

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Hæc est dies
HerEy 89

Offertorium (in Festo Sanctæ Theresiæ)

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A),
2 vl, vla, vla d'amore solo, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Violoncello solo

 **Esser
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Edition**



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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89 Hæc est dies

[Allegro maestoso]

vlc **C** **f**

The musical score consists of eight staves of music for orchestra. Staff 1 (Violin/Cello) starts with a forte dynamic (f). Staff 2 (Double Bass) begins at measure 7, marked '6'. Staff 3 (String section) starts at measure 18, with a dynamic of 'dolce'. Staff 4 (String section) starts at measure 24, with a dynamic of 'sf'. Staff 5 (String section) starts at measure 30. Staff 6 (String section) starts at measure 38, with a dynamic of 'f'. Staff 7 (String section) starts at measure 46. Staff 8 (String section) starts at measure 57. Articulations include slurs, grace notes, and triplets indicated by '3'. Performance instructions like 'Solo' and 'sf' are also present.

66

tr

[8]

This measure begins with a dynamic of *p*. It consists of two groups of eighth-note pairs, each preceded by a sixteenth note. The first group ends with a forte dynamic *tr*. The second group continues with eighth-note pairs.

70

[8]

This measure features a continuous pattern of eighth-note pairs, starting with a sixteenth note. The pattern repeats across the measure, with a slight variation in the last few notes.

74

[8]

5

This measure shows a rhythmic pattern of eighth-note pairs followed by a sixteenth note. The pattern repeats, with a dynamic of *f* at the beginning of the second half.

83

f

13

[8]

This measure starts with a dynamic of *f*. It contains a series of eighth-note pairs and sixteenth-note patterns, leading into a section marked *f*.

103

[8]

This measure features eighth-note pairs and sixteenth-note patterns, with a dynamic of *f* at the end of the second half.

109

Solo

f

This measure is labeled "Solo". It consists of eighth-note pairs and sixteenth-note patterns, ending with a dynamic of *f*.

115

[8]

This measure features eighth-note pairs and sixteenth-note patterns, with a dynamic of *f* at the end of the second half.

120

[8]

8

[f]

This measure consists of eighth-note pairs and sixteenth-note patterns, ending with a dynamic of *f*.

134

[8]

3

f

This measure features eighth-note pairs and sixteenth-note patterns, ending with a dynamic of *f*.

142

[8]

151

12

[8]

169

[8] **f**

181

f

187

Solo

192

[8]

197

[8]

202

sf

207

[8]

Coro

213 **Allegro**
vlc *f Tutti*

217

221

225

229

233 Solo

238 Tutti

243

247 *p f*

This musical score page contains eight staves of music for bassoon (vlc). The key signature is A major (two sharps), and the time signature is common time (indicated by '3'). The tempo is Allegro. The score begins at measure 213 with a dynamic of *f* (fortissimo) and a performance instruction *Tutti*. Measures 217 through 221 show a continuation of the bassoon parts. Measure 225 introduces a dynamic change to *p* (pianissimo). Measures 229 through 233 continue with the bassoon parts. Measure 233 includes a vocal entry labeled "Solo". Measure 238 concludes with a dynamic of *f* (fortissimo) and a performance instruction *Tutti*. Measures 243 and 247 complete the page. The page number 4 is located at the bottom center.

251

255

259

263

267

271

275

279

285

A musical score for a bassoon part, featuring nine staves of music. The score is in common time and uses a bass clef. The key signature changes from one sharp (F# major) to two sharps (G major) and back to one sharp. Measure 251 starts with a sixteenth-note pattern. Measures 255 and 259 show eighth-note patterns. Measures 263 and 267 continue the eighth-note patterns. Measure 271 features a sustained note followed by eighth-note pairs. Measures 275 and 279 show eighth-note patterns with some grace notes. Measure 285 concludes with a melodic line ending with a fermata over the last note.