

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Hæc est dies

HerEy 89

Offertorium (in Festo Sanctæ Theresiæ)

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A),
2 vl, vla, vla d'amore solo, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Viola d'amore solo

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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89 Hæc est dies

[Allegro maestoso]

vla d'amore

Measures 1-6: Bass clef, key signature of two sharps (F# and C#), common time (C). Measure 1 starts with a forte (f) dynamic. The music consists of chords and single notes, including a triplet of eighth notes in measure 5.

Measures 7-11: Continuation of the piece. Measure 7 begins with a treble clef. The music features eighth and sixteenth note patterns, with a triplet of eighth notes in measure 10.

Measures 12-16: Continuation of the piece. Measures 12-16 feature a series of triplet eighth notes in the treble clef.

Measures 17-21: Continuation of the piece. Measures 17-21 feature a series of triplet eighth notes in the treble clef, ending with a trill in measure 21.

Measures 22-24: Continuation of the piece. Measures 22-24 feature a series of eighth notes in the treble clef.

Measures 25-27: Continuation of the piece. Measures 25-27 feature a series of eighth notes in the treble clef.

Measures 28-33: Continuation of the piece. Measures 28-33 feature a series of triplet eighth notes in the treble clef, ending with a trill in measure 33.

Measures 34-44: Continuation of the piece. Measures 34-44 feature a series of chords and notes in the treble clef, including a double bar line in measure 44.

Measures 45-49: Continuation of the piece. Measures 45-49 feature a series of chords and notes in the treble clef, including a forte (f) dynamic in measure 45 and a pizzicato (pizz.) instruction in measure 49.

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