

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Summe Deus
HerEy 90

Offertorium (de Tempore)

*T (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (D), timp (D-A),
2 vl, vl solo, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Bassi

 **Esser
Skala
Edition**



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git [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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90 Summe Deus

Allegro maestoso



7 The score continues in common time, key of C major (two sharps). The dynamic is pianississimo (pp). The bassoon plays eighth-note patterns.

14 The score continues in common time, key of C major (two sharps). The dynamic is pizz. (pizzicato).

22 The score continues in common time, key of C major (two sharps). The dynamic is arco.

30 The score continues in common time, key of C major (two sharps). The dynamics are forte (f) and piano (p).

37 The score continues in common time, key of C major (two sharps).

45 The score continues in common time, key of C major (two sharps). The dynamics are forte (f) and piano (p).

52 The score continues in common time, key of C major (two sharps). The dynamics are forte (f) and piano (p).

60 The score continues in common time, key of C major (two sharps). The dynamic is fp (fortissimo) and pizz. (pizzicato).

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