

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Hæc est dies

HerEy 89

Offertorium (in Festo Sanctæ Theresiæ)

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A),
2 vl, vla, vla d'amore solo, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Full score




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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vla d'amore	Viola d'amore
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 735/1
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1800-10
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 37 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
–	–	Eybler reworked the two movements of this work into the offertory <i>Summe Deus</i> (HerEy 90, 1818) and the gradual <i>Te summe Jesu</i> (HerEy 49, 1809), respectively. To this end, he changed the lyrics and introduced several major changes (drafts of which also appear in A1). Revision of first movement to HerEy 90: (1) Eybler deleted bars 61f and 91, replaced bars 96f with one new bar, and deleted bars 157f and 180–185, thereby shortening the movement from 212 to 200 bars. (2) He added parts for two bassoons and a mixed chorus. (3) He replaced the solo viola d’amore with a solo violin. Revision of second movement to HerEy 49: (1) Eybler replaced bars 232–234, 257f, and 278–291 with 11, 8, and 36 bars, respectively, thereby extending the movement from 79 to 115 bars. (2) He added parts for two bassoons.
–	org	bass figures added by editor
1	–	tempo indication missing in A1 , here derived from HerEy 90

Lyrics

Haec est dies
qua candidae instar columbae
spiritus Theresiae
ad sacra templa caelitum se transtulit.

Sponsique voces audiit:
Veni soror de vertice carmeli,
ad agni nuptias veni,
ad gloriae coronam veni.

Te sponse Jesu,
te sponse virginum
beati ordines adorent
et nuptiali cantico laudent
per cuncta saecula.

(Cantus Index a01576)

Acknowledgements

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89 Hæc est dies

[Allegro maestoso]

Oboe I, II

Clarino I, II
in D

Timpani
in D-A

I
Violino

II

Viola

Viola d'amore
solo

Violoncello
solo

Tenore

Organo
e Bassi

This musical score is for page 2 of a piece, featuring piano and voice parts. The key signature is D major (two sharps) and the time signature is 4/4. The score is organized into two systems of staves.

System 1 (Measures 4-6):

- Staff 1 (Voice):** Contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, 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G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363

7

pp

pp

pp

pp

8

pp

11

This musical score page contains measures 11 through 13 of a piece in D major. It features a piano accompaniment and three vocal parts. The piano part is written in a grand staff (treble, middle, and bass clefs). Measures 11 and 12 show the piano playing chords in the right hand and single notes in the left hand. In measure 13, the piano part becomes more active with eighth-note patterns in the right hand and triplets in the left hand. The three vocal parts (soprano, alto, and bass) are each on a single staff. Measures 11 and 12 show all three voices resting, while measure 13 shows them all singing eighth-note patterns. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

11

12

13

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The piano part is written in the treble and bass staves, while the guitar part is written in the treble and bass staves. The score is divided into three measures. The first measure shows the piano playing a series of chords (F#m, D, F#m, D) and the guitar playing a series of chords (F#m, D, F#m, D). The second measure shows the piano playing a series of chords (F#m, D, F#m, D) and the guitar playing a series of chords (F#m, D, F#m, D). The third measure shows the piano playing a series of chords (F#m, D, F#m, D) and the guitar playing a series of chords (F#m, D, F#m, D). The score is written in a standard musical notation style, with notes, rests, and bar lines. The piano part is written in the treble and bass staves, while the guitar part is written in the treble and bass staves. The score is divided into three measures. The first measure shows the piano playing a series of chords (F#m, D, F#m, D) and the guitar playing a series of chords (F#m, D, F#m, D). The second measure shows the piano playing a series of chords (F#m, D, F#m, D) and the guitar playing a series of chords (F#m, D, F#m, D). The third measure shows the piano playing a series of chords (F#m, D, F#m, D) and the guitar playing a series of chords (F#m, D, F#m, D). The score is written in a standard musical notation style, with notes, rests, and bar lines.

17

8

20

8

7

pizz.

6
4

5
3

181

dolce

23

pp

8

8

8

6 5

6 5

Detailed description: This musical score page contains measures 23, 24, and 25. It features a piano accompaniment and a vocal line. The piano part includes a treble and bass staff with a grand staff section. The vocal line is in the top treble staff. The key signature has two sharps (F# and C#). Measure 23 starts with a piano (pp) dynamic. Measure 24 has a fermata over the piano part. Measure 25 continues the piano accompaniment. The vocal line has a fermata in measure 24. The page number 8 is at the top left. The measure number 23 is at the top left of the first staff. The dynamic pp is below the first staff. The number 8 is below the first staff in measures 24 and 25. The numbers 6 and 5 are below the bass staff in measures 24 and 25.

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465

466

467

468

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470

471

472

473

474

29

The musical score consists of eight staves. The first three staves are for a single melodic line, likely a flute or violin. The next three staves are for a piano, with the left hand playing a complex texture of triplets and sixteenth notes, and the right hand playing a simpler melody. The final two staves are for a bass line. The key signature is D major (two sharps). The time signature is 4/4. The score includes a piano (p) dynamic in measure 29 and a forte (f) dynamic in measure 30. The final measure (measure 32) shows a 6/4 chord and a 7/5 chord.

6
4

—

—

f
7
5

[illegible]

37

can - di-dae in - star co - lum - bae spi - ri - tus The - re - si - ae ad

6
4

5
3

4

sa - cra tem - pla spi - ri-tus se trans - tu - lit, se

[illegible]

49

p

8 di - es qua can - di-dae in - star co - lum - bae spi - ri-tus The -

6 6 7[#]

53

re - si - ae se trans - - tu - lit, ad

6 f # p 7 #

57

musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score is in 3/4 time, key of D major, and consists of 12 measures. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano part includes a left hand and a right hand. The right hand features a melody with triplets and a final triplet. The left hand provides a bass line with a 6/4 time signature change in the final measure.

60

This musical score page contains measures 60, 61, and 62. It is written for piano and guitar in the key of D major (two sharps). The piano part is a grand staff with four staves. Measures 60 and 61 feature a melody in the right hand and chords in the left hand. Measure 62 continues the melody and includes a triplet in the right hand. The guitar part consists of two staves. Measures 60 and 61 are mostly rests, with some chords in measure 61. Measure 62 features a bass line with a 7# chord indicated below the staff. The score is marked with measure numbers 60, 61, and 62 at the beginning of each measure group.

63

The musical score for measures 63-65 is written in D major (two sharps). Measures 63 and 64 feature vocal rests and piano accompaniment. The piano part includes triplets in the right hand and single notes or rests in the left hand. Measure 65 contains the vocal line "cra, sa - cra tem - pla" with piano accompaniment. The piano part continues with triplets in the right hand and single notes or rests in the left hand. The score is marked with measure numbers 63, 64, and 65.

63

64

65

cra, sa - cra tem - pla

67

66

caae - li - tum, qua in - star can - di - dae co -

pizz.

6/4 5# 6/5

69

lum - bae ad sa - cra, sa - cra cae - li - tum tem - pla The -

6
5

72

The musical score is written in D major (two sharps) and 4/4 time. It begins at measure 72. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by whole rests. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a more active eighth-note line. The cello/bass line features a melodic line with some grace notes and a bass line with a few notes. The lyrics are: "re - si-ae, The - re - si-ae se trans - - -".

re - si-ae, The - re - si-ae se trans - - -

arco

6
5

6
5

75

tu-lit, The re - si - ae

6

[illegible]

86

8

Spon -

6
4

5
#

p

5
#

90

p

si - que vo - ces au - di - it: ve - ni so - ror, spon -

6
4

5
#

—

9
4

8
3

6

5
#

95

si - que vo - ces au - di - it: ve - ni so - rar de ver - ti - ce car -

6 4 5 # 6 9 4 6 6

100

me - li, de ver - ti - ce car - me - li, ve - ni so - ror,

6 6 6 6 5 5 6 5

105

mf

mf

mf

mf

mf

p

Solo

8 ve - ni so - ror, ve - ni, ve - ni, ad

6 4 5 # 6 4 5 # 6 4 5 #

mf

110

a - gni nu - pti-as ve - ni, ad glo - ri - ae co - ro - nam, ad

114

The musical score is written in D major (two sharps) and 4/4 time. It begins at measure 114. The score consists of several staves: a vocal line, a piano accompaniment with multiple staves, and a basso continuo line. The lyrics are: "a - gni nu - ptias, ad glo - ri - ae co - ro - nam de".

8 a - gni nu - ptias, ad glo - ri - ae co - ro - nam de

118

The musical score consists of two systems. The first system contains three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#), and two piano accompaniment staves (treble and bass clefs). The vocal line has a whole rest in measure 118, followed by quarter notes in measures 119 and 120. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system contains five staves: a vocal line, two grand piano staves (treble and bass clefs), and two additional piano staves (treble and bass clefs). The vocal line has a whole rest in measure 118, followed by quarter notes in measures 119 and 120. The piano accompaniment includes a complex right-hand part with sixteenth-note runs in measure 119 and chords in measure 120, and a steady eighth-note bass line. The lyrics 'ver - ti - ce car - me - li.' are written below the vocal line in measure 118.

ver - ti - ce car - me - li.

6 6

121

pp

pp

pp

pp

pp

pp

125

This musical score page contains measures 125 through 128. It features a piano accompaniment and a vocal line. The piano part is written for a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The vocal line is written in a single staff with a treble clef and the same key signature. The piano accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The vocal line consists of whole and half notes, with some rests. The page number 125 is located at the top left of the first staff.

Measure 125: The piano part begins with a whole note chord (F#4, C#5, F#3, C#3) in the right hand and a whole note chord (F#2, C#2, F#1, C#1) in the left hand. The vocal line has a whole note rest.

Measure 126: The piano part continues with a whole note chord (F#4, C#5, F#3, C#3) in the right hand and a whole note chord (F#2, C#2, F#1, C#1) in the left hand. The vocal line has a whole note rest.

Measure 127: The piano part features a quarter note (F#4) in the right hand and a quarter note (F#2) in the left hand. The vocal line has a whole note rest.

Measure 128: The piano part features a quarter note (F#4) in the right hand and a quarter note (F#2) in the left hand. The vocal line has a whole note rest.

133

pp

8

can - di-dae in - star co - lum - bae spi - ri - tus The - re - si - ae, ad

6
4

5
3

137

sa - cra tem - pla spi - ri-tus se trans - tu - lit, se

[illegible]

145

di - es qua can - di-dae in - star co - lum - bae spi - ri - tus The -

6 6 4

149 ob 1

re - si - ae se trans - tu - lit, ad sa ³ - ³ - ³ - ³

6 f p 5 3

153

The musical score for measures 153-155 is written on nine staves. The first three staves are empty. The next three staves (4-6) form a grand staff with treble, alto, and bass clefs, containing eighth-note chords. The seventh staff has a treble clef and contains a triplet of eighth notes. The eighth staff has a treble clef and contains a triplet of eighth notes. The ninth staff has a bass clef and contains a triplet of eighth notes. The bottom of the page shows the measure numbers 6/4, 5/3, and 6/4.

6/4 5/3 6/4

156

This musical score page contains measures 156, 157, and 158. It features a piano accompaniment and a vocal line. The piano part is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal line is on a single staff with a treble clef. Measures 156 and 157 show the piano accompaniment with various chords and triplets, while the vocal line has rests. Measure 158 shows the vocal line with a melodic line and the piano accompaniment with triplets. The page number 156 is at the top left, and the page number 43 is at the top right.

156

157

158

159

The musical score consists of several staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), all of which are currently empty. Below these are the piano accompaniment staves. The piano part is written for right and left hands. The right hand features complex triplet patterns in measures 159 and 160. The left hand provides a steady accompaniment. A vocal line with lyrics is present in measures 160 and 161. The lyrics are 'cra, sa - cra tem - pla'. The score is in D major, indicated by two sharps in the key signature.

8

cra, sa - cra tem - pla

8

7

162

This musical score page contains measures 162, 163, and 164. It features a piano accompaniment and a vocal line. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line is in a single staff with a treble clef. The key signature is two sharps (F# and C#), and the time signature is 6/4. The piano accompaniment in measure 162 consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with a sustained bass note. In measure 163, the piano part continues with a similar rhythmic pattern, but the bass line changes to a more active role. In measure 164, the piano part features a complex rhythmic pattern with many sixteenth notes in the right hand and a similar pattern in the left hand, with a sustained bass note. The vocal line in measure 162 consists of a single note (F#) followed by a rest. In measure 163, the vocal line consists of a single note (C#) followed by a rest. In measure 164, the vocal line consists of a single note (F#) followed by a rest. The lyrics are: cae - li - tum, qua in - star can - di - dae co -

cae - li - tum, qua in - star can - di - dae co -

pizz.

165

The musical score is written for a vocal part and a piano accompaniment. The key signature is G major (one sharp, F#). The time signature is 4/4. The score begins at measure 165. The vocal line is in the soprano register. The piano accompaniment consists of a right hand and a left hand. The right hand plays a series of chords, while the left hand plays a steady eighth-note pattern. The lyrics are in Latin and English.

lum - bae ad sa - cra, sa - cra cae - li - tum tem - pla The -

7
4

6

168

168

re - si-ae, The - re - si-ae se trans - - -

arco

7

171

tu-lit, The

8 7 6

174

re - si - ae spi - ri - tus ad tem - pla cae - li -

6/4 - 7/5 6/5 7

182

se trans - tu -

6 4 5 # 6 8 3 6 4 5 3

189

Musical score for piano and solo instrument, measures 189-192. The score is written in D major (two sharps) and 4/4 time. The piano part consists of a grand staff (treble and bass clefs) and a single treble staff. The solo part consists of a single bass staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The solo part features a melodic line in the bass staff. The score includes dynamic markings (p), articulation (accents), and performance instructions (Solo, trills, and triplets).

Measures 189-192:

- Measure 189: Piano part (RH) has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Piano part (LH) has a half note D3, quarter note E3, quarter note F#3, and quarter note G3. Solo part has a half note D3, quarter note E3, quarter note F#3, and quarter note G3.
- Measure 190: Piano part (RH) has a half note A4, quarter note B4, quarter note C5, and quarter note D5. Piano part (LH) has a half note A2, quarter note B2, quarter note C3, and quarter note D3. Solo part has a half note A2, quarter note B2, quarter note C3, and quarter note D3.
- Measure 191: Piano part (RH) has a half note E5, quarter note F#5, quarter note G5, and quarter note A5. Piano part (LH) has a half note E4, quarter note F#4, quarter note G4, and quarter note A4. Solo part has a half note E4, quarter note F#4, quarter note G4, and quarter note A4.
- Measure 192: Piano part (RH) has a half note B5, quarter note C6, quarter note D6, and quarter note E6. Piano part (LH) has a half note B3, quarter note C4, quarter note D4, and quarter note E4. Solo part has a half note B3, quarter note C4, quarter note D4, and quarter note E4.

193

8

7

200

pp

8

8

7

7

6
5

This musical score page contains measures 200 through 202. It features a piano accompaniment and a vocal line. The piano part includes a treble and bass staff for the right hand, and a separate bass staff for the left hand. The vocal line is on a single staff. The key signature is two sharps (F# and C#). Measure 200 begins with a piano (pp) dynamic marking. The vocal line has a fermata in measure 200 and measure 201, and a note in measure 202. The piano right hand has a complex rhythmic pattern in measure 200, followed by a more melodic line in measure 201 and measure 202. The piano left hand has a simple bass line. The page number 200 is at the top left. The page number 56 is at the top right. The page number 8 is at the bottom left. The page number 7 is at the bottom right. The page number 6 is at the bottom right.

203

Coro

213 **Allegro**

ob
1, 2 *f*

clno
1, 2 *f*

timp
f

1 *f*

vl
2 *f*

vla
f

S
f Tutti
Te spon - se Je - - su, te spon - se

A
f Tutti
Te spon - se Je - - su, te spon - se

T
f Tutti
Te spon - se Je - - su, te spon - se

B
f Tutti
Te spon - se Je - - su, te spon - se

org
vlc
b
f Tutti

216

vir - gi - num be - a - ti or - di - nes ad - o -

vir - gi - num be - a - ti or - di - nes ad - o -

vir - gi - num be - a - ti or - di - nes ad - o -

vir - gi - num be - a - ti or - di - nes ad - o -

7/2 6 7/4 6/4 3

220

rent et nu - pti - a - - li can - ti - co

rent et nu - pti - a - - li can - ti - co

rent et nu - pti - a - - li can - ti - co

rent et nu - pti - a - - li can - ti - co

6 6

224

lau - - dent per cun - cta, cun - cta sae - - cu -

lau - - dent per cun - cta, cun - cta sae - - cu -

lau - - dent per cun - cta, cun - cta sae - - cu -

lau - - dent per cun - cta, cun - cta sae - - cu -

6 6 6 6 4 [7] #

228

la, te spon - se vir - gi - num

la, te spon - se vir - gi - num

la, ad - o - rent

la, ad - o - rent

[5] # 6 4 7 # [6 4 5 # 4 2

236

This musical score page contains measures 236 through 240. It features a piano accompaniment and a vocal line. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The vocal line consists of five staves, each with a vocal line and a corresponding piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the voice.

la.

la.

la.

la.

Solo

6 7 6 6 6

240

Te spon - se Je - - su, te spon - se

Te spon - se Je - - su, te spon - se

Te spon - se Je - - su, te spon - se

Te spon - se Je - - su, te spon - se

Tutti

6/4 5#

244

vir - gi - num be - a - ti or - di - nes, be - a - ti

vir - gi - num be - a - ti or - di - nes, be - a - ti

vir - gi - num be - a - ti or - di - nes, be - a - ti

vir - gi - num be - a - ti or - di - nes, be - a - ti

[b]7 6 7#

248

The musical score consists of several staves. The top two staves are vocal parts with lyrics. The piano accompaniment is shown in the lower staves. Dynamics are indicated by 'p' (piano) and 'f' (forte). The lyrics are 'or - di - nes ad - o - - rent et lau - dent'.

or - di - nes ad - o - - rent et lau - dent

or - di - nes ad - o - - rent et lau - dent

or - di - nes ad - o - - rent et lau - dent

or - di - nes ad - o - - rent et lau - dent

6 6 # #

252

can - ti - co nu - - pti - a - - li per cun - cta,

can - ti - co nu - - pti - a - - li per cun - cta,

can - ti - co nu - - pti - a - - li per cun - cta,

can - ti - co nu - - pti - a - - li per cun - cta,

6 ^[6]/₅

256

cun - cta sae - - cu - la, te spon - se

cun - - cta sae - - cu - la, te spon - se

cun - - cta sae - - cu - la, te spon - se

cun - - cta sae - - cu - la, te spon - se

7 6 6 6 6

260

Je - su, te spon - se vir - gi - num be - a - ti
 Je - su, te spon - se vir - gi - num be - a - ti
 Je - su, te spon - se vir - gi - num be - a - ti
 Je - su, te spon - se vir - gi - num be - a - ti

7
 7/2 8/3

264

or - di - nes ad - o - rent et nu - pti -

or - di - nes ad - o - rent et nu - pti -

or - di - nes ad - o - rent et nu - pti -

or - di - nes ad - o - rent et nu - pti -

9 8 10 6 9 6 [6]
4 3 5 5 4 - [5]

268

a - - li can - ti - co lau - - dent per cun - cta,
 a - - li can - ti - co lau - - dent per cun - cta,
 a - - li can - ti - co lau - - dent per cun - cta,
 a - - li can - ti - co lau - - dent per cun - cta,

4
2 [6] 6 6

Detailed description: This musical score is for page 268 of a manuscript. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line consists of four staves, each with a melody and the lyrics 'a - - li can - ti - co lau - - dent per cun - cta,'. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The bass line includes figured bass notation: 4/2, [6], 6, and 6. The score is divided into measures by vertical bar lines.

272

cun - cta sae - - cu - la, te spon - se

cun - cta sae - - cu - la, te spon - se

cun - cta sae - - cu - la,

cun - - cta sae - - cu - la,

6 6 5 7
4 4 3

276

vir - gi - num et lau - dent

vir - gi - num et lau - dent

ad - o - rent or - di - nes, et

ad - o - rent or - di - nes, et lau - dent

6 7 6 4

5 2

280

per cun - cta sae - - cu - la, lau - dent, lau - dent, lau - dent,

per cun - cta sae - - cu - la, lau - dent, lau - dent, lau - dent,

lau - dent per sae - - cu - la, lau - dent, lau - dent,

per cun - cta sae - - cu - la, lau - dent, lau - dent,

6 6 6 6 [7] #

285

lau - dent, lau - dent per cun - cta sae - cu - la.

lau - dent, lau - dent per cun - cta sae - cu - la.

lau - dent, lau - dent per cun - cta sae - cu - la.

lau - dent, lau - dent per cun - cta sae - cu - la.

7 5 6 7