$ 7 6

83

Sint cor-dis no-stri vo - ta gra - ta

pp Sint gra - ta

pp Sint gra - ta

pp Sint gra - ta

pp Sint gra - ta

p

6 $\flat 5$ # 6 5 # **p** 5 # 6 4 5

90

ti - bi, sint o - ris no-stri lau - des ca - rae ti - bi, et pi - e-ta-tis tu - ae de -

ti - bi, sint ca - rae ti - bi,

ti - bi, sint ca - rae ti - bi,

ti - bi, sint ca - rae ti - bi,

ti - bi, sint ca - rae ti - bi,

9 4 8 3 6 5 # 6 4 5 # 9 4 6 6 6

97

scendant in nos do-na, pi - e Pa-ter, haec spe - ra-mus, haec spe - ra -

p et pi - e - ta-tis tu - ae de-scendant in nos do - na, haec spe-ra - mus. *f*

p et pi - e - ta-tis tu - ae de-scendant in nos do - na, haec spe-ra - mus. *f*

p et pi - e - ta-tis tu - ae de-scendant in nos do - na, haec spe-ra - mus. *f*

p et pi - e - ta-tis tu - ae de-scendant in nos do - na, haec spe-ra - mus. *f*

6 6 6 - 5 # 6 5 # 6 5 # 6 5 # 6

104

mus. Quam fe - lix qui tan-to sub Pa-tre coe - le-stem ten-dit ad metam, quam

mf Quam fe - lix qui tan-to sub Pa-tre coe - le-stem ten-dit ad

mf Quam fe - lix qui tan-to sub Pa-tre coe - le-stem ten-dit ad

mf Quam fe - lix qui tan-to sub Pa-tre coe - le-stem ten-dit ad

mf Quam fe - lix qui tan-to sub Pa-tre coe - le-stem ten-dit ad

5 # *mf* 3 3

110

fe - lix qui ten-dit ad me - tam coe - le-stem, qui ten - dit ad me - tam coe-

metam, quam fe - lix qui ten-dit ad me-tam coe - le - stem, qui

metam, quam fe - lix qui ten-dit ad me-tam coe - le - stem, qui

metam, quam fe - lix qui ten-dit ad me-tam coe - le - stem, qui

metam, quam fe - lix qui ten-dit ad me-tam coe - le - stem, qui

115

le - stem.

ten - dit ad me-tam coe - le - - stem.

ten - dit ad me - tam coe - le - - stem.

ten - dit ad me - tam coe - le - - stem.

ten - dit ad me - tam coe - le - - stem.

f 6 6 pp

121

Sum - me

128

De-us, te sem-per lau - dum car - mine vo - ces no - strae ce - lebrent con - jun-ctae an - ge -

pp

Te vo - ces no - strae ce - lebrent

pp

Te vo - ces no - strae ce - lebrent

pp

Te vo - ces no - strae ce - lebrent

pp

Te vo - ces no - strae ce - lebrent

6/4 5/3

134

lo - rum e - la - tis can - ti - cis, e - la - tis can - ti - cis. Sum - me

e - la - tis can - ti - cis.

e - la - tis can - ti - cis.

e - la - tis can - ti - cis.

e - la - tis can - ti - cis.

f 6 7 *p* 2

141

De - us, te sem - per lau - dum car - mine vo - ces no - strae ce - lebrent con - jun - ctas an - ge -

6 6 6

147

lorum e - la - dum car - mi-ne vo-ces nostrae ce - lebrent

mf *pp*

Te summe De - us lau - dum car - mi-ne vo-ces nostrae ce - lebrent

mf *pp*

Te summe De - us lau - dum car - mi-ne vo-ces nostrae ce - lebrent

mf *pp*

Te summe De - us lau - dum car - mi-ne vo-ces nostrae ce - lebrent

mf *pp*

Te summe De - us lau - dum car - mi-ne vo-ces nostrae ce - lebrent

f *p* $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

153

- tis, e - la - tis can - ti-cis, te summe De - us lau - dum

cresc. *pp*

con - junctae an - ge - lo-rum e - la - tis can - ti-cis, te sem - per laudum car - mi-

cresc. *pp*

con - junctae an - ge - lo-rum e - la - tis can - ti-cis, te sem - per laudum car - mi-

cresc. *pp*

con - junctae an - ge - lo-rum e - la - tis can - ti-cis, te sem - per laudum car - mi-

cresc. *pp*

con - junctae an - ge - lo-rum e - la - tis can - ti-cis, te sem - per laudum car - mi-

$b7$ $\frac{6}{4}$ $\frac{7}{\#}$ *pizz.* $\frac{6}{5}$

159

car-mine, te semper vo - ces no - strae ce-lebrent con-junctae ange-lo-rum e-la-tis can -

ne vo - ces nostrae ce - le-brent conjunctae an - ge - lo - rum e - la-tis can-ti-

ne vo - ces nostrae ce - le-brent conjunctae an - ge - lo - rum e - la-tis can-ti-

ne vo - ces nostrae ce - le-brent conjunctae an - ge - lo - rum e - la-tis can-ti-

ne vo - ces nostrae ce - le-brent conjunctae an - ge - lo - rum e - la-tis can-ti-

6/5 arco 7 47

166

- - - ticis, e-la-tis can - ti - cis, e-la-tis can-ti -

cis, e-la-tis, e - la-tis can - ti-cis, e - la - tis can - ti -

cis, e-la-tis, e - la-tis can-ti - cis, e - la - tis can - ti -

cis, e-la-tis, e - la-tis can-ti - cis, e - la - tis can - ti -

cis, e-la-tis, e - la-tis can - ti-cis, e - la - tis can - ti -

6 6/4 - 7/5 fp fp fp fp

172

cis, e - la - tis can - ti - cis. **sf** **sf**

cis, e - la - tis can - ti - cis. **f** **fz** **fz**

cis, e - la - tis can - ti - cis. **f** **fz** **fz**

cis, e - la - tis can - ti - cis. **f** **fz** **fz**

cis, e - la - tis can - ti - cis. **f** **fz** **fz**

fp **fp** **f** 6/5 7 6 6/5

178

p 7

185

Musical score for measures 185-192. The score is written for a string quartet (Violin I, Violin II, Violin III, and Viola) and a double bass. The key signature is two sharps (F# and C#), and the time signature is 6/4. Measures 185-192 are mostly rests for the upper strings. The double bass part is active, starting with a pizzicato (pizz.) section in measures 185-190, followed by an arco (arco) section in measures 191-192. The pizzicato section includes fingerings 6/4 and 5/3. The arco section includes a fingering 6/4. The double bass part ends with a fermata in measure 192.

193

Musical score for measures 193-200. The score is written for a string quartet (Violin I, Violin II, Violin III, and Viola) and a double bass. The key signature is two sharps (F# and C#), and the time signature is 6/4. Measures 193-200 are mostly rests for the upper strings. The double bass part is active, starting with a pizzicato (pizz.) section in measures 193-196, followed by an arco (arco) section in measures 197-200. The pizzicato section includes fingerings 6/4 and 5/3. The arco section includes a fingering 6/4. The double bass part ends with a fermata in measure 200.