

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Hæc est dies
HerEy 89

Offertorium (in Festo Sanctæ Theresiæ)

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A),
2 vl, vla, vla d'amore solo, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Oboe II

 **Esser
Skala
Edition**



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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89 Hæc est dies

[Allegro maestoso]

ob 2

7 **16** **pp**

28 **4** **f** **p**

36 **tr.** **9** **f**

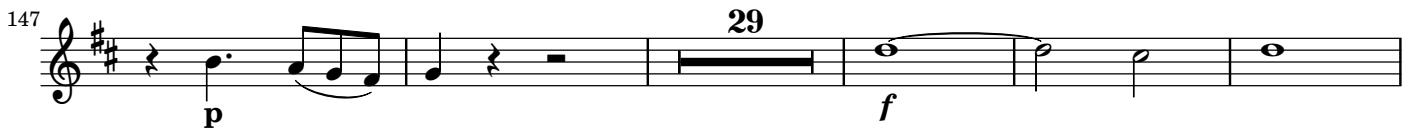
49 **2** **p**

55 **26** **f**

86 **4** **p**

95 **3** **8** **mf**

110



Coro

213 *Allegro*
ob 2 *f*

222

234

241

250 *f*

258

267

275 *4*

285

The musical score consists of eight staves of music. Staff 1 (Oboe 2) starts at measure 213 with a dynamic of *f*. Staff 2 starts at measure 222. Staff 3 starts at measure 234. Staff 4 starts at measure 241. Staff 5 starts at measure 250 with a dynamic of *f*. Staff 6 starts at measure 258. Staff 7 starts at measure 267. Staff 8 starts at measure 275 with a time signature of 4/4. The music includes various note values such as eighth and sixteenth notes, rests, and measures with different time signatures like 3/4 and 2/4.