

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Hæc est dies

HerEy 89

Offertorium (in Festo Sanctæ Theresiæ)

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A),
2 vl, vla, vla d'amore solo, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in D
Timpani in D-A*



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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89 Hæc est dies

[Allegro maestoso]

[Allegro maestoso]

1
clno (D)
f

2
clno (D)
f

timp
(D-A)
f

8

24

f

pp

8

24

f

pp

8

24

f

pp

8

46

Handwritten musical score for three staves (treble, alto, and bass clefs). The score is written in common time (C) and features a key signature of one flat (B-flat). The music is marked with a forte dynamic (f). The score includes a repeat sign with first and second endings. The first ending is marked with a 3/4 time signature, and the second ending is marked with a 2/3 time signature. The score concludes with a double bar line and a repeat sign.

109

mf

mf

mf

116

35

131

p f 35

180

f 35

189

17 17 17

Coro

213 Allegro

1 *clno* *f* 2

2 *f* 2

timp *f* 2

221 2 2 2

229 4 4 4 4

243

249

f

f

f

4/4

4/4

4/4

260

4/4

4/4

4/4

4/4

4/4

4/4

273

6

6

6

6

6

6

284

2

2

2

2

2

2