

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Hæc est dies

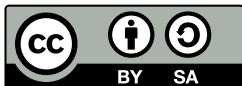
HerEy 89

Offertorium (in Festo Sanctæ Theresiæ)

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A),
2 vl, vla, vla d'amore solo, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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89 Hæc est dies

[Allegro maestoso]

b *f* *Solo*

7 *pp*

14 *pizz.*

22 *arco*

30 *f* *p*

37 *f*

46 *p*

54 *f* *p*

63 *pizz.*

72

arco fp fp fp fp

81

fp fp f p

90

98

106

mf

113

119

pp

126

f p

133

f

142

p

150

f **p**

159

pizz.

168

arco

fp **fp**

177

fp fp fp fp f

184

The image shows a musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The first measure is a whole note, followed by a half note, and then a series of eighth and sixteenth notes. The melody is marked with a forte (f) dynamic. The score is numbered 184 in the top left corner.

190

The image shows a musical score for the bass line of 'The Rose Tree'. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The score consists of six measures. The first measure contains a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and an eighth note B4. The second measure contains a quarter note C#5, a quarter rest, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F#5, a quarter rest, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, a quarter rest, and a quarter note C#6. The fifth measure contains a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, a quarter note C#7, and a quarter note D7. The dynamic marking 'p' (piano) is placed below the first measure.

197

[illegible]

Coro

Allegro

213 *f Tutti*

217

221

225

229

233 Solo

238 Tutti

243

247 *p* *f*

The musical score for the Coro section consists of nine staves of music. The first staff (measures 213-216) begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first measure of this staff is marked with a forte 'f' dynamic and the word 'Tutti'. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. Measure 233 is marked 'Solo'. Measure 238 is marked 'Tutti'. The final staff (measures 247-250) includes dynamic markings of 'p' (piano) and 'f' (forte).

