

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Hæc est dies

HerEy 89

Offertorium (in Festo Sanctæ Theresiæ)

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A),
2 vl, vla, vla d'amore solo, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.06.0, 2025-06-28 (4a770a1ef94760c33e572cc6e7017eb4ee943371)



89 Hæc est dies

[Allegro maestoso]

vl 1

f

tr.

pp

f

p

f

p

f

p

5

9

15

22

31

36

42

47

3



106

mf

Allegretto

112

Measure 112: Treble clef, key signature of two sharps (F# and C#). The measure contains a complex rhythmic pattern with many beamed notes, including a dotted quarter note, an eighth note, and a sixteenth note, followed by a series of beamed eighth and sixteenth notes, and a final dotted quarter note.

118

Musical notation for measure 118, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes, eighth notes, and sixteenth notes, with a final half note.

122

pp

128

133

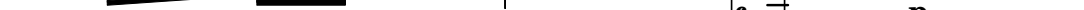


138

Example 138

143

148





Coro

Allegro

213
vl 1 *f*

216

219

222

225

228

231

234

237



