

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Si consistant · Unam petii

HerEy 86/43

Offertorium (De Tempore)

*2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, harm, org*

edited by Wolfgang Esser-Skala

Organo

Baritono (Harmonium)

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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86/43 Si consistent

Allegro spiritoso

org

f Solo **Tutti** **[8]** **b7**

6 **[8]** **b** 6 $\frac{6}{4}$ 5 6 6 $\frac{6}{4}$ 6 5 6 **b**

11 6 $\frac{6}{4}$ $\frac{7}{6}$ $\frac{6}{4}$ **b** 6 $\frac{6}{4}$ $\frac{7}{6}$ $\frac{6}{4}$ **b** **fz** $\frac{6}{4}$ **fz**

16 **fz** **fz** **f** **fz** **fz** **fz** **fz**

b6 **[6]** **b5** **b4** **7** **6** **[5]** **b6** **[8]** **6** **7** **6** **[5]** **b6** **b2**

21 **f** **[6]** **b5** **7** **6** **[5]** **b6** **[8]** **6** **7** **6** **[5]** **b6** **b2**

26 **[8]** **b** 6 **b4** **6** **b6** **b** **b4** **6** **b6** **b** **fz** **b7** 6 7 **b** **4** **b** 3 3 3

31 3 3 3 3 3 3 3 3 **ff** **b4** **7** **b** 6 $\frac{6}{4}$ **[7]** **b** **fz Solo**

36 **fz** **fz** **fz** **fz** **fz** **fz** **f**

[b7] **2** **b7** **b** **6** $\frac{6}{4}$ **5** **b** **6** $\frac{6}{4}$ **b7** **2** **8** **b**

41 **8** **b** - 6 **b6** $\frac{4}{3}$ **b** - 6 **b6** $\frac{4}{3}$ **b**

Unam petiit (1805 version)

Adagio cantabile

harm

Musical notation for measures 1-48. The piece is in 3/4 time. The right hand starts with a piano (*p*) dynamic and features a melodic line with grace notes and slurs. The left hand provides a simple accompaniment with quarter notes and rests.

Musical notation for measures 49-52. The right hand continues with a melodic line, marked with a forte (*f*) dynamic and the instruction *dolce*. The left hand accompaniment remains consistent.

Musical notation for measures 53-60. The right hand features a series of chords, marked with a forte (*f*) dynamic. The left hand accompaniment includes a triplet of eighth notes in measure 59.

Musical notation for measures 61-66. The right hand begins with a piano (*p*) dynamic and features a melodic line with slurs. The left hand accompaniment includes a triplet of eighth notes in measure 64.

Musical notation for measures 67-70. The right hand features a melodic line with slurs and a forte (*f*) dynamic. The left hand accompaniment is simple, with quarter notes and rests.

Musical notation for measures 71-74. The right hand features a melodic line with slurs, marked with a forte (*f*) dynamic in measure 71 and a piano (*p*) dynamic in measure 73. The left hand accompaniment includes a triplet of eighth notes in measure 73 and a fermata in measure 74.

79

79

f

79-82: Musical score for measures 79-82. The right hand features a melodic line with slurs and a dynamic marking of *f*. The left hand provides a bass line with rests and moving notes.

83

83

83-86: Musical score for measures 83-86. The right hand has a complex melodic passage with many slurs and accidentals. The left hand continues with a bass line.

87

87

6

f

p

cresc.

87-90: Musical score for measures 87-90. Measure 87 contains a whole note chord marked with a '6' and *f*. The right hand has a melodic line starting in measure 88, marked *p* and *cresc.* The left hand has a bass line.

97

97

f

6

p

97-100: Musical score for measures 97-100. Measure 97 has a whole note chord marked with a '6' and *f*. The right hand has a melodic line starting in measure 98, marked *p*. The left hand has a bass line.

107

107

f

fz

107-110: Musical score for measures 107-110. The right hand has a melodic line with slurs and a dynamic marking of *fz*. The left hand has a bass line.

111

111

fz

fz

3

111-114: Musical score for measures 111-114. The right hand has a melodic line with slurs and a dynamic marking of *fz*. The left hand has a bass line with a triplet of eighth notes in measure 113.

Si consistant (II)

115 Tempo primo

org *p* Solo *Tutti* *cresc.*

120

125

130

134

138

143

148

153