

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Hæc est dies

HerEy 89

Offertorium (in Festo Sanctæ Theresiæ)

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A),
2 vl, vla, vla d'amore solo, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Viole



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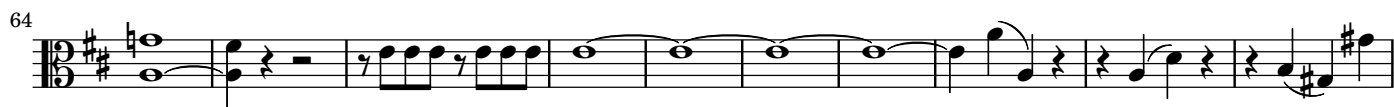
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89 Hæc est dies

[Allegro maestoso]



74

fp fp fp fp fp fp

82

f p

91

98

105

mf

112

119

pp

126

f p

133

140

146

Example 146

153

153

162

Musical notation for measure 162, bass clef, key of D major. The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes, and ends with a whole note.

172

fp fp fp fp fp fp f

181

The first system of the musical score is in 3/8 time, key of D major (one sharp), and common time signature. It consists of two staves. The upper staff begins with a treble clef and contains a melody of eighth and sixteenth notes, including a triplet of eighth notes. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The system concludes with a double bar line.

[illegible]

196

206

This musical score is for the bass line of 'The Rose Tree'. It is written on a single staff in bass clef with a key signature of one sharp (F#). The piece begins with a whole rest for two measures, followed by a series of eighth and sixteenth notes. A forte (f) dynamic marking is placed below the first measure of the eighth-note section. The melody concludes with a half note and a fermata.

Coro

Allegro

213 *vla* *f*

217

221

225

229

233

238

243

247 *p* *f*

