

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

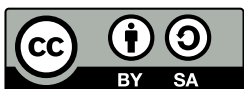
**Si consistant · Unam petii**  
HerEy 86/43

Offertorium (De Tempore)

*2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, harm, org*

edited by Wolfgang Esser-Skala

*Violino II*



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



86/43 Si consistent

Allegro spiritoso

vi 2

f

8

14 fz fz fz fz f fz fz fz fz f

22

25

28 fz

31 ff

35 fz fz fz fz fz fz f

41

# Si consistant (II)

115  $\text{♩}$  Tempo primo  
vl 2 **p**



Musical staff 115-118: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff begins with a piano (**p**) dynamic. It features a series of chords in the first two measures, followed by a continuous sixteenth-note melodic line in the third measure, and continues with similar sixteenth-note patterns through measure 118.

119 **cresc.** **f**



Musical staff 119-123: Treble clef, key signature of two flats. The staff starts with a **cresc.** (crescendo) marking and a forte (**f**) dynamic. It contains a continuous sixteenth-note melodic line that gradually increases in intensity, ending with a chord in measure 123.

124 **fz fz fz fz f fz fz fz fz**



Musical staff 124-133: Treble clef, key signature of two flats. The staff begins with a series of chords in the first four measures, followed by a sixteenth-note melodic line. Dynamic markings include **fz** (forzando) and **f** (forte) throughout the staff.

134 **f**



Musical staff 134-137: Treble clef, key signature of two flats. The staff begins with a forte (**f**) dynamic and features a continuous sixteenth-note melodic line.

138



Musical staff 138-140: Treble clef, key signature of two flats. The staff continues with a continuous sixteenth-note melodic line.

141 **fz**



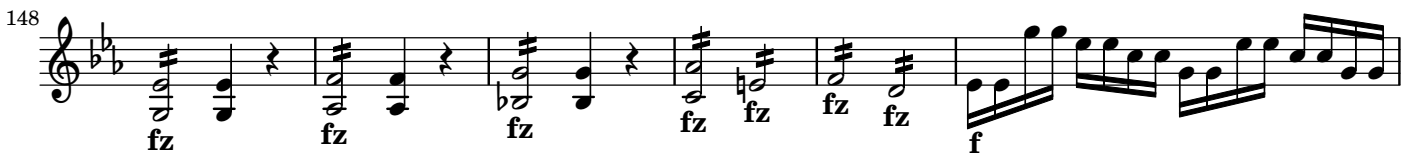
Musical staff 141-143: Treble clef, key signature of two flats. The staff begins with a forzando (**fz**) dynamic and features a continuous sixteenth-note melodic line.

144 **ff**



Musical staff 144-147: Treble clef, key signature of two flats. The staff continues with a continuous sixteenth-note melodic line, ending with a fortissimo (**ff**) dynamic marking.

148 **fz fz fz fz fz fz f**



Musical staff 148-153: Treble clef, key signature of two flats. The staff begins with a series of chords in the first six measures, followed by a sixteenth-note melodic line. Dynamic markings include **fz** (forzando) and **f** (forte).

154



Musical staff 154-157: Treble clef, key signature of two flats. The staff continues with a sixteenth-note melodic line, ending with a fermata over a final chord.