Eybler.
Sacred music.

Joseph Leopold Edler von
Eybler

Si consistant · Unam petii
HerEy 86/43

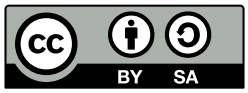
Offertorium (De Tempore)

2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C–G), 2 vl, vla, vlc, b, harm, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
fag	bassoon
harm	Harmonium
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	*Library*	A-Ws
	Shelfmark	571
	Category	autograph manuscript (principal source)
	Date	1805
	RISM ID	not available
	License	public domain
	URL	none
	Notes	full score; 17 pages
A2	*Library*	A-Ws
	Shelfmark	569/3
	Category	autograph manuscript
	Date	no later than 1827
	RISM ID	not available
	License	public domain
	URL	none
	Notes	full score; 5 pages
C1	*Library*	A-Wn

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	Date	1827
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	URL	https://data.onb.ac.at/rec/AC14328856
	Notes	full score; Tobias Haslinger, Wien, plate number 5013
C2	*Library*	A-Wn
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	Category	print
	Date	1827
	RISM ID	654000116
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	URL	https://data.onb.ac.at/rec/AC14266098
	Notes	20 parts (S, A, T 1, T 2, B 1, B 2, ob 1, ob 2, fag 1, fag 2, cor 1, cor 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5016

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	–	The 1805 version of this work (**A1**, HerEy 86) comprises the first section ("Si consistant", 45 bars), a middle section ("Unam petii", 69 bars) for harmonium (denoted "Baritono") and male choir (TTBB), and the final section ("Si consistant", 43 bars). By contrast, the 1827 versions (**A2** and prints) replace the harmonium in the middle section by 2 ob, 2 fag, and 2 cor. Version 1827a, represented by **A2** (HerEy 43), is similar to **A1**: It lacks bars 71–75 and is therefore five bars shorter (i.e., 64 bars in total). Moreover, in bar 70, there are slight changes to the choir. By contrast, version 1827b, represented by **C1** and **C2**, contains an even shorter middle section (31 bars in total), which lacks bars 77–109. Thus, when performing this version, one has to jump from the end of bar 76 to the beginning of the final section (as indicated by the segnos), and the male choir has to sing the 1st 𝅗𝅥.
–	cor	In the first and final section, cor only appear in **C1** and **C2**.
9	clno 1	1st 𝅗𝅥 in **C2**: c′4
28	fag 2	3rd 𝅗𝅥 in **C2**: e♭4
32	T	4th 𝅗𝅥 in **C2** (only T 1): e♭′4
34	cor 1	3rd 𝅗𝅥 in **C2**: c″4

Bar	*Staff*	*Description*
46	–	tempo indication in **C2**: “Adagio cantabile”
65	T 1	**C1** contains grace notes on the 9th (f♯″) and 11th (e″) 𝅘𝅥𝅯.
115	coro	The 1st 𝅗𝅥 is only to be sung if version 1827b of the middle section is performed.
124–152	–	In **A1**, these bars are indicated by *vide* marks referring to bars 11–39 of the first section.

Lyrics

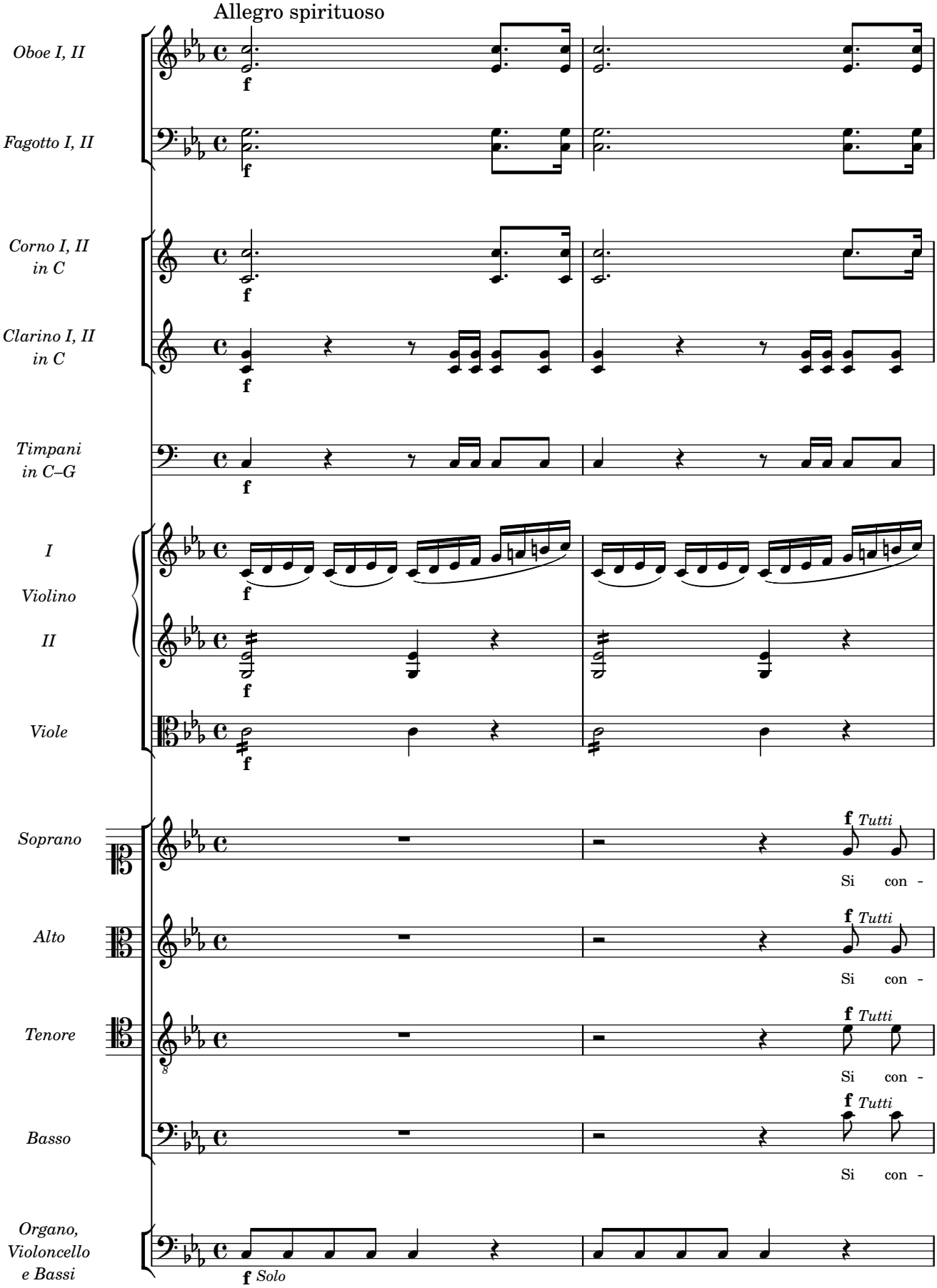
Si consistant adversum me castra,
non timebit cor meum.
Si exurgat adversum me proelium,
in hoc ego sperabo.

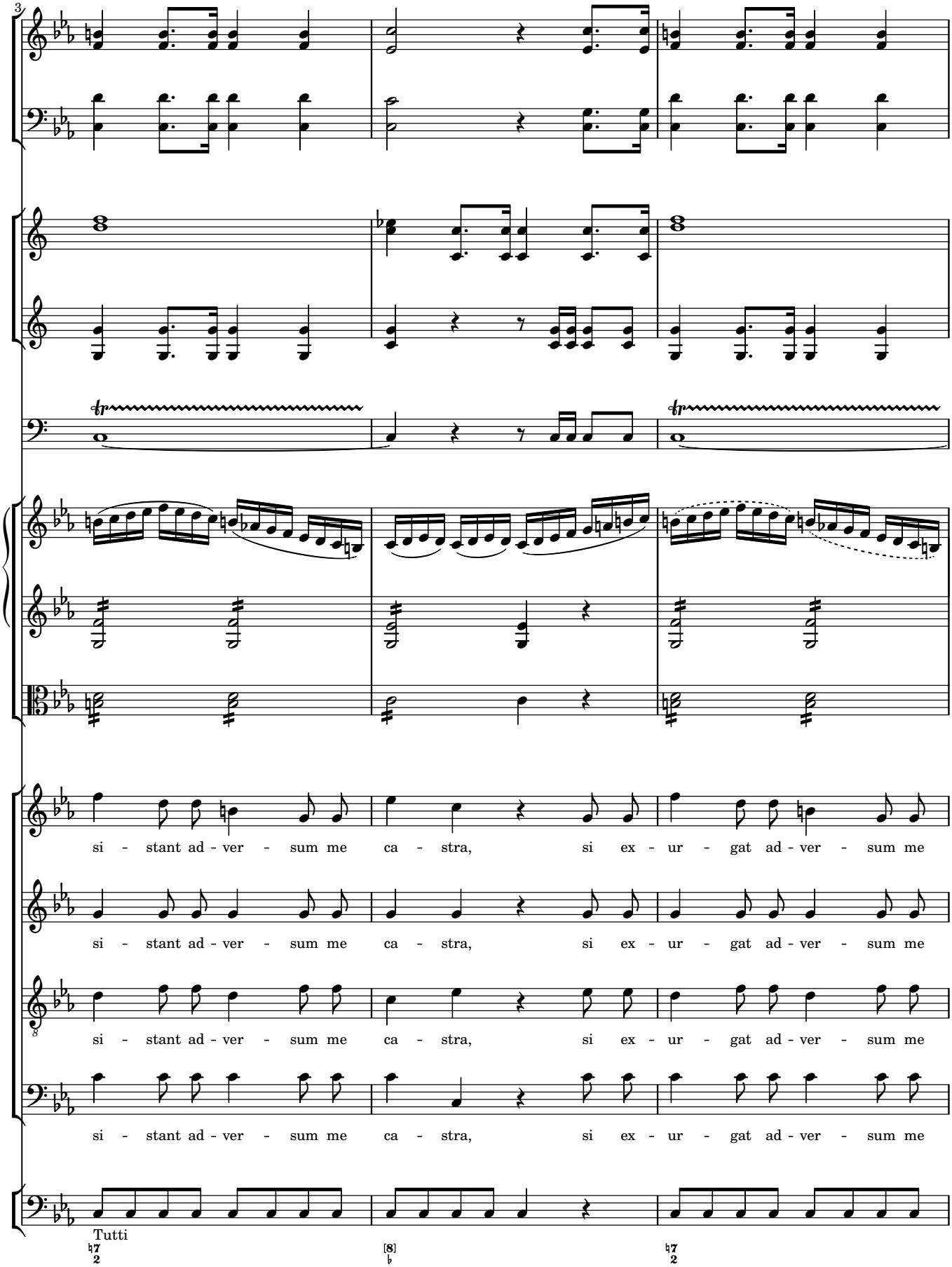
Unam petii a Domino,
hanc requiram a Domino,
ut inhabitem in domo Domini
omnes dies vitae meae.
(Psalms 27(26):3,4)

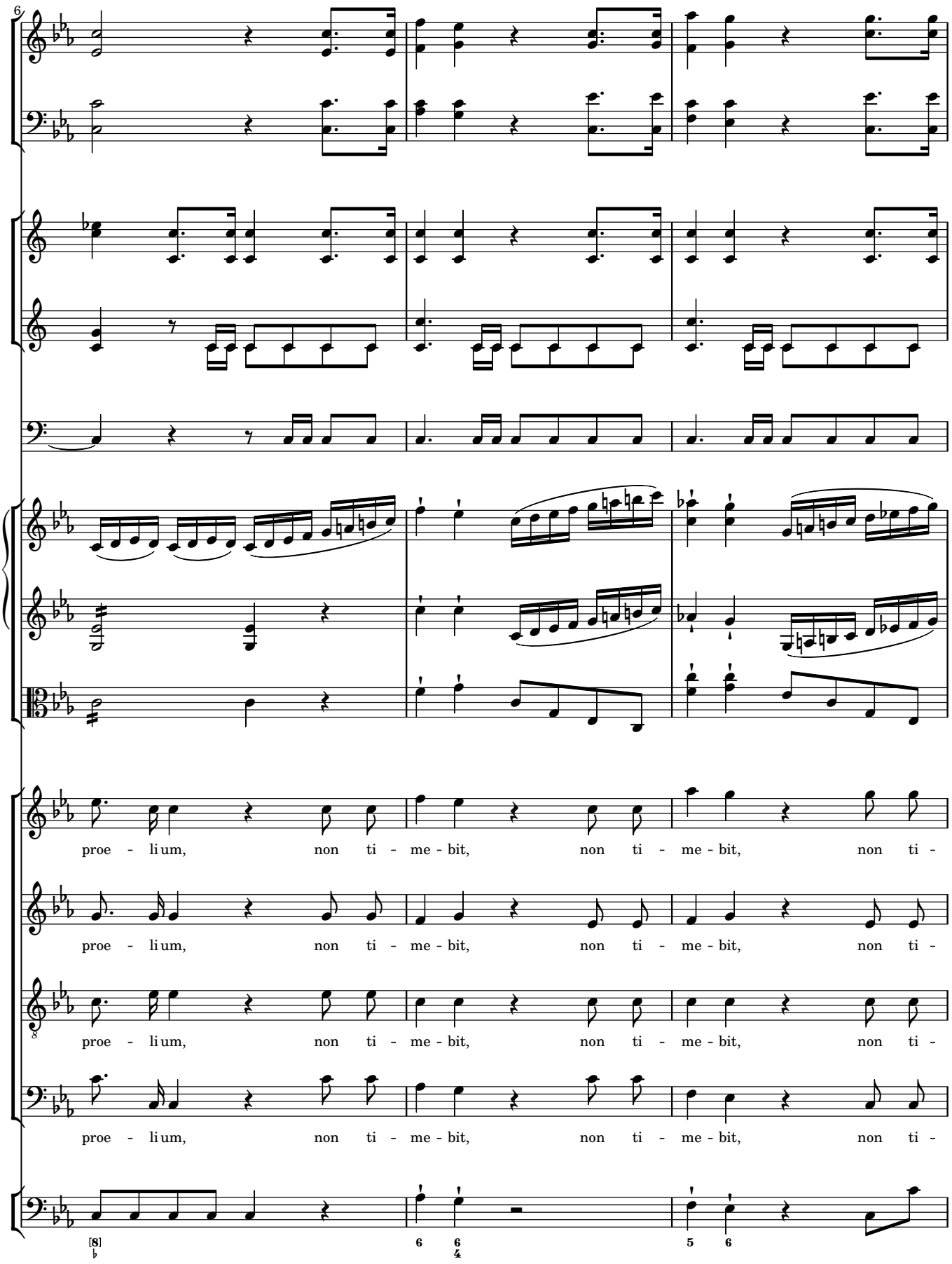
Acknowledgements

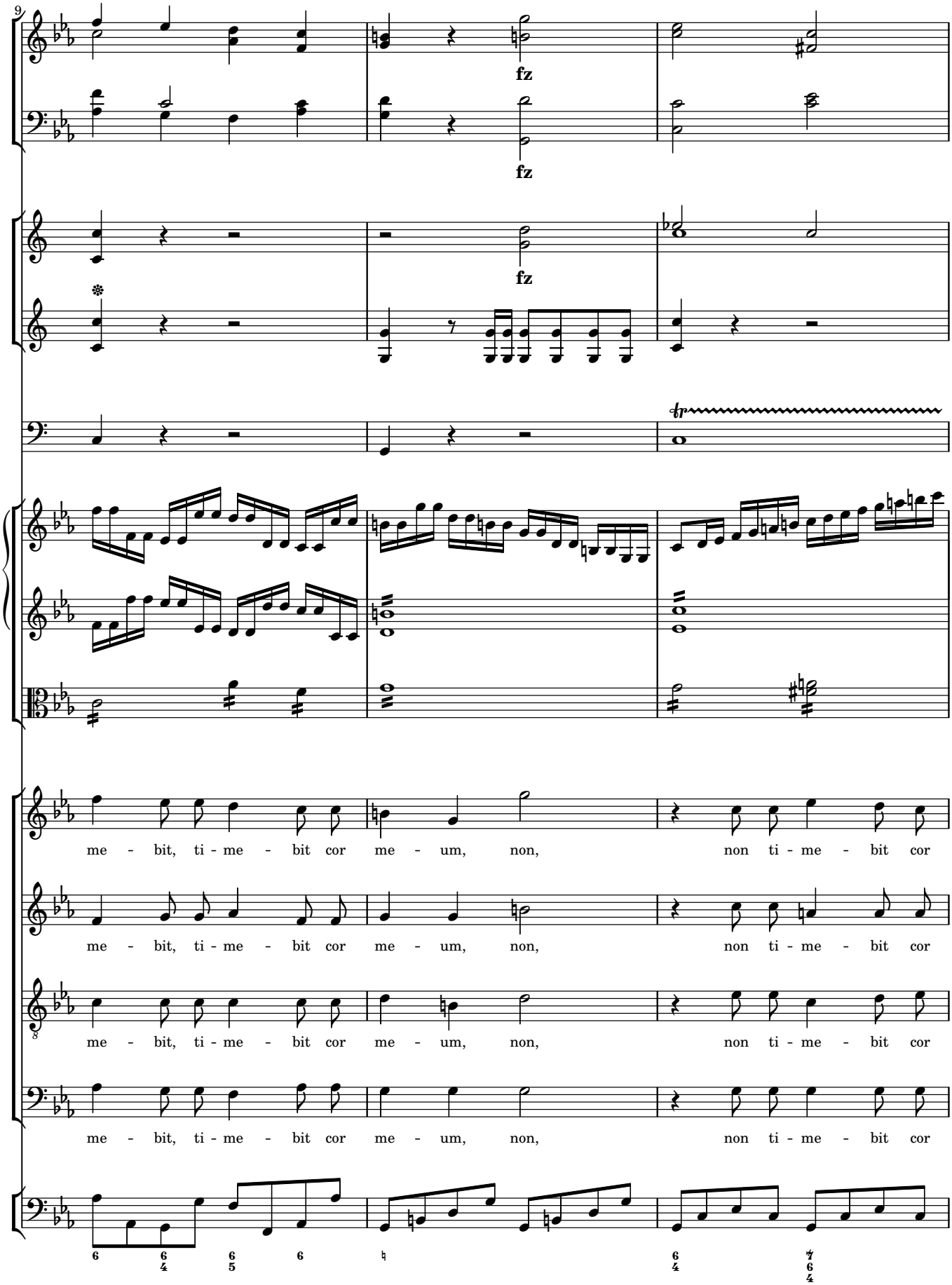
Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

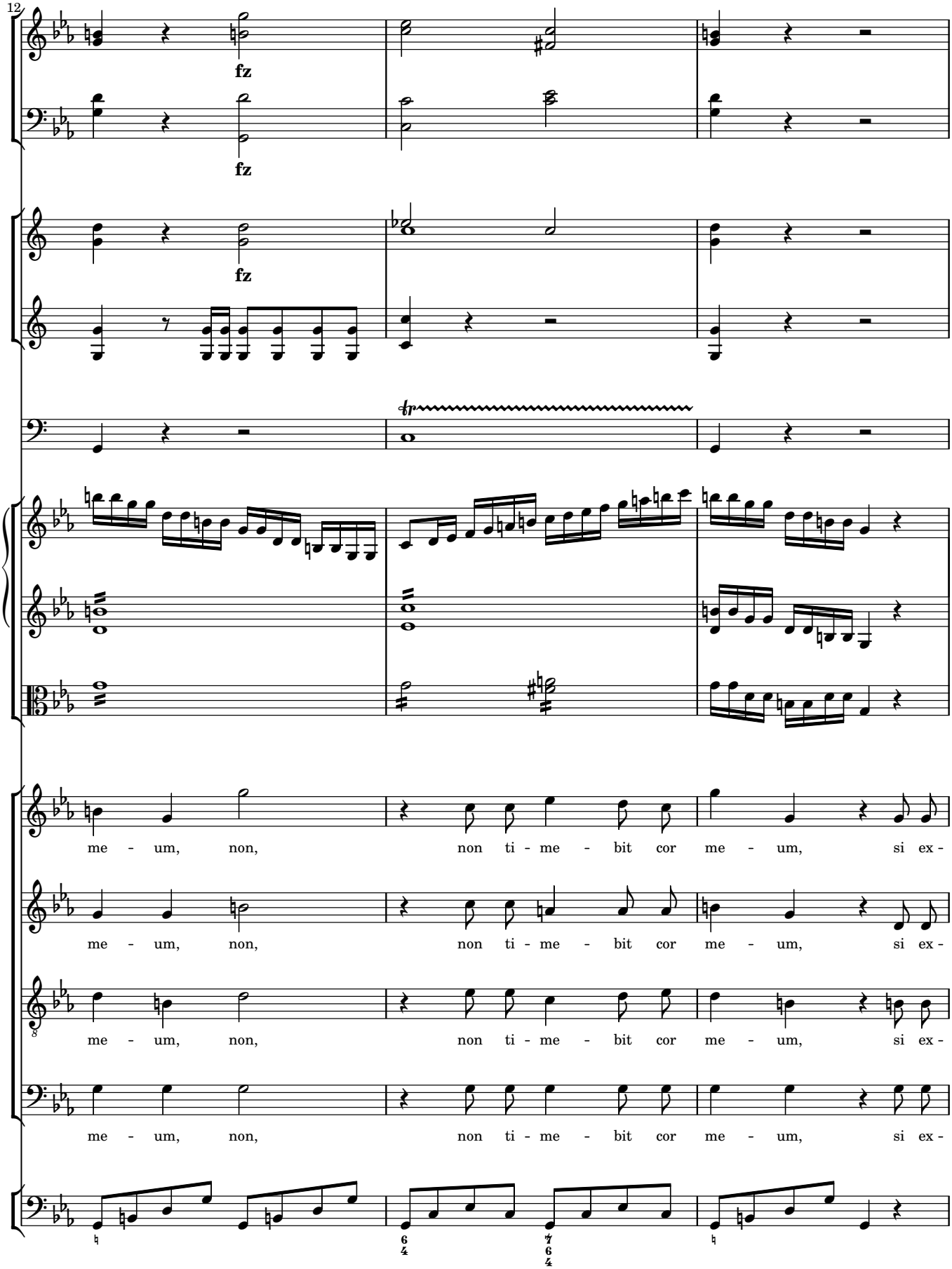
86/43 Si consistant

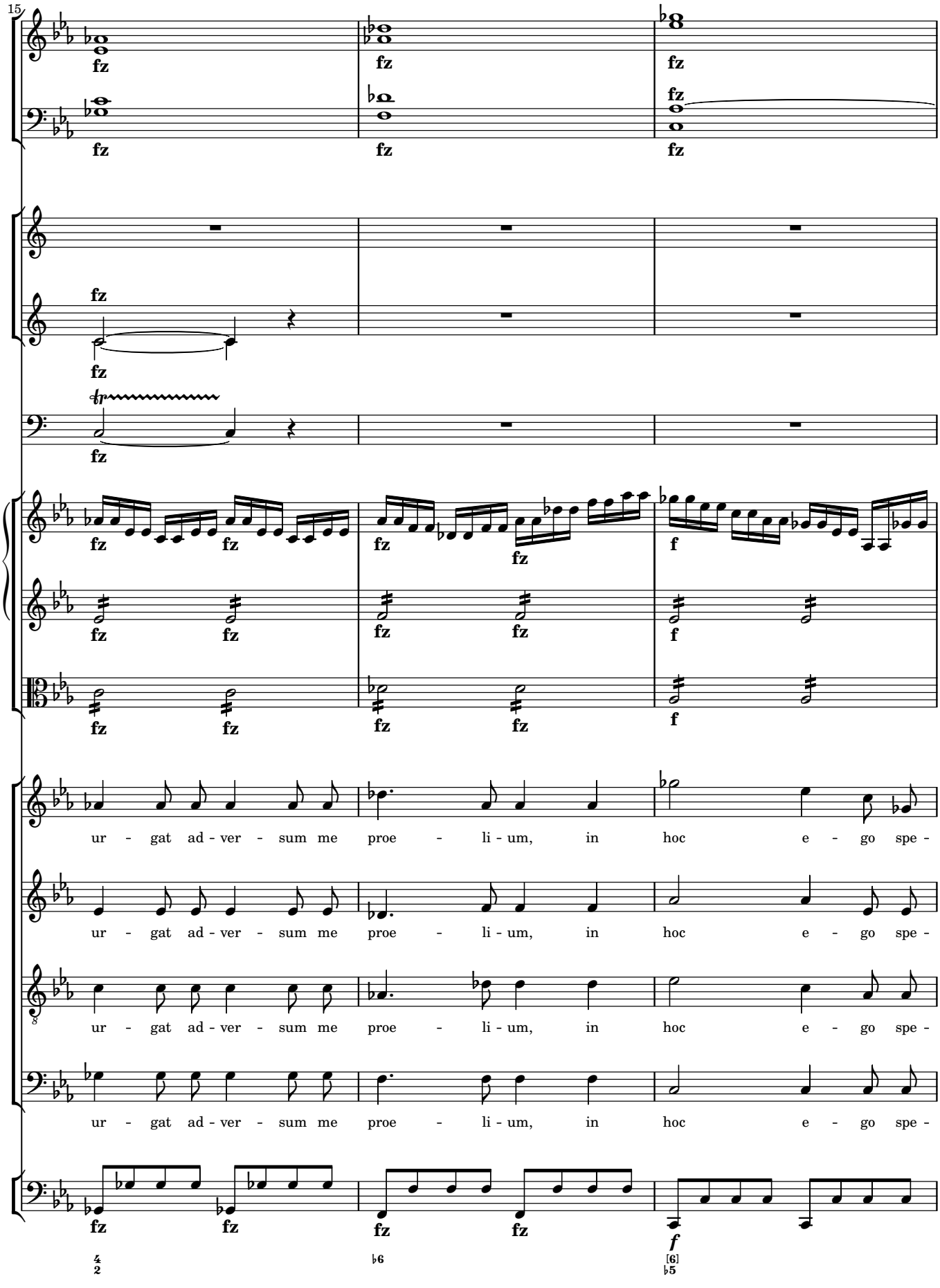


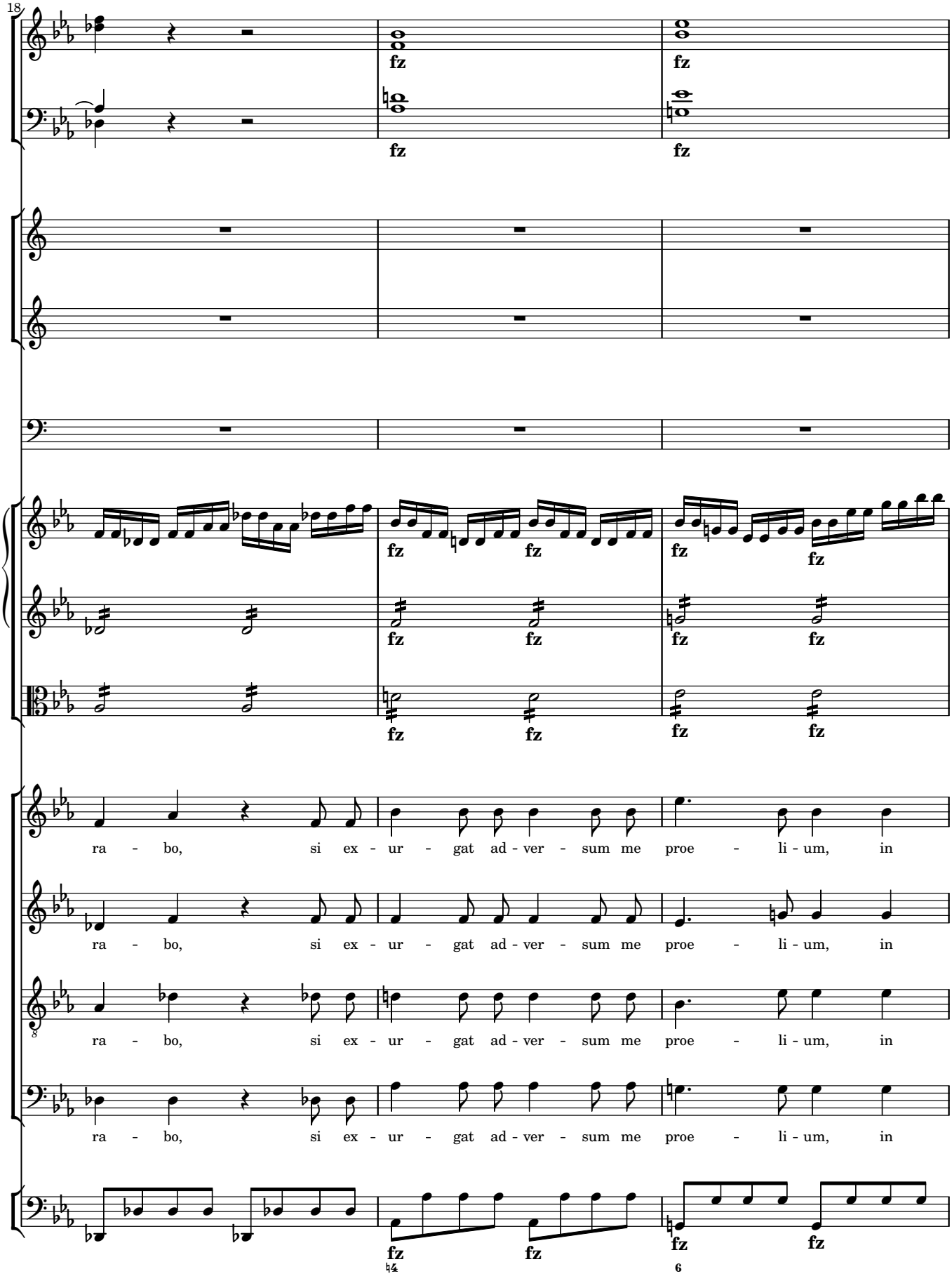

3
si - stant ad - ver - sum me ca - stra, si ex - ur - gat ad - ver - sum me
si - stant ad - ver - sum me ca - stra, si ex - ur - gat ad - ver - sum me
si - stant ad - ver - sum me ca - stra, si ex - ur - gat ad - ver - sum me
si - stant ad - ver - sum me ca - stra, si ex - ur - gat ad - ver - sum me
Tutti

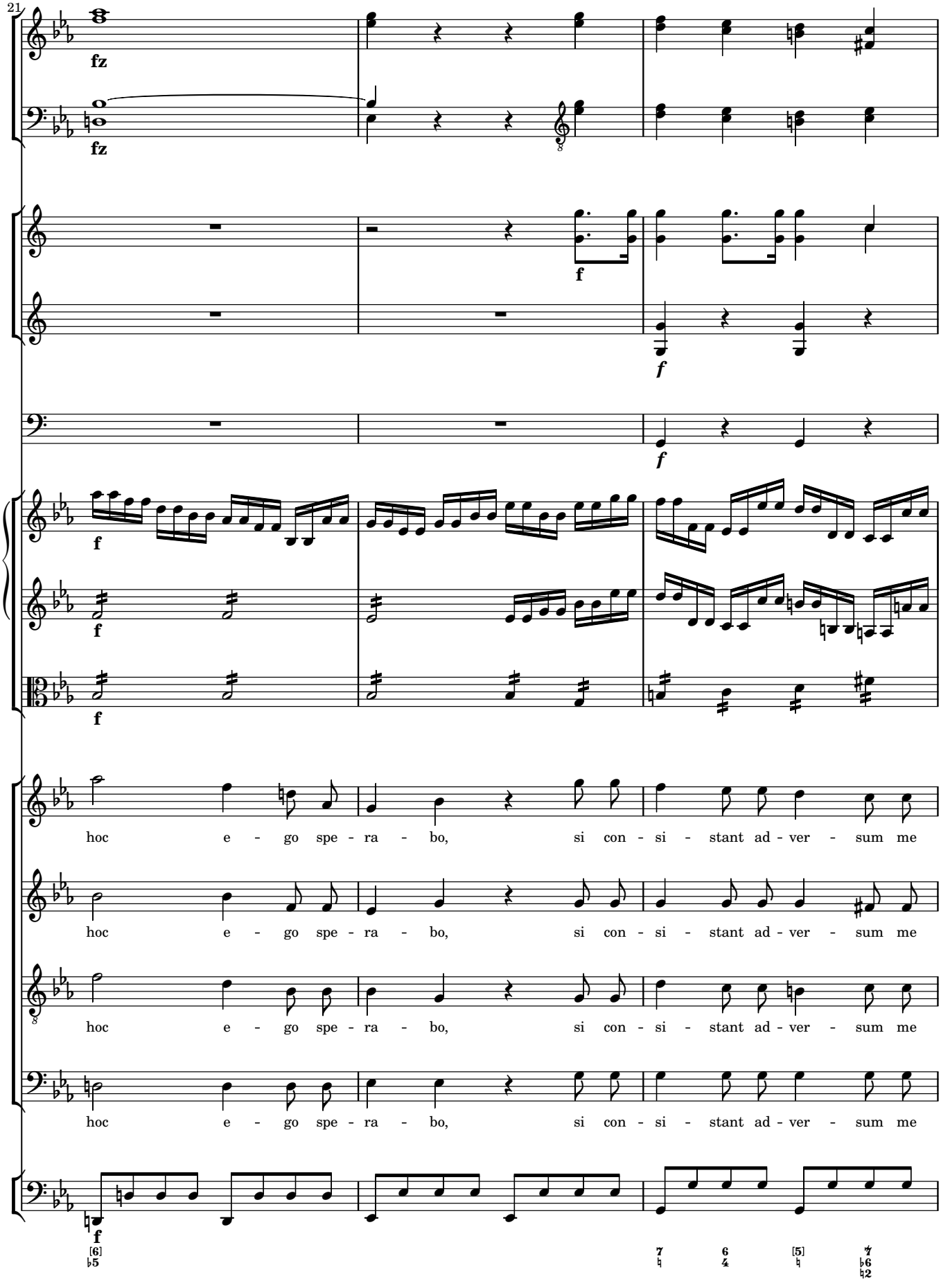

6
proe - li um, non ti - me - bit, non ti - me - bit, non ti -
proe - li um, non ti - me - bit, non ti - me - bit, non ti -
proe - li um, non ti - me - bit, non ti - me - bit, non ti -
proe - li um, non ti - me - bit, non ti - me - bit, non ti -
[8]
6
6 4
5
6

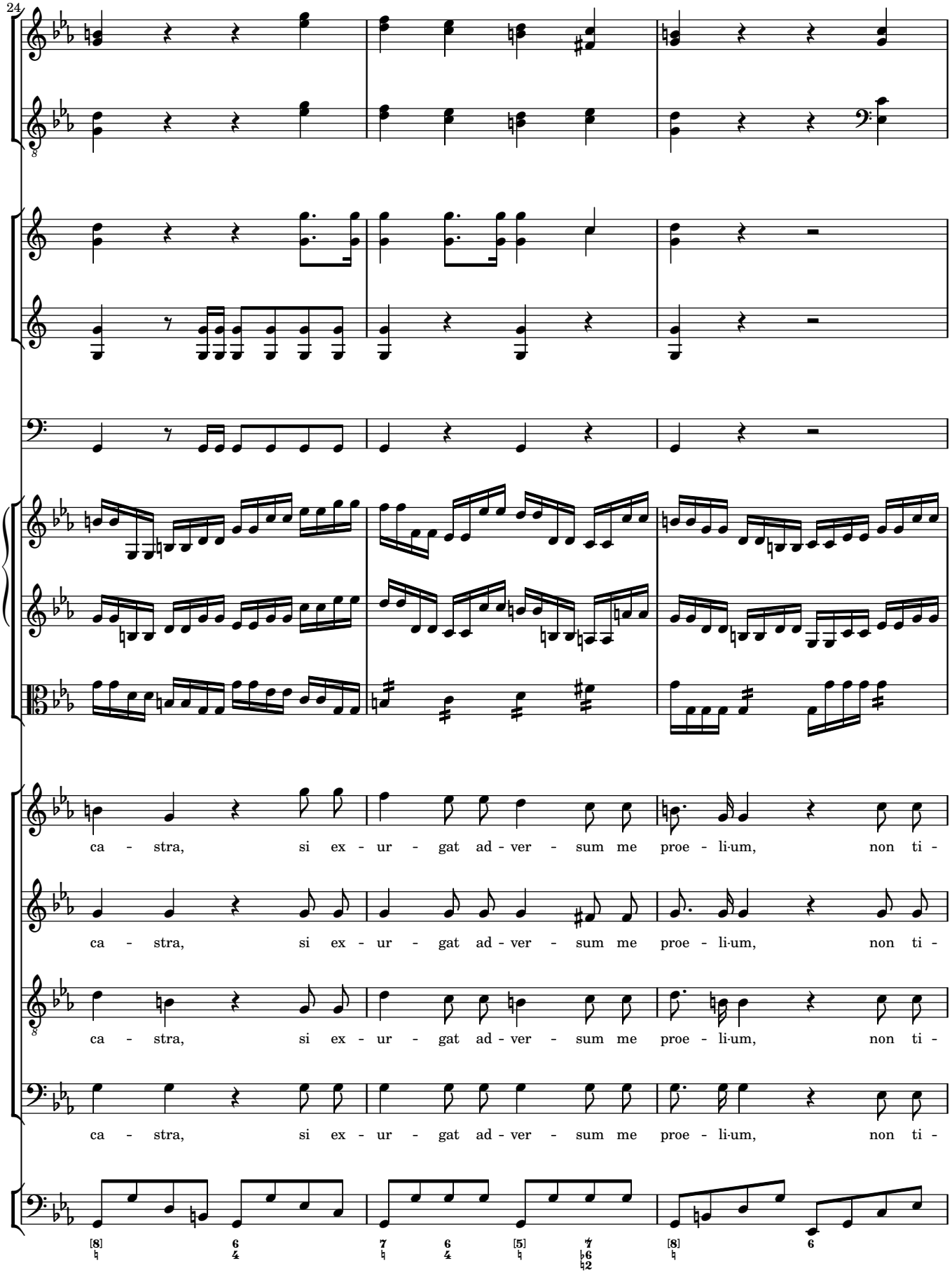

9
fz
fz
fz
tr
me - bit, ti - me - bit cor me - um, non, non ti - me - bit cor
me - bit, ti - me - bit cor me - um, non, non ti - me - bit cor
me - bit, ti - me - bit cor me - um, non, non ti - me - bit cor
me - bit, ti - me - bit cor me - um, non, non ti - me - bit cor

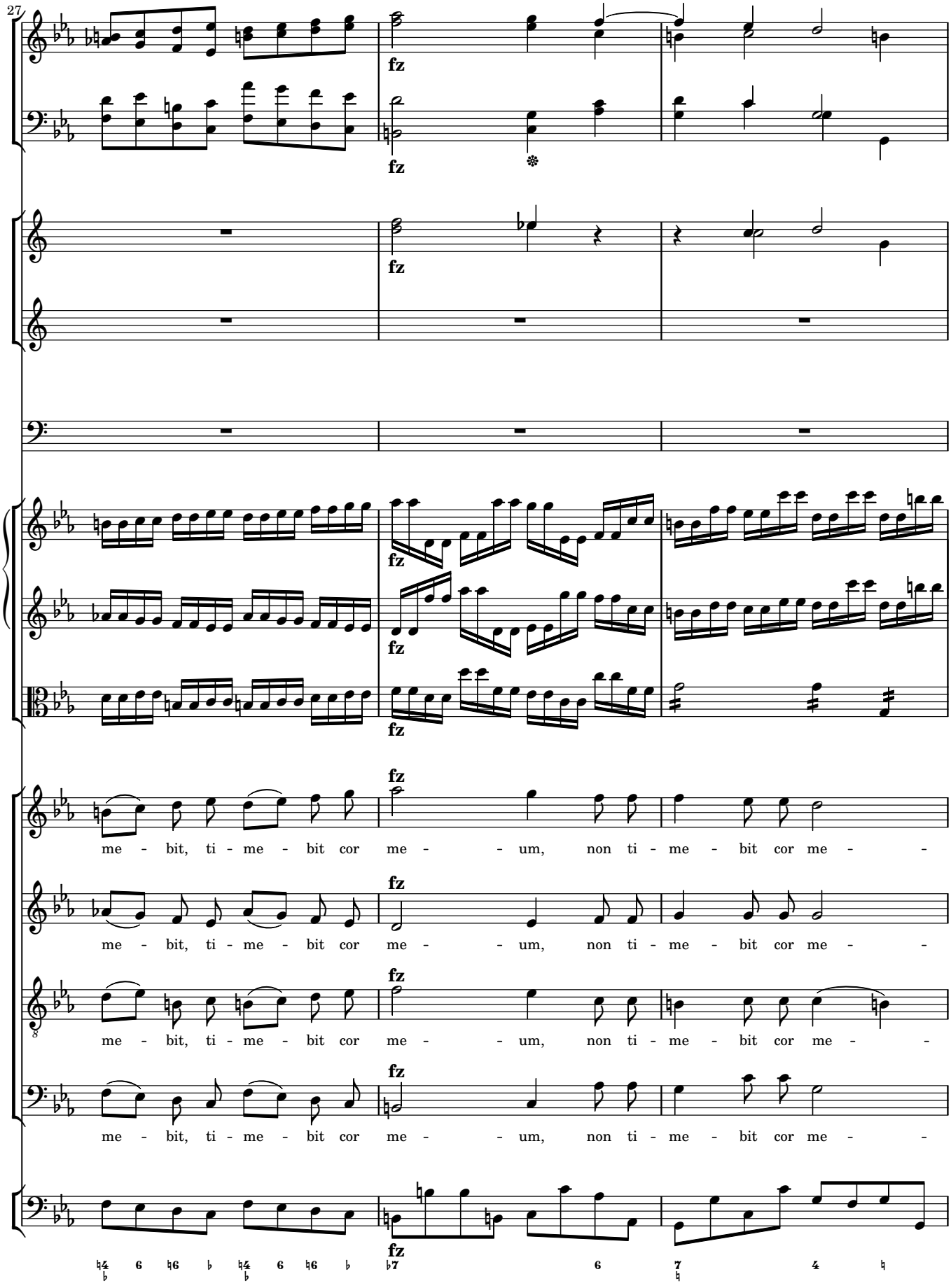

12
fz
fz
fz
me - um, non, non ti - me - bit cor me - um, si ex -
me - um, non, non ti - me - bit cor me - um, si ex -
me - um, non, non ti - me - bit cor me - um, si ex -
me - um, non, non ti - me - bit cor me - um, si ex -

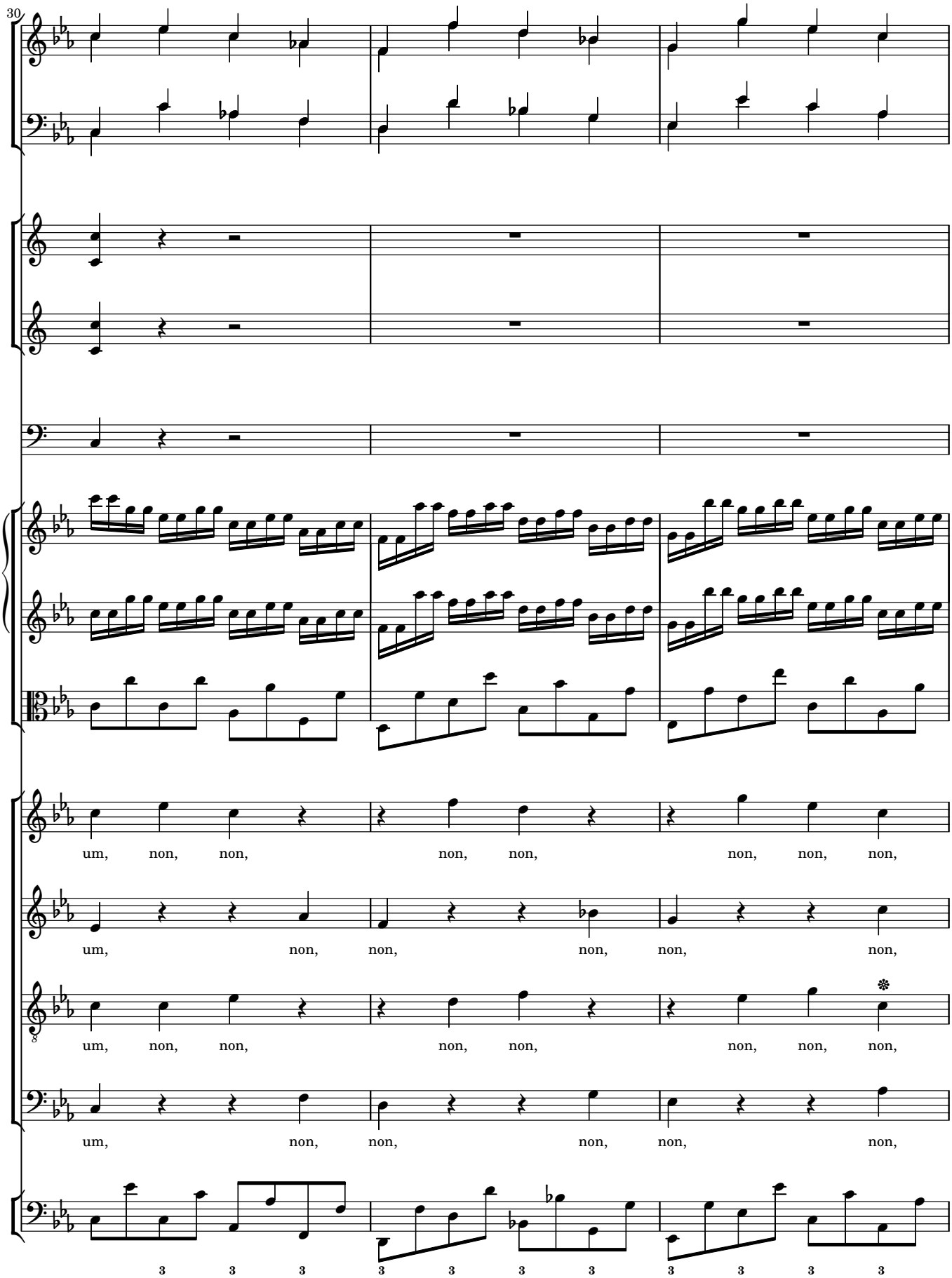

15
fz
tr
ur - gat ad - ver - sum me proe - li - um, in hoc e - go spe -
ur - gat ad - ver - sum me proe - li - um, in hoc e - go spe -
ur - gat ad - ver - sum me proe - li - um, in hoc e - go spe -
ur - gat ad - ver - sum me proe - li - um, in hoc e - go spe -
f
[6]

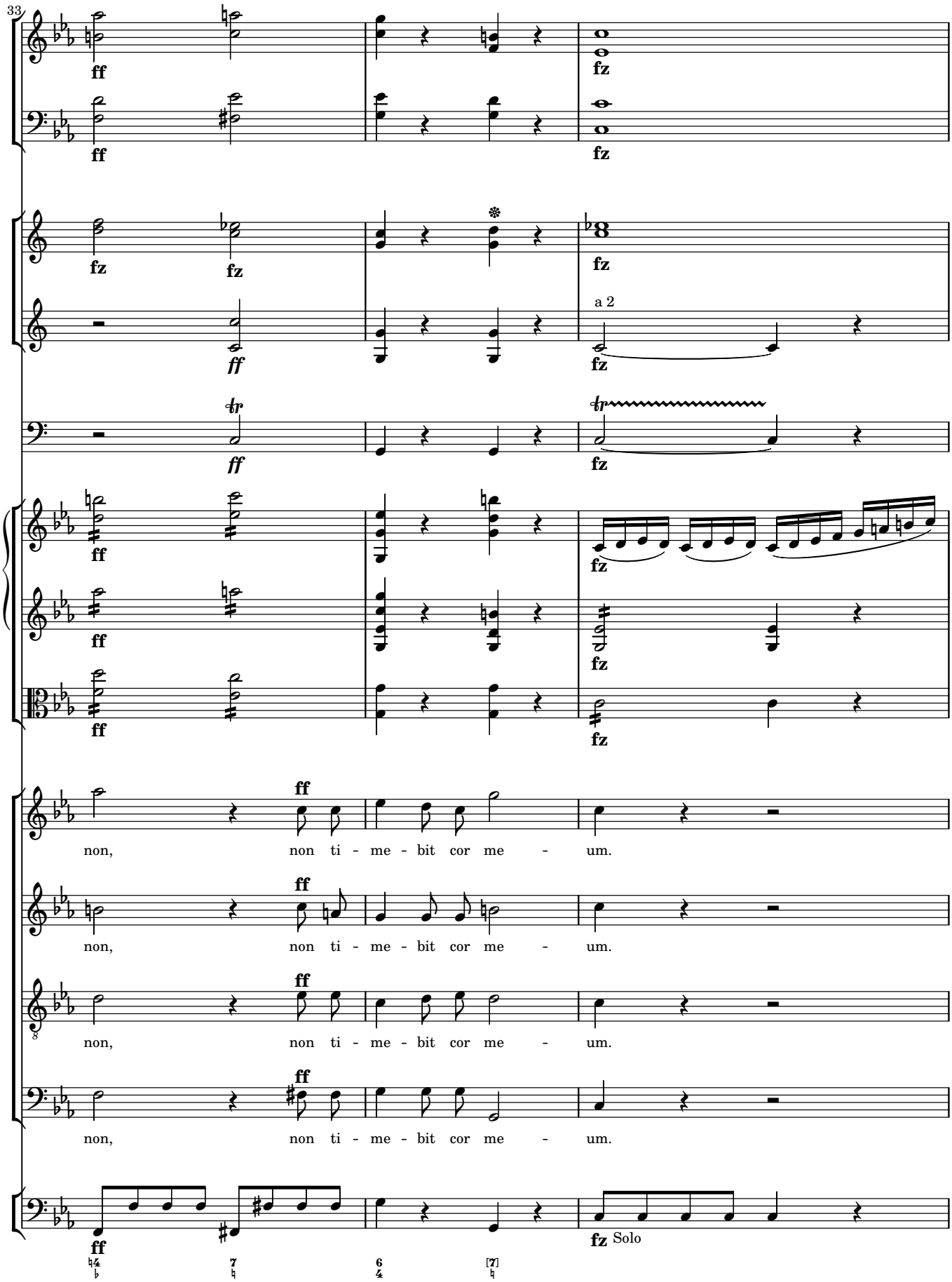

18
fz
ra - bo, si ex - ur - gat ad - ver - sum me proe - li - um, in
ra - bo, si ex - ur - gat ad - ver - sum me proe - li - um, in
ra - bo, si ex - ur - gat ad - ver - sum me proe - li - um, in
ra - bo, si ex - ur - gat ad - ver - sum me proe - li - um, in
14
6


21
fz
fz
f
f
f
f
f
f
hoc e - go spe - ra - bo, si con - si - stant ad - ver - sum me
hoc e - go spe - ra - bo, si con - si - stant ad - ver - sum me
hoc e - go spe - ra - bo, si con - si - stant ad - ver - sum me
hoc e - go spe - ra - bo, si con - si - stant ad - ver - sum me
f
[6]
♭5
7
♮
6
4
[5]
♮
7
♭6
♮2

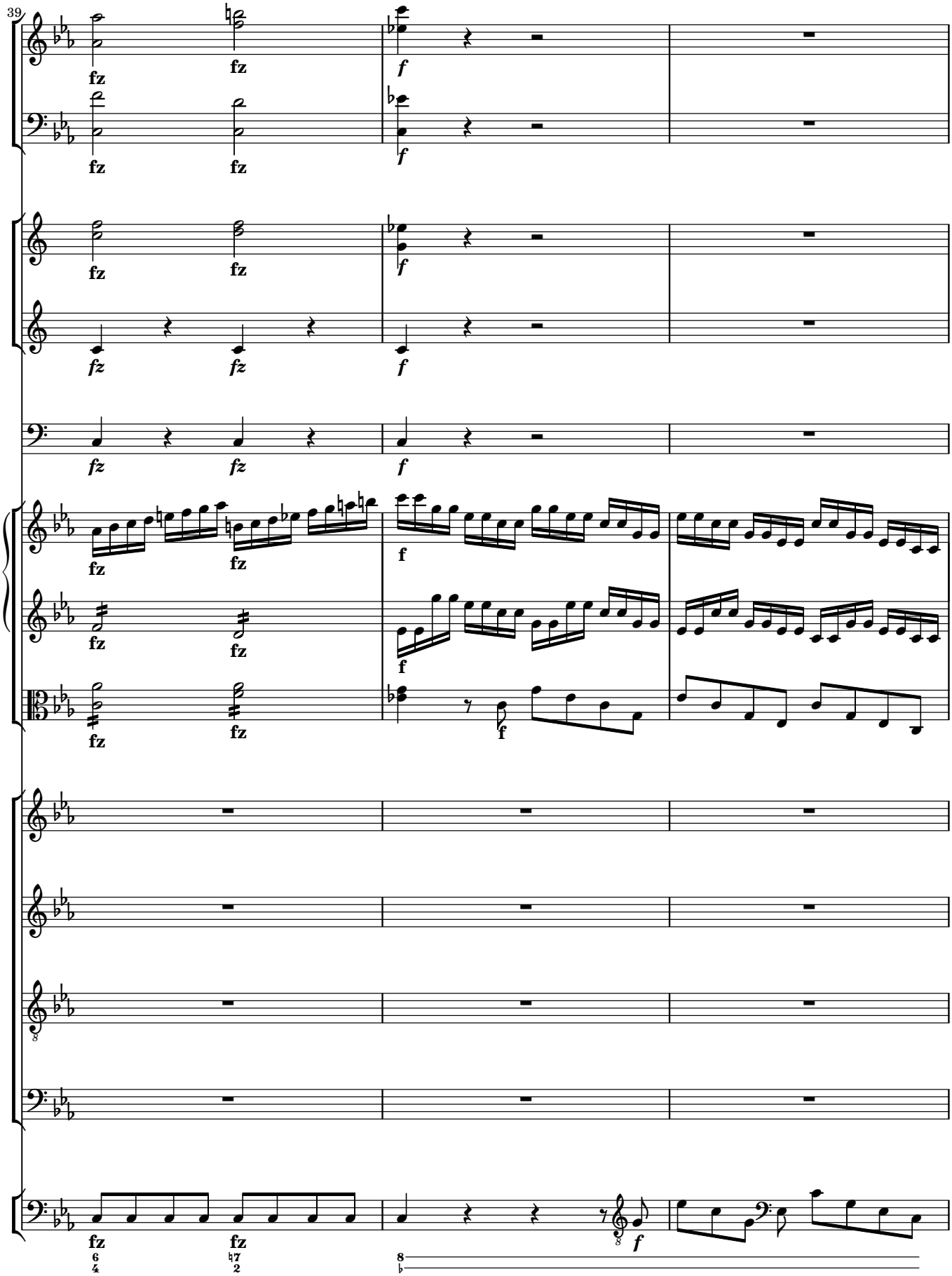

24
ca - stra, si ex - ur - gat ad - ver - sum me proe - li-um, non ti -
ca - stra, si ex - ur - gat ad - ver - sum me proe - li-um, non ti -
ca - stra, si ex - ur - gat ad - ver - sum me proe - li-um, non ti -
ca - stra, si ex - ur - gat ad - ver - sum me proe - li-um, non ti -

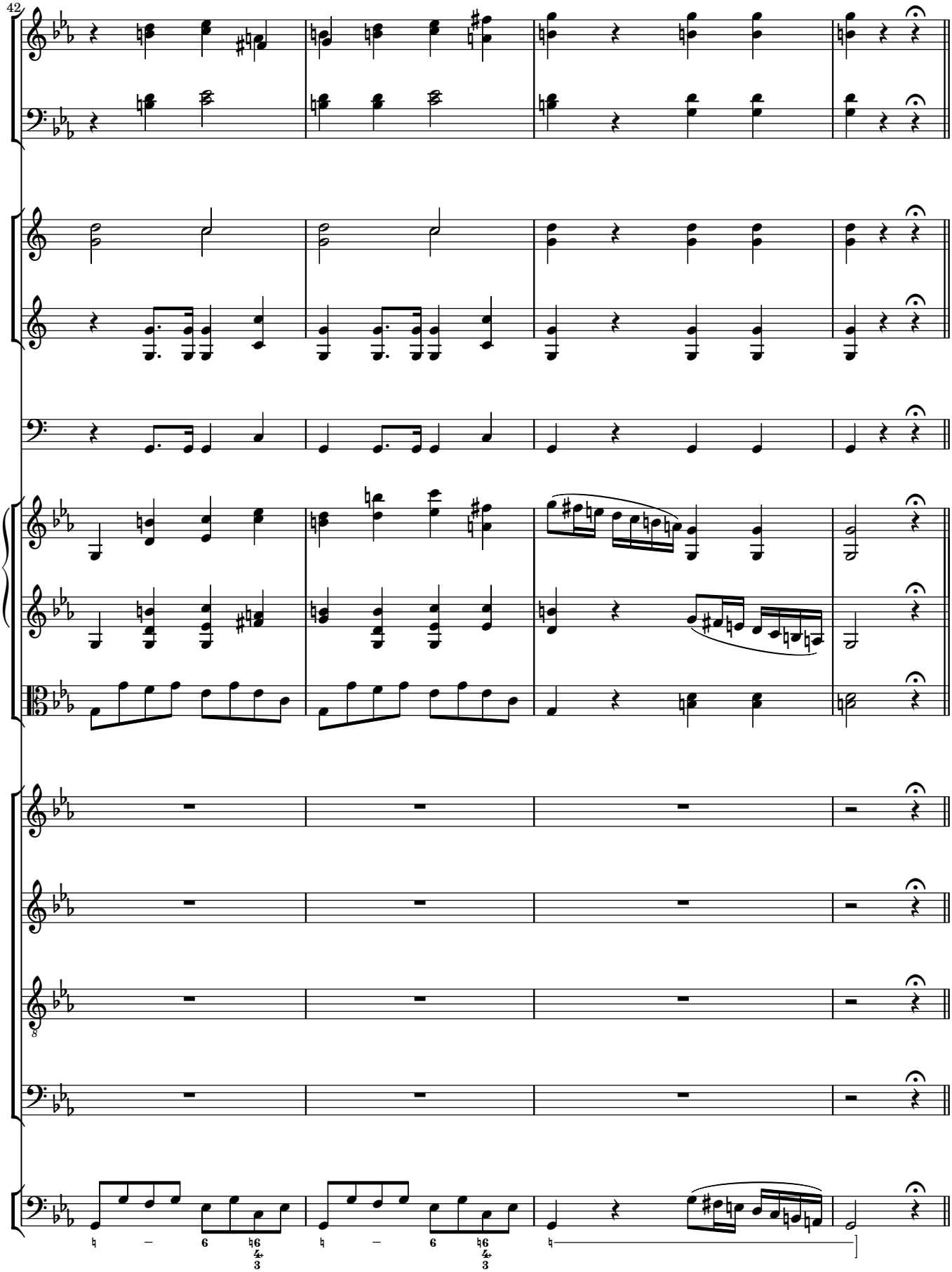

27
fz
me - bit, ti - me - bit cor me - - um, non ti - me - bit cor me - -
me - bit, ti - me - bit cor me - - um, non ti - me - bit cor me - -
me - bit, ti - me - bit cor me - - um, non ti - me - bit cor me - -
me - bit, ti - me - bit cor me - - um, non ti - me - bit cor me - -


30
um, non, non, non, non, non, non, non,
um, non, non, non, non, non,
um, non, non, non, non, non, non,
um, non, non, non, non, non,
3 3 3 3 3 3 3 3 3 3 3 3

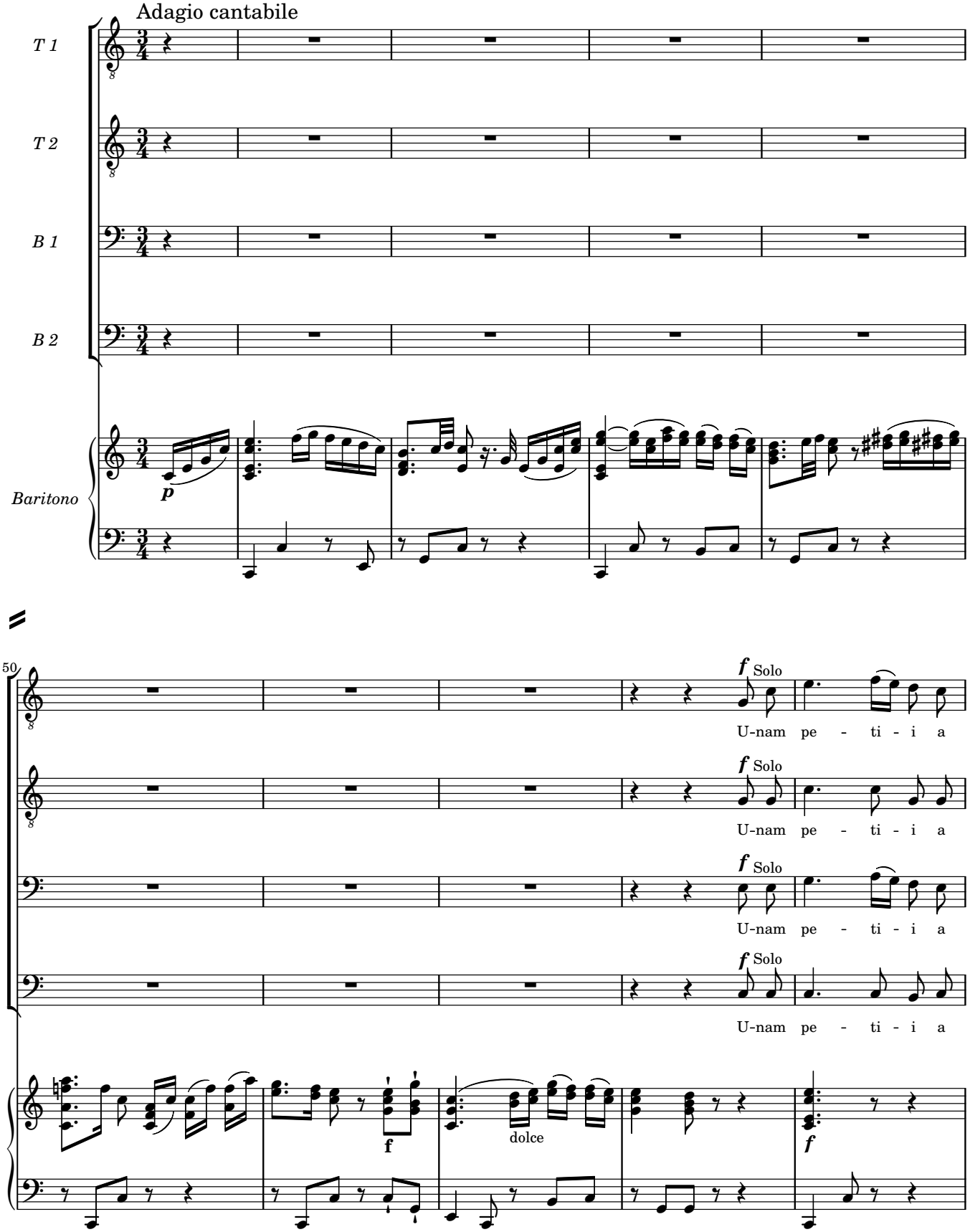

33
ff
fz
a 2
non, non ti - me - bit cor me - um.
Solo

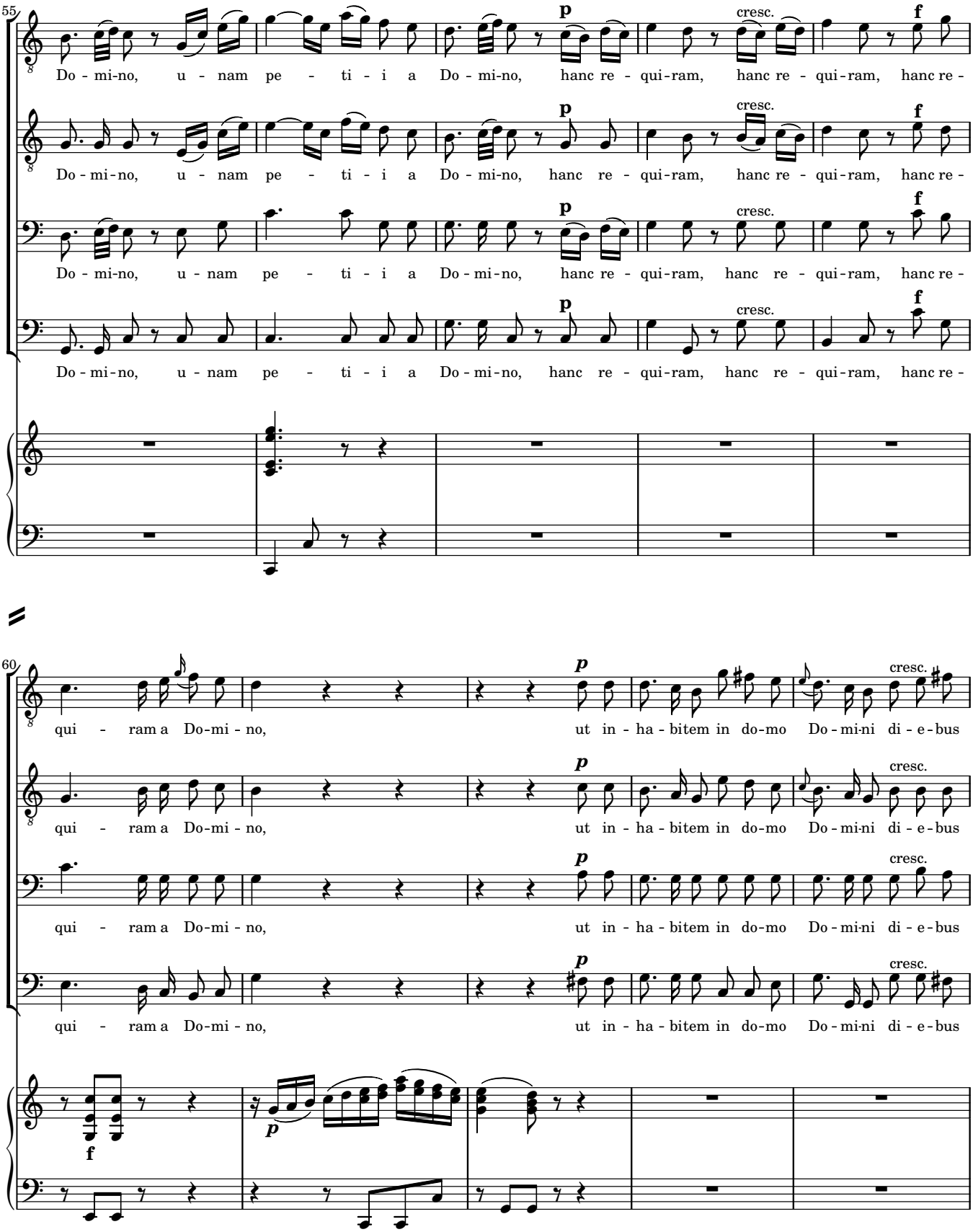
36
fz
tr
fz

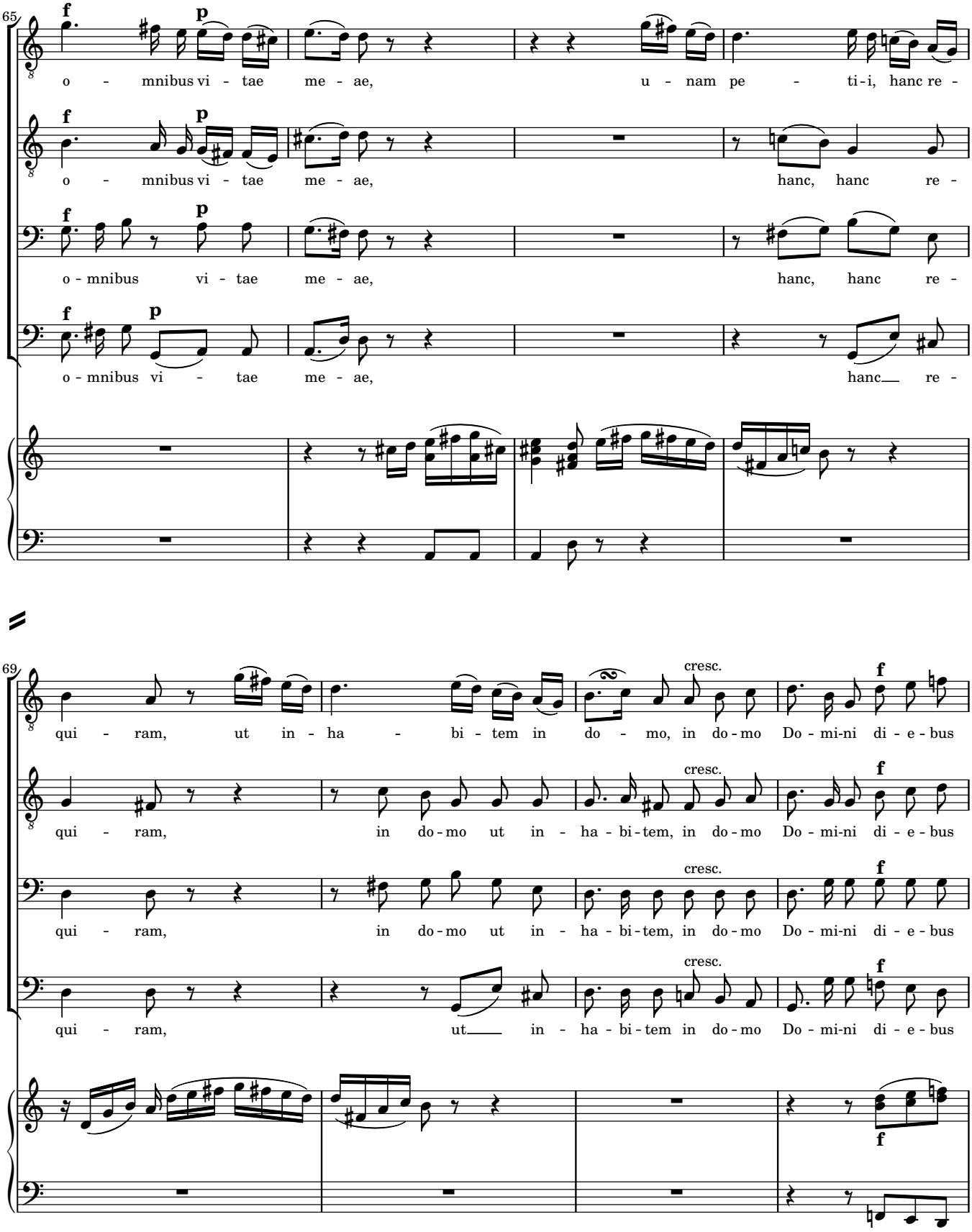

39
fz
f

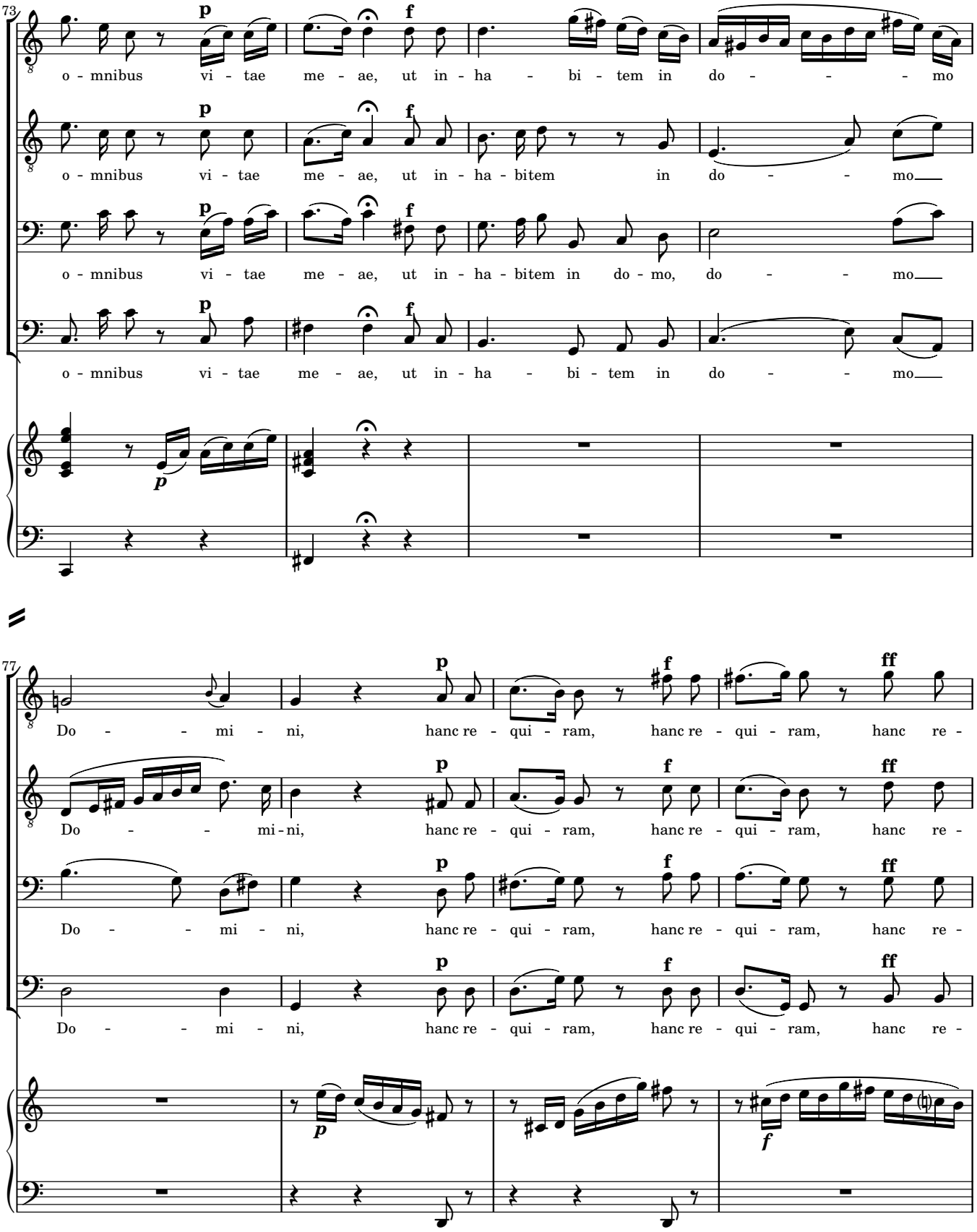

42
8
6
6
4
3
6
6
4
3

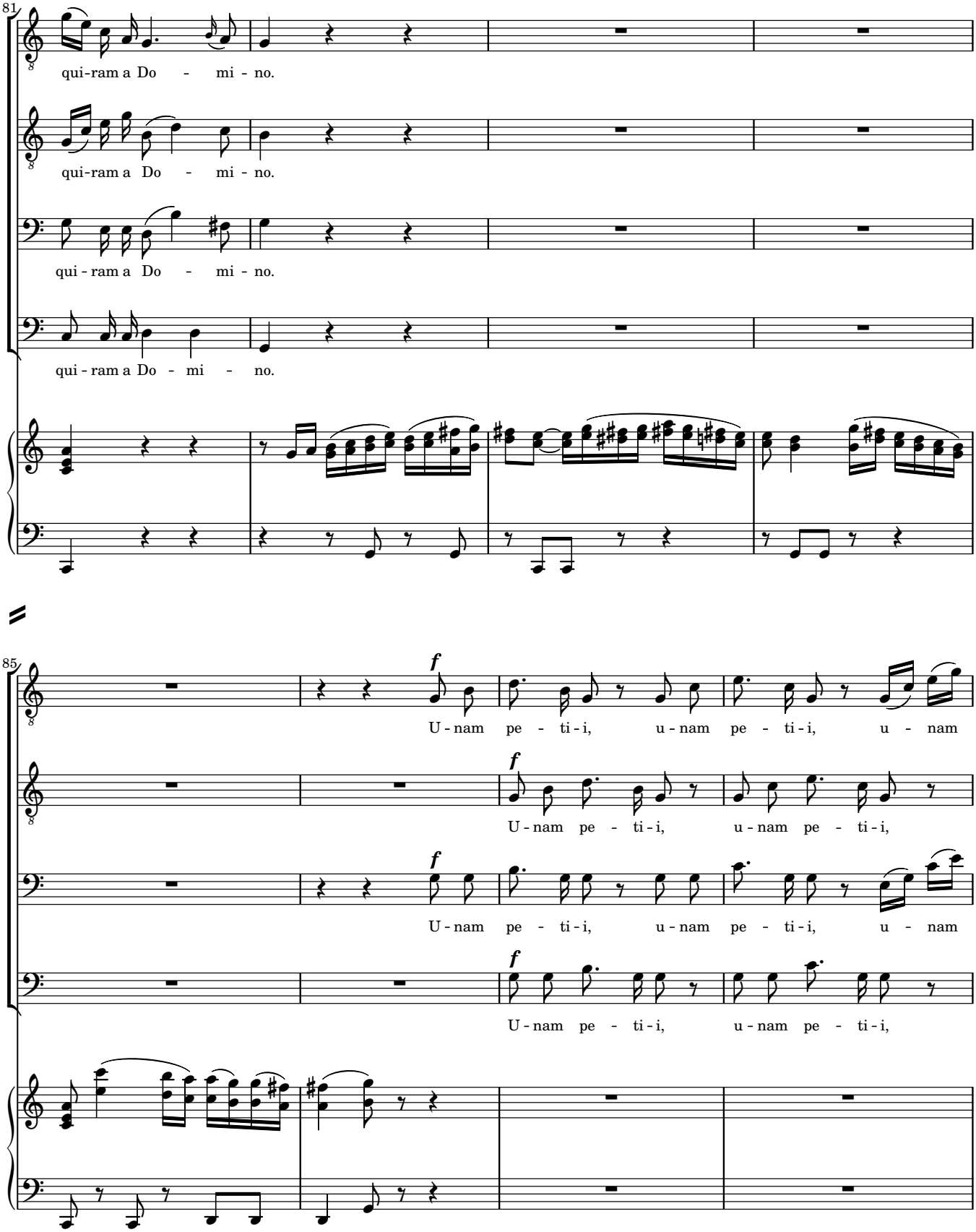
Unam petii (1805 version)

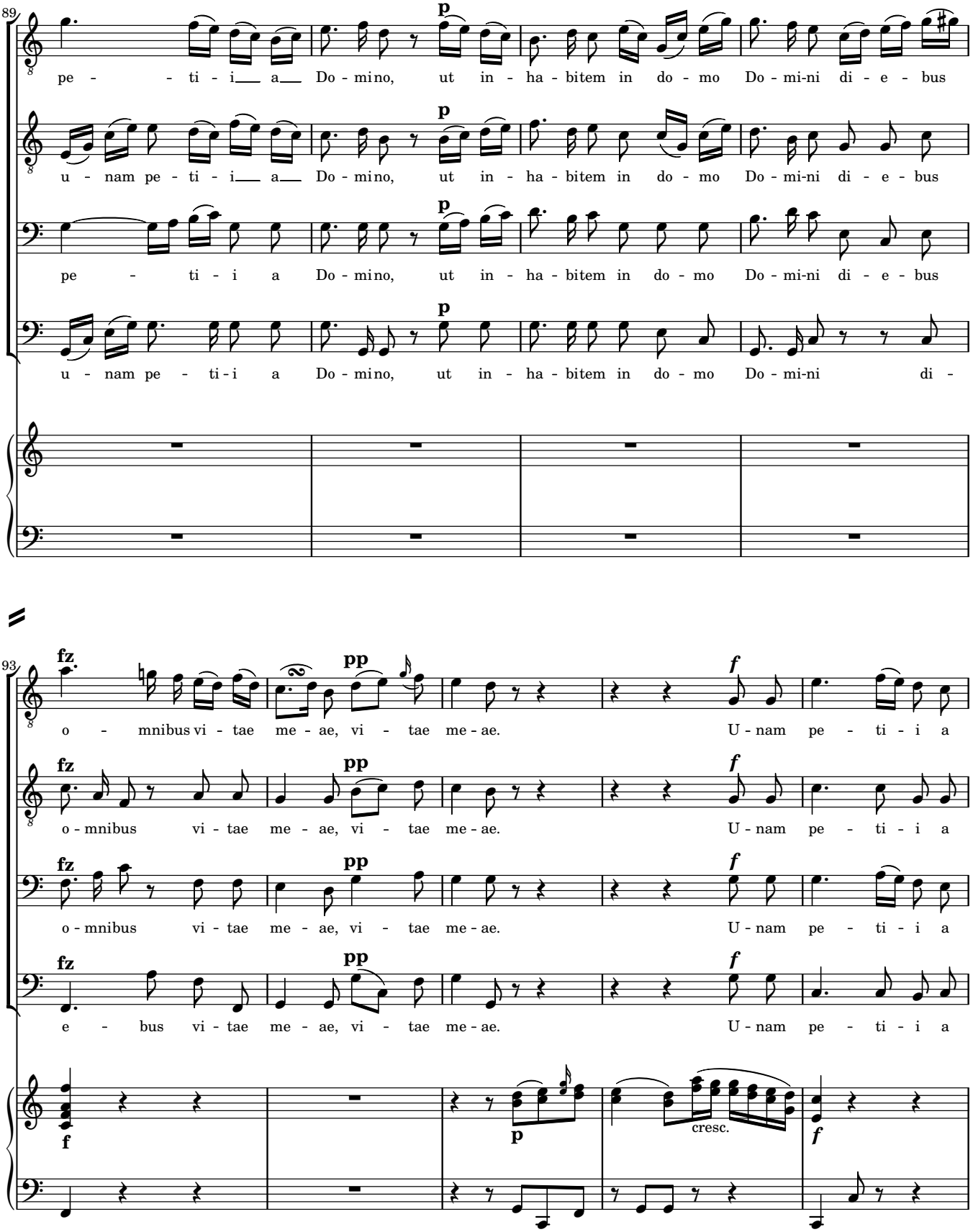


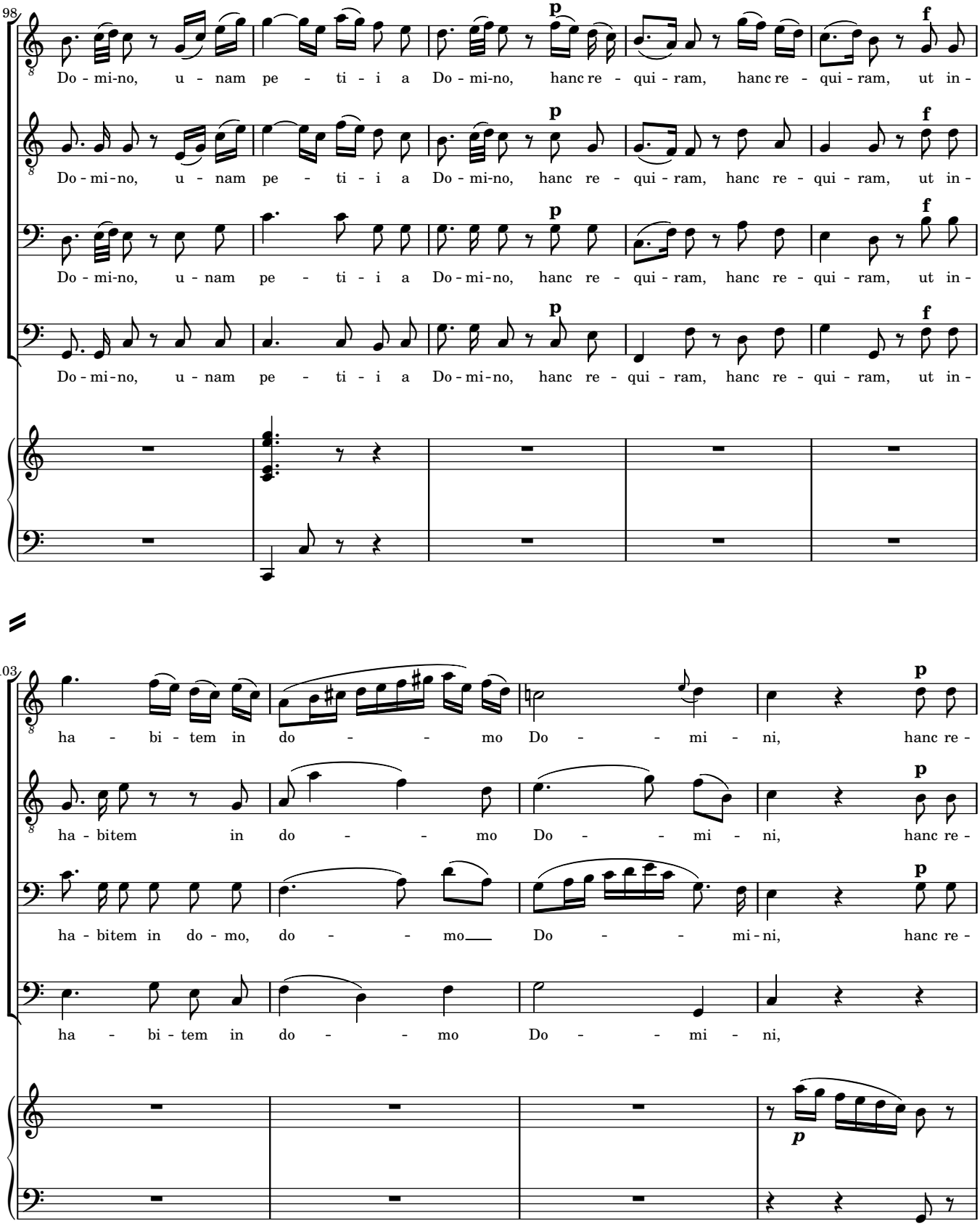

55
Do - mi-no, u - nam pe - ti - i a Do - mi-no, hanc re - qui-ram, hanc re - qui-ram, hanc re -
p
cresc.
f
60
qui - ram a Do-mi - no, ut in - ha - bitem in do-mo Do - mi-ni di - e - bus
p
cresc.
f

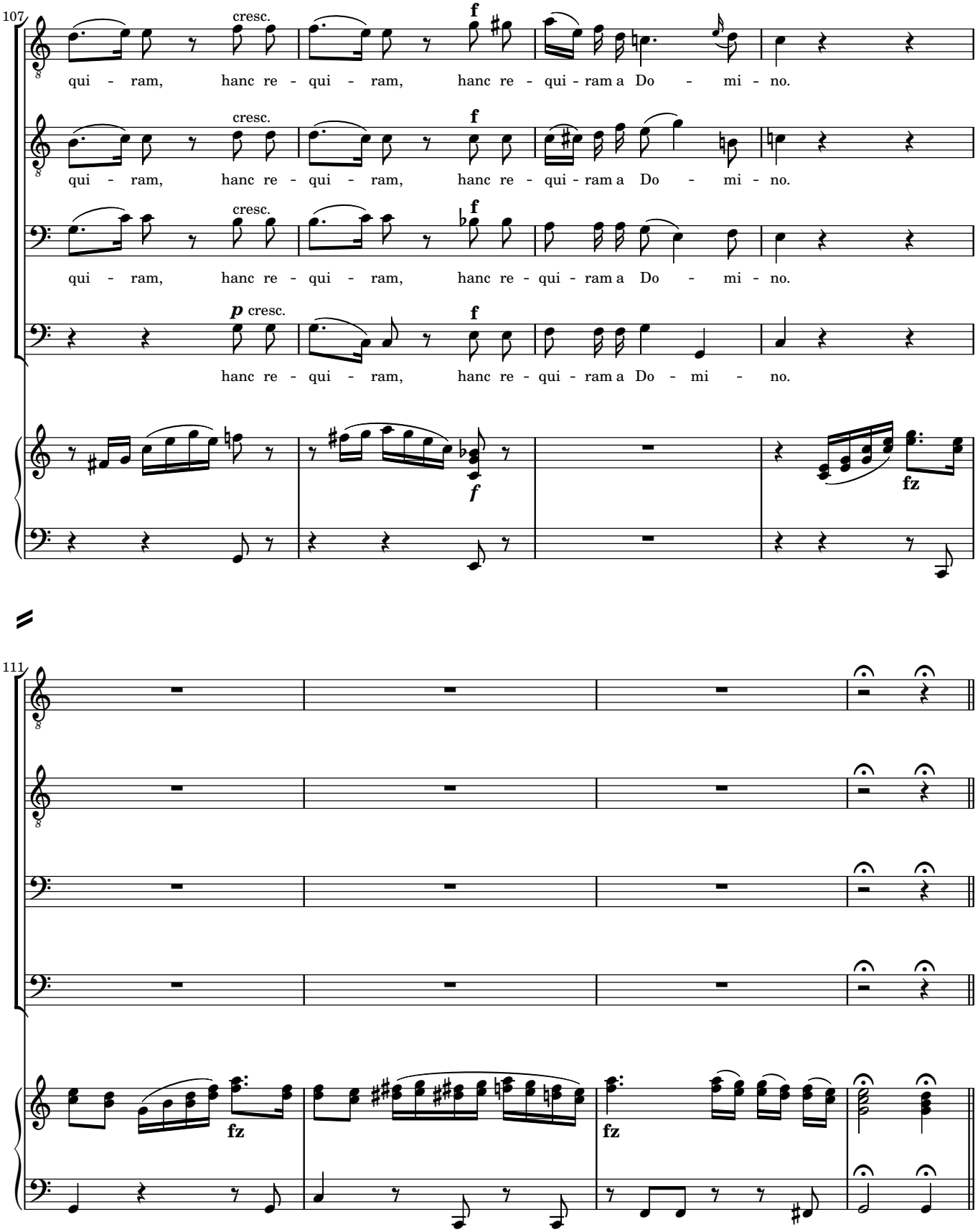

65
f
p
o - mnibus vi - tae me - ae, u - nam pe - ti-i, hanc re -
o - mnibus vi - tae me - ae, hanc, hanc re -
o - mnibus vi - tae me - ae, hanc, hanc re -
o - mnibus vi - tae me - ae, hanc re -
69
cresc.
f
qui - ram, ut in - ha - bi - tem in do - mo, in do-mo Do - mi-ni di - e - bus
qui - ram, in do-mo ut in - ha - bi-tem, in do-mo Do - mi-ni di - e - bus
qui - ram, in do-mo ut in - ha - bi-tem, in do-mo Do - mi-ni di - e - bus
qui - ram, ut in - ha - bi-tem in do-mo Do - mi-ni di - e - bus


73
o - mnibus vi - tae me - ae, ut in - ha - bi - tem in do - - - mo
o - mnibus vi - tae me - ae, ut in - ha - bitem in do - - mo
o - mnibus vi - tae me - ae, ut in - ha - bitem in do - mo, do - - mo
o - mnibus vi - tae me - ae, ut in - ha - bi - tem in do - - mo
77
Do - - mi - ni, hanc re - qui - ram, hanc re - qui - ram, hanc re -
Do - - mi - ni, hanc re - qui - ram, hanc re - qui - ram, hanc re -
Do - - mi - ni, hanc re - qui - ram, hanc re - qui - ram, hanc re -
Do - - mi - ni, hanc re - qui - ram, hanc re - qui - ram, hanc re -

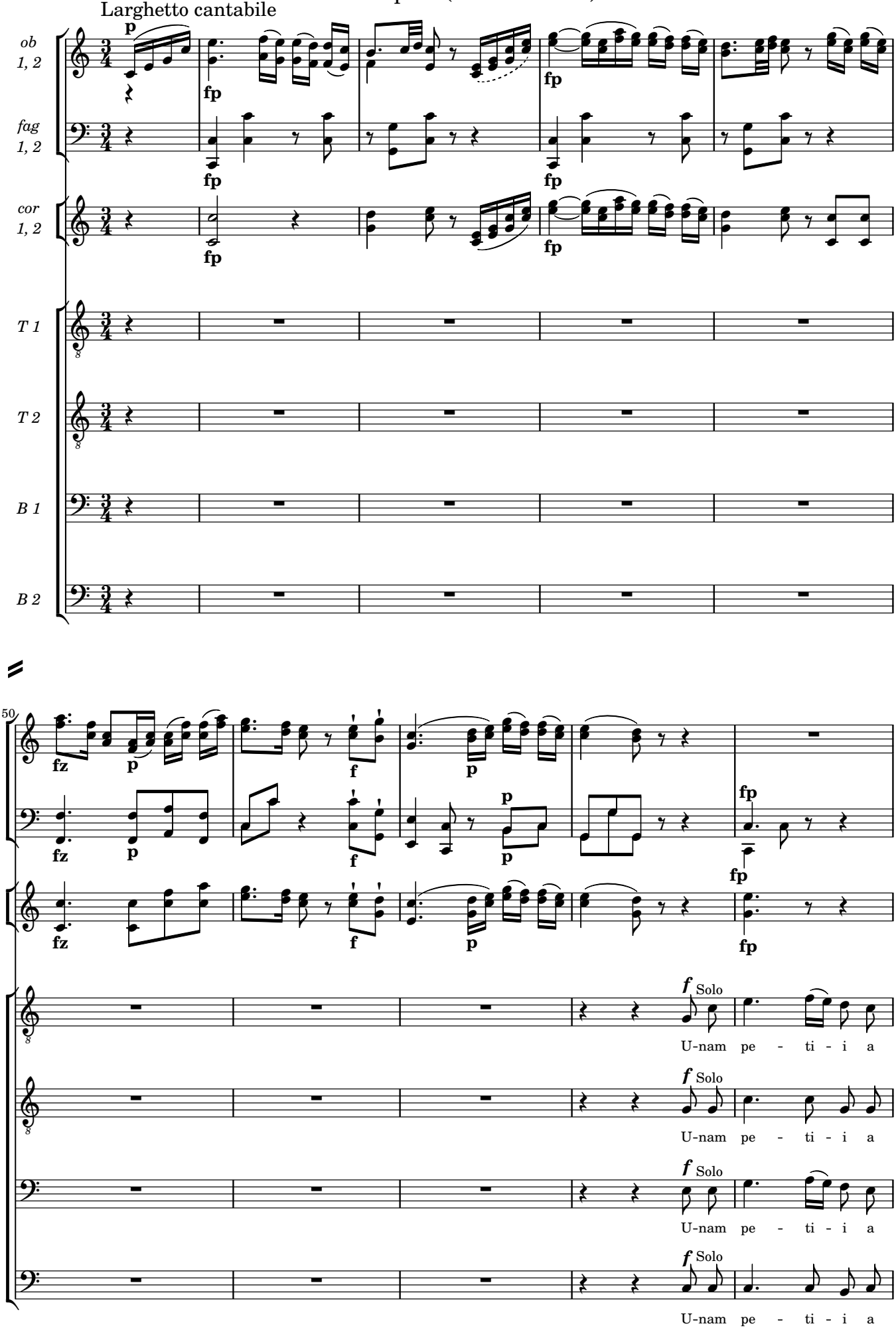

81
qui-ram a Do - mi - no.
qui-ram a Do - mi - no.
qui - ram a Do - mi - no.
qui - ram a Do - mi - no.
85
f
U - nam pe - ti - i, u - nam pe - ti - i, u - nam
f
U - nam pe - ti - i, u - nam pe - ti - i,
f
U - nam pe - ti - i, u - nam pe - ti - i, u - nam
f
U - nam pe - ti - i, u - nam pe - ti - i,

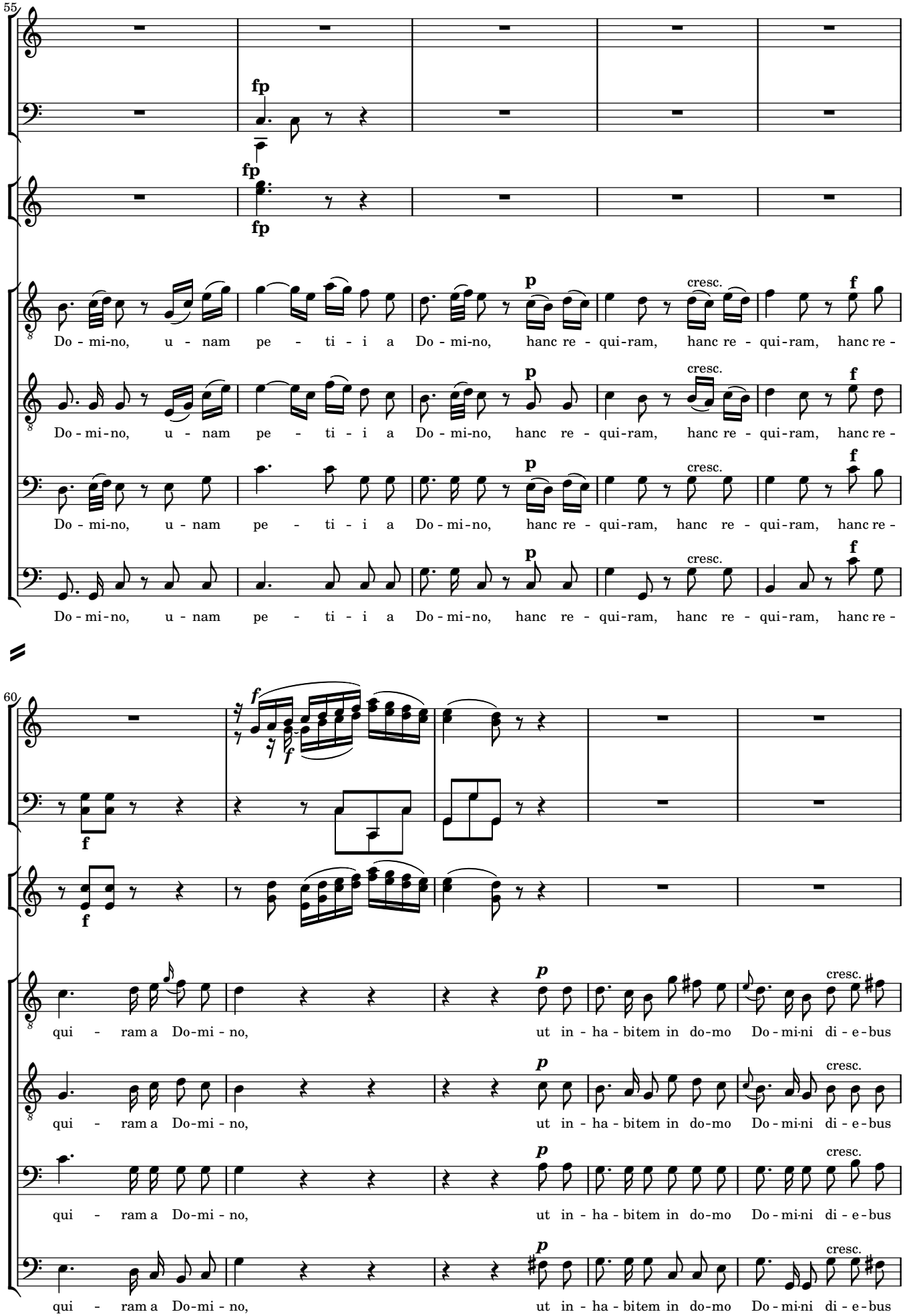

89
p
pe - ti - i a Do - mino, ut in - ha - bitem in do - mo Do - mi-ni di - e - bus
u - nam pe - ti - i a Do - mino, ut in - ha - bitem in do - mo Do - mi-ni di - e - bus
pe - ti - i a Do - mino, ut in - ha - bitem in do - mo Do - mi-ni di - e - bus
u - nam pe - ti - i a Do - mino, ut in - ha - bitem in do - mo Do - mi-ni di -
93
fz
pp
f
o - mnibus vi - tae me - ae, vi - tae me - ae. U - nam pe - ti - i a
o - mnibus vi - tae me - ae, vi - tae me - ae. U - nam pe - ti - i a
o - mnibus vi - tae me - ae, vi - tae me - ae. U - nam pe - ti - i a
e - bus vi - tae me - ae, vi - tae me - ae. U - nam pe - ti - i a
cresc.

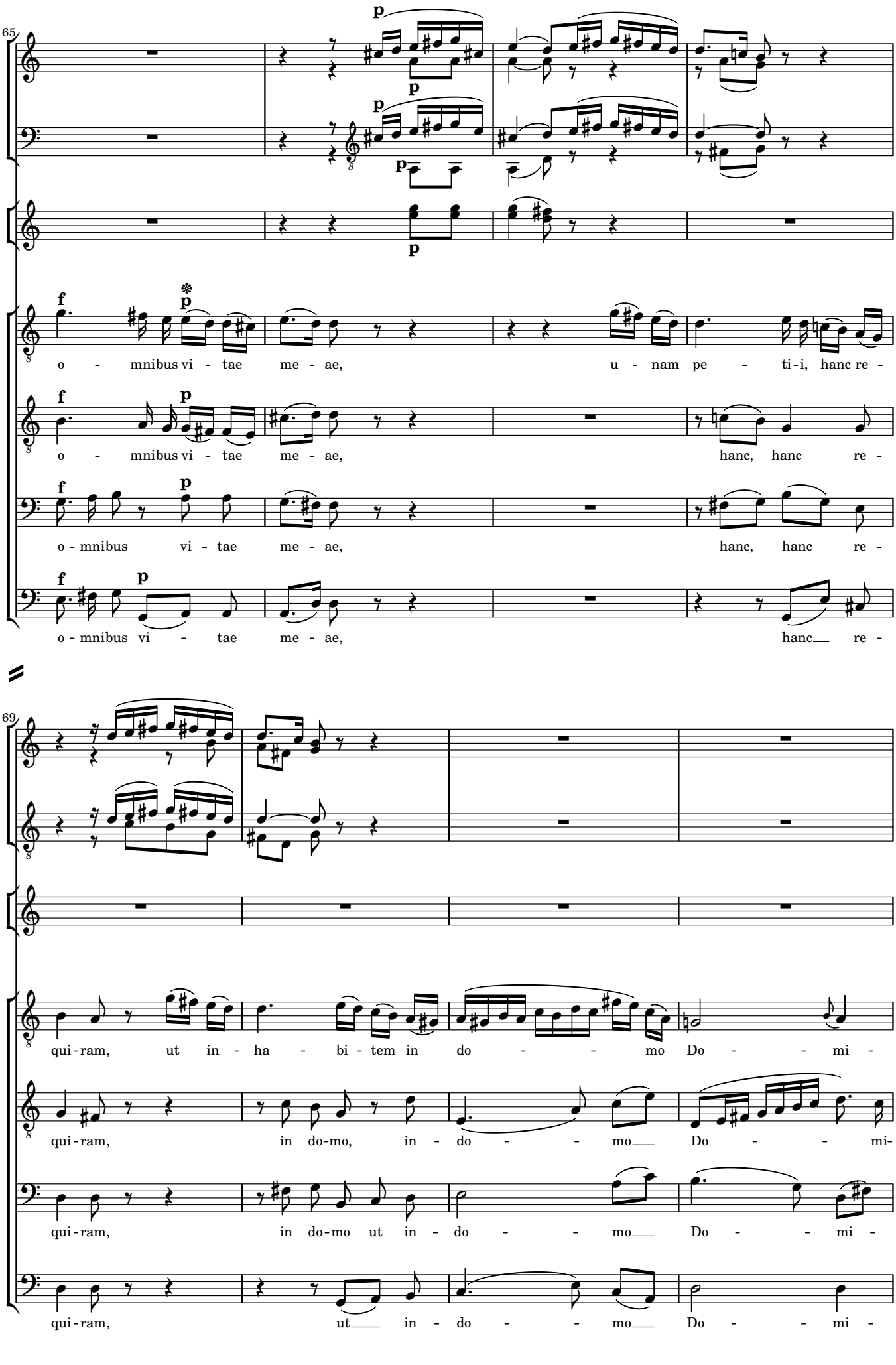

98
Do - mi-no, u - nam pe - ti - i a Do - mi-no, hanc re - qui - ram, hanc re - qui - ram, ut in -
Do - mi-no, u - nam pe - ti - i a Do - mi-no, hanc re - qui - ram, hanc re - qui - ram, ut in -
Do - mi-no, u - nam pe - ti - i a Do - mi-no, hanc re - qui - ram, hanc re - qui - ram, ut in -
Do - mi-no, u - nam pe - ti - i a Do - mi-no, hanc re - qui - ram, hanc re - qui - ram, ut in -
p
f
103
ha - bi - tem in do - - - mo Do - - - mi - ni, hanc re -
ha - bitem in do - - - mo Do - - - mi - ni, hanc re -
ha - bitem in do - mo, do - - - mo Do - - - mi - ni, hanc re -
ha - bi - tem in do - - - mo Do - - - mi - ni,
p

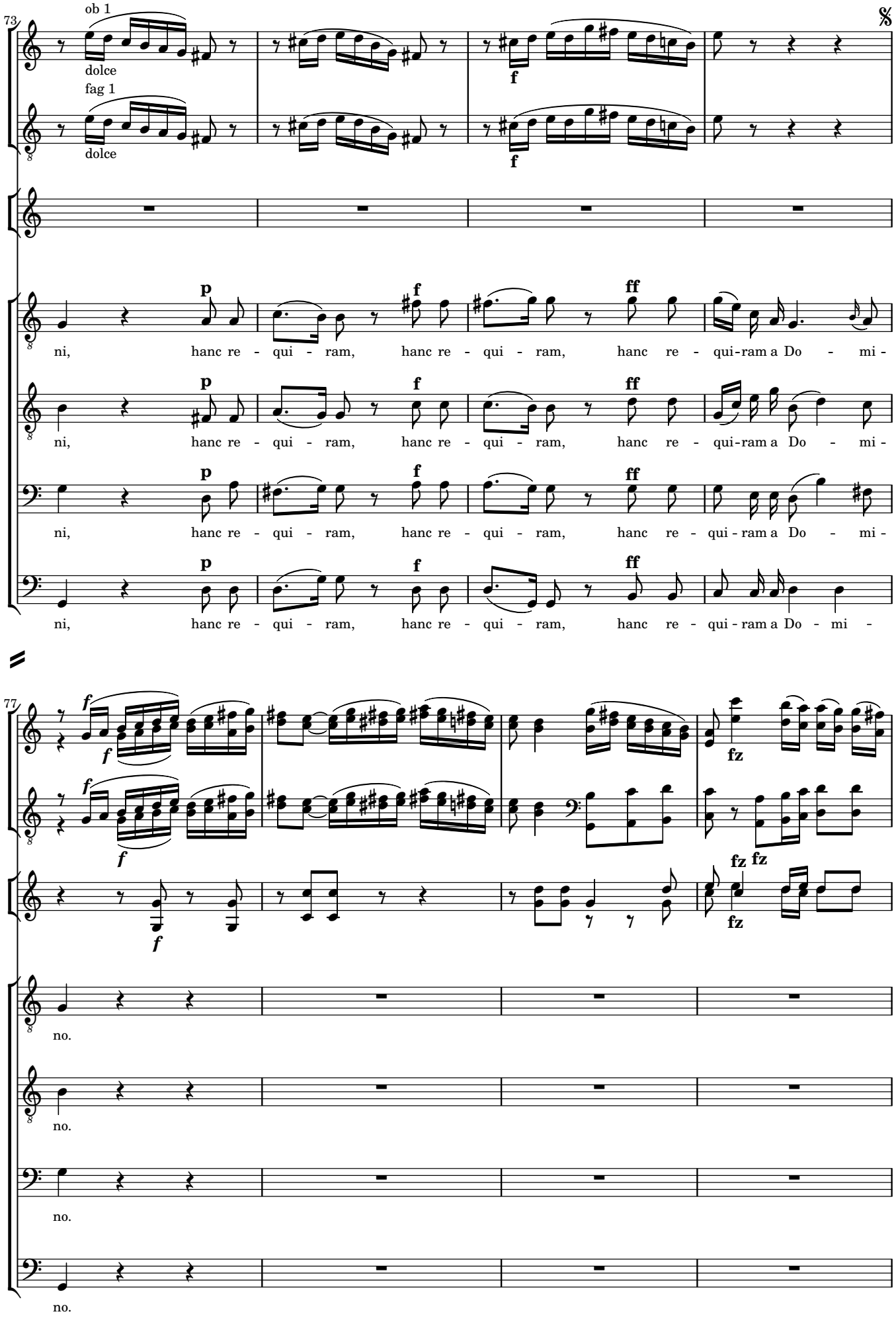

107
cresc.
f
qui - ram, hanc re - qui - ram, hanc re - qui - ram a Do - mi - no.
cresc.
f
qui - ram, hanc re - qui - ram, hanc re - qui - ram a Do - mi - no.
cresc.
f
qui - ram, hanc re - qui - ram, hanc re - qui - ram a Do - mi - no.
p cresc.
f
hanc re - qui - ram, hanc re - qui - ram a Do - mi - no.
f
fz
111
fz
fz

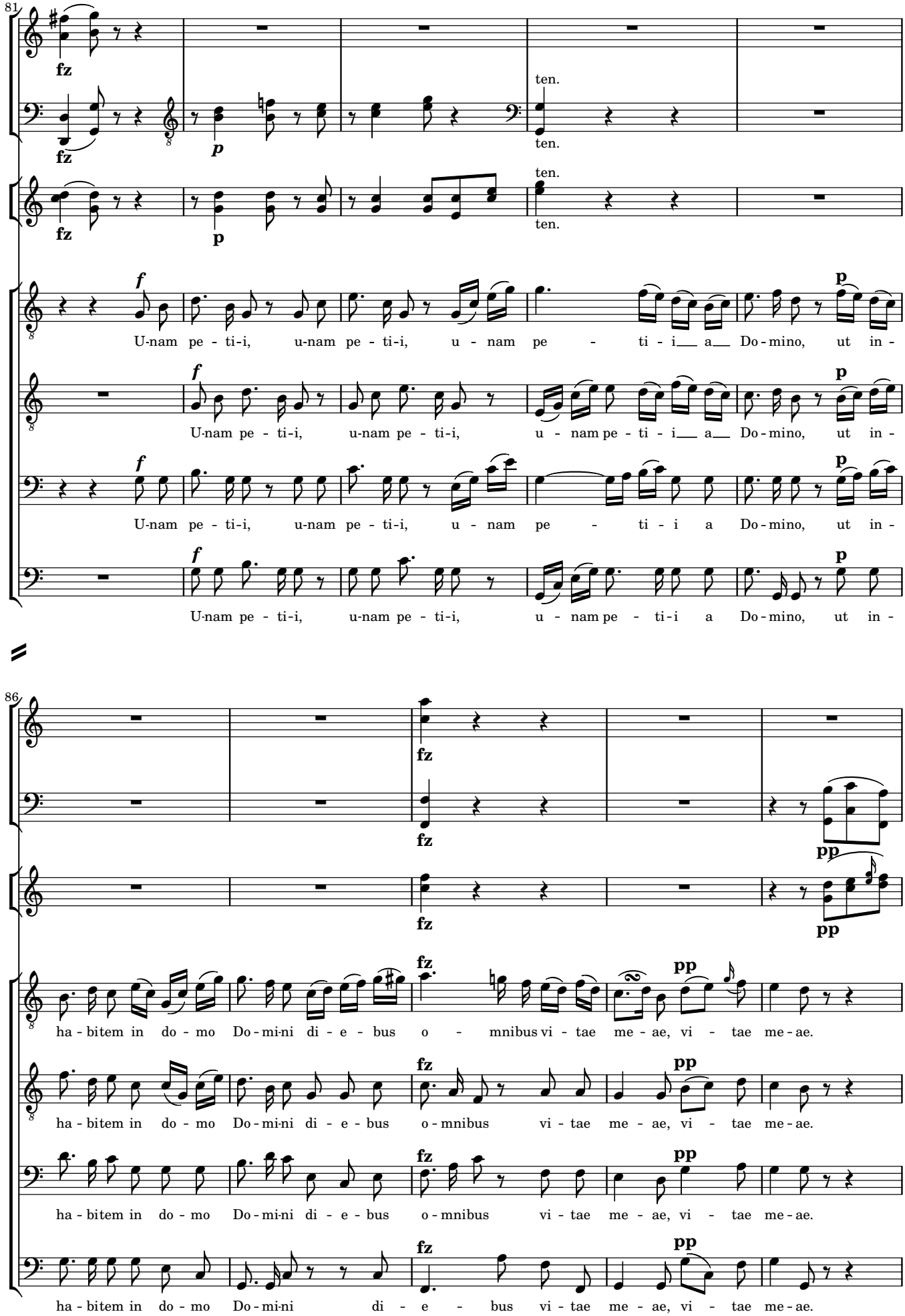
Unam petii (1827 versions)

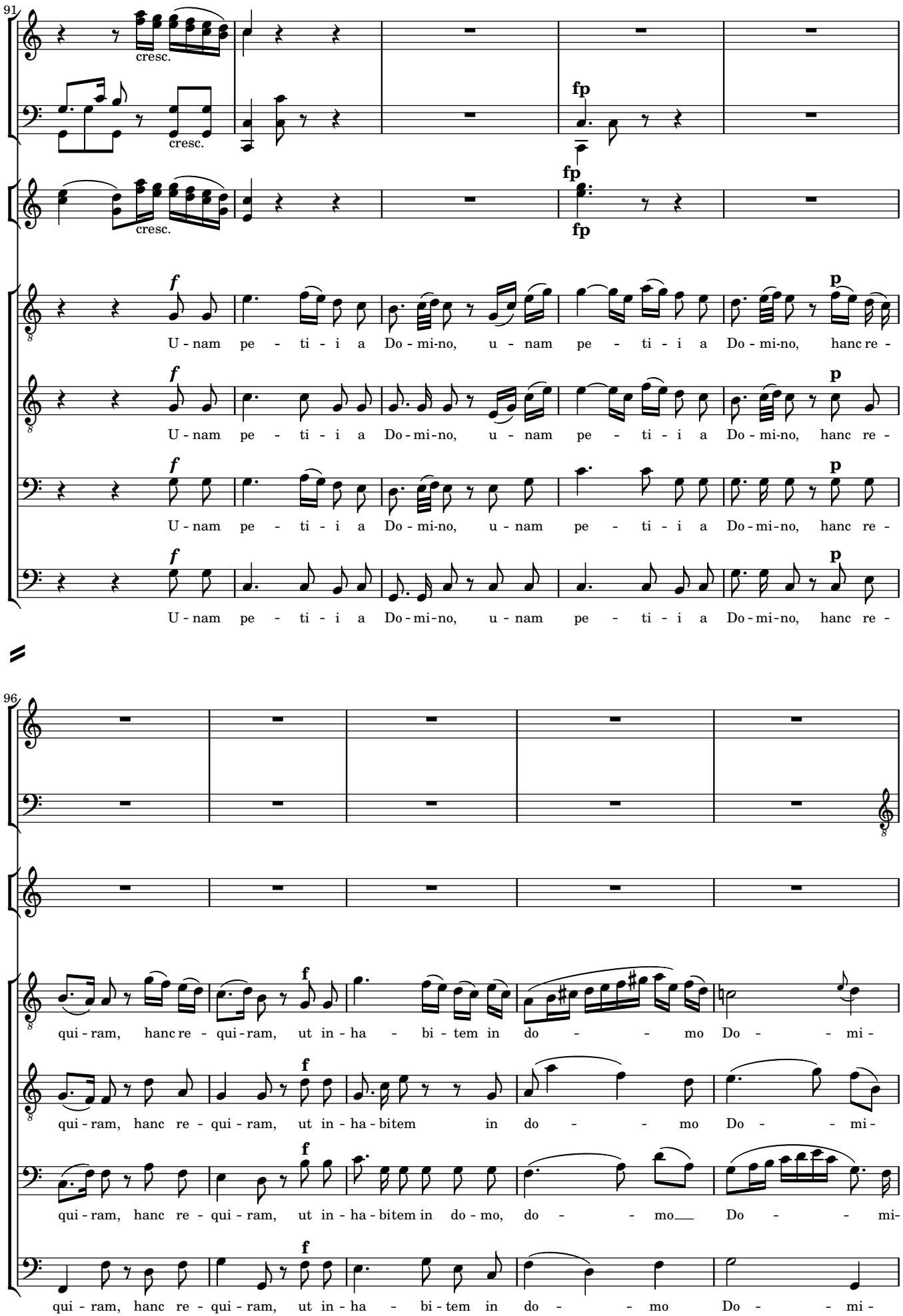


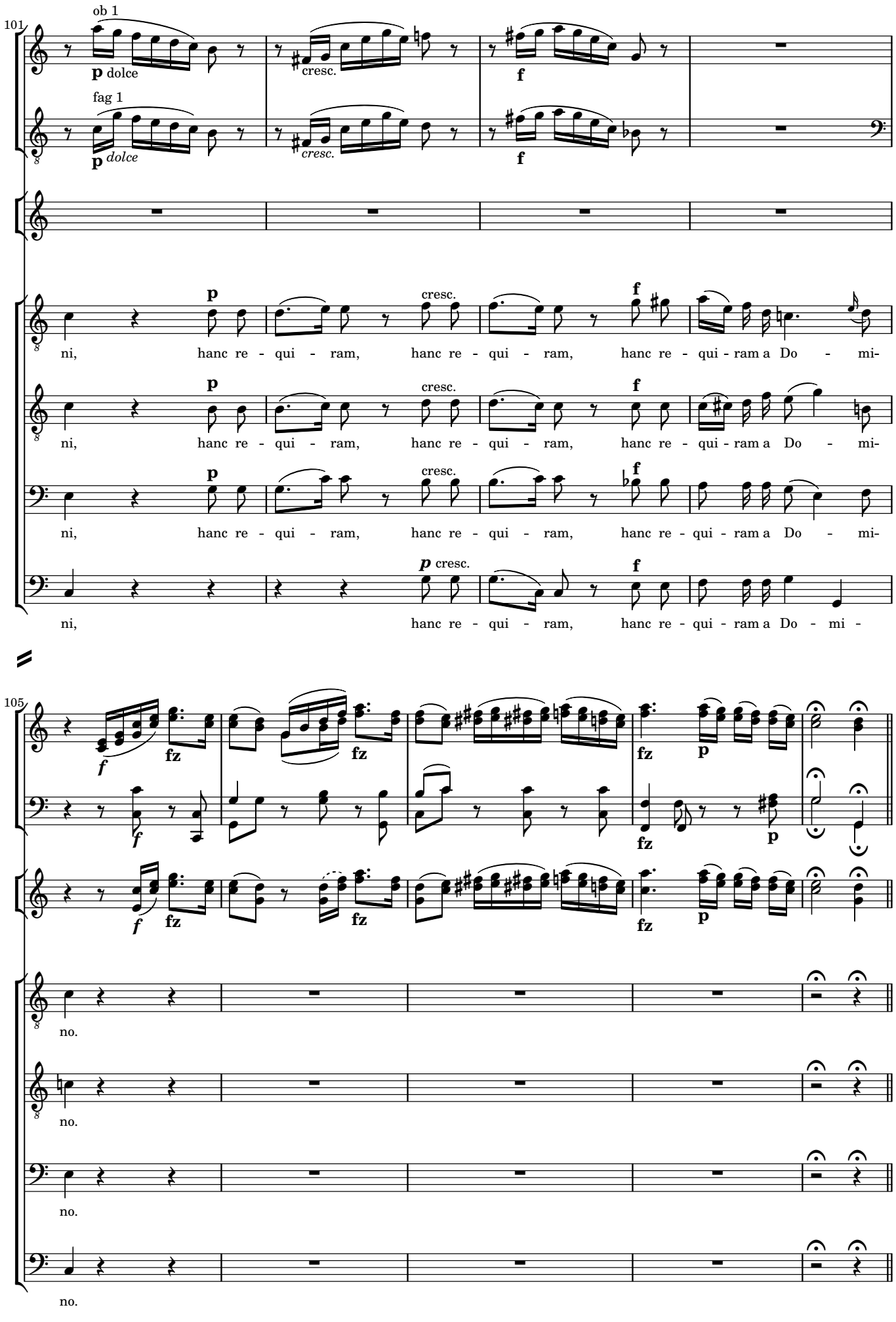

55
fp
fp
fp
p
cresc.
f
Do - mi-no, u - nam pe - ti - i a Do - mi-no, hanc re - qui-ram, hanc re - qui-ram, hanc re -
60
f
f
p
cresc.
qui - ram a Do-mi - no, ut in - ha - bitem in do-mo Do - mi-ni di - e - bus


65
o - mnibus vi - tae me - ae, u - nam pe - ti - i, hanc re -
o - mnibus vi - tae me - ae, hanc, hanc re -
o - mnibus vi - tae me - ae, hanc, hanc re -
o - mnibus vi - tae me - ae, hanc re -
69
qui - ram, ut in - ha - bi - tem in do - - - mo Do - - - mi -
qui - ram, in do-mo, in - do - - - mo Do - - - mi-
qui - ram, in do-mo ut in - do - - - mo Do - - - mi -
qui - ram, ut in - do - - - mo Do - - - mi -

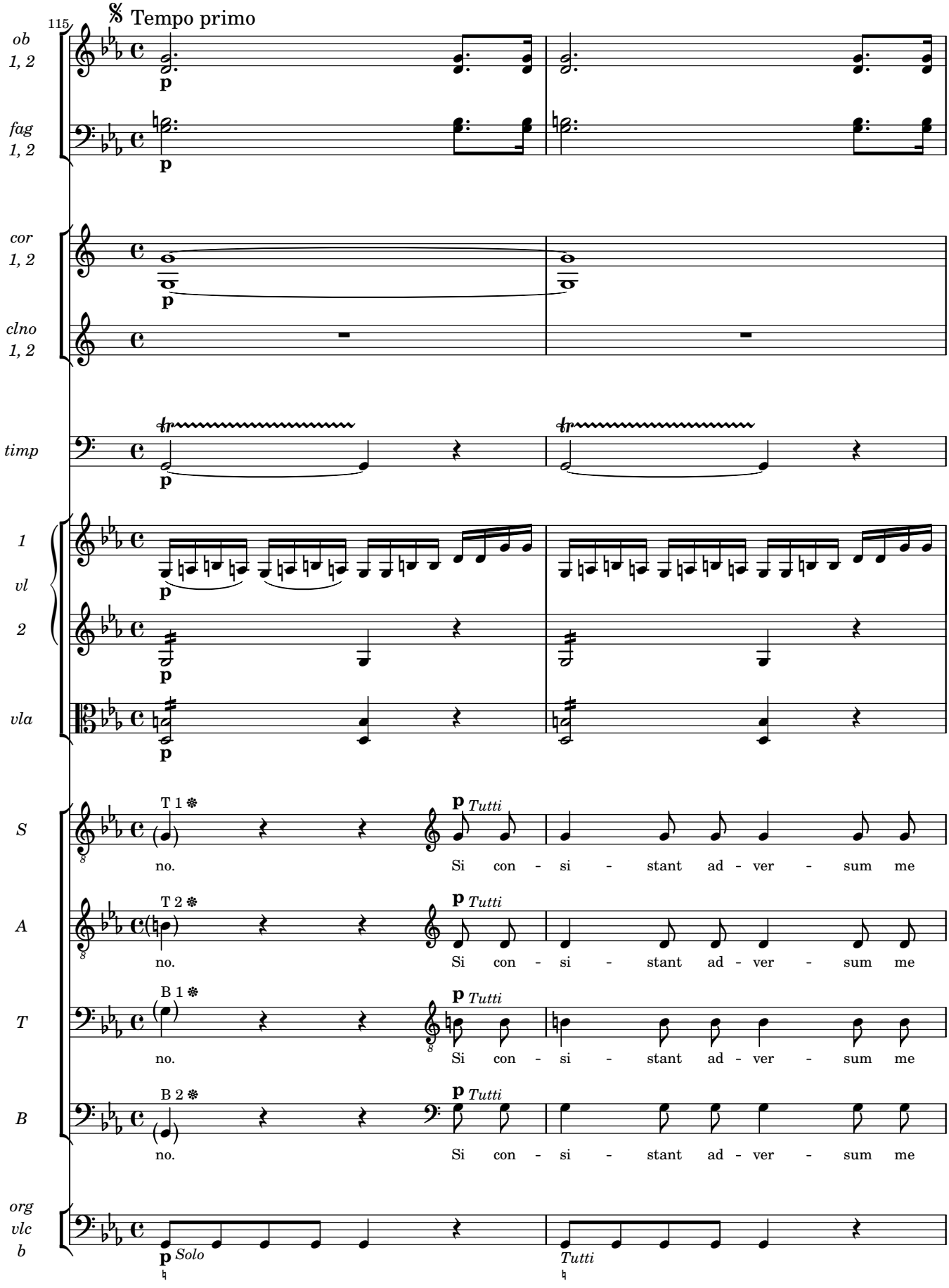

73
ob 1
dolce
fag 1
dolce
f
f
p
f
ff
ni, hanc re - qui - ram, hanc re - qui - ram, hanc re - qui-ram a Do - mi -
p
f
ff
ni, hanc re - qui - ram, hanc re - qui - ram, hanc re - qui-ram a Do - mi -
p
f
ff
ni, hanc re - qui - ram, hanc re - qui - ram, hanc re - qui-ram a Do - mi -
p
f
ff
ni, hanc re - qui - ram, hanc re - qui - ram, hanc re - qui-ram a Do - mi -
77
f
f
fz
fz
fz
f
no.
no.
no.
no.

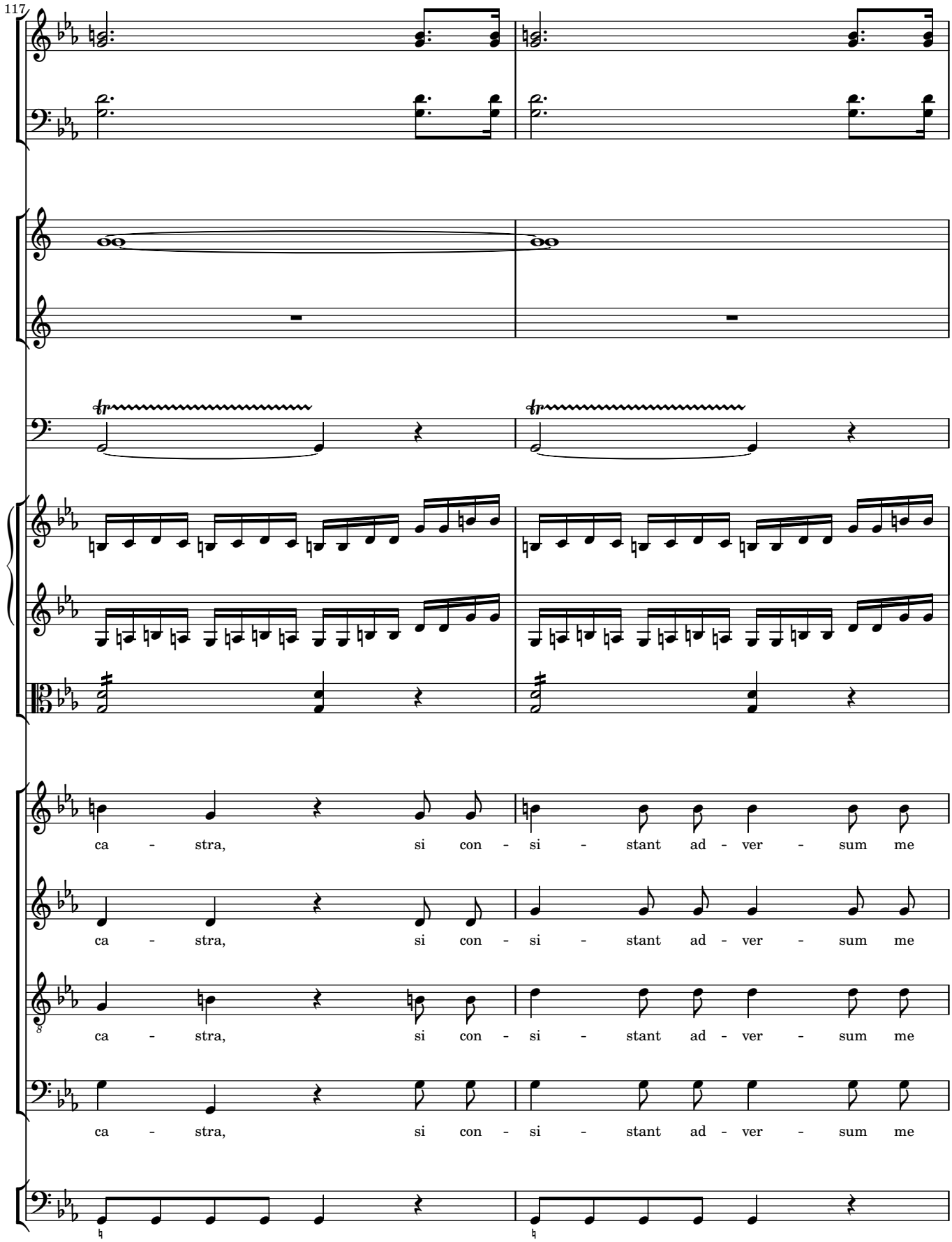

81
fz
p
ten.
f
U-nam pe - ti-i, u-nam pe - ti-i, u - nam pe - ti - i a Do-mino, ut in -
86
pp
ha - bitem in do - mo Do-mi-ni di - e - bus o - mnibus vi - tae me - ae, vi - tae me-ae.

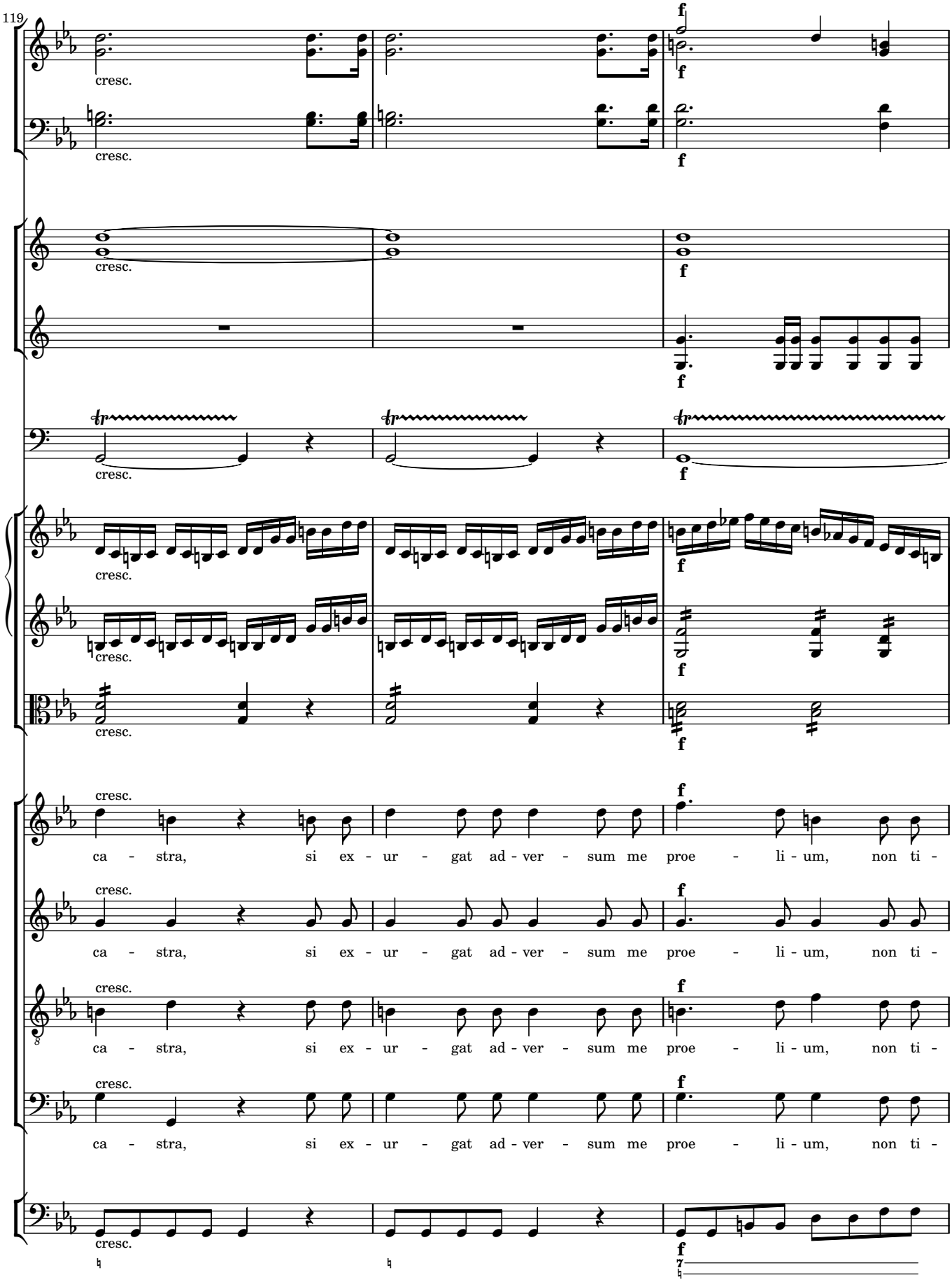

91
cresc.
cresc.
fp
fp
fp
cresc.
f
U - nam pe - ti - i a Do - mi-no, u - nam pe - ti - i a Do - mi-no, hanc re -
f
U - nam pe - ti - i a Do - mi-no, u - nam pe - ti - i a Do - mi-no, hanc re -
f
U - nam pe - ti - i a Do - mi-no, u - nam pe - ti - i a Do - mi-no, hanc re -
f
U - nam pe - ti - i a Do - mi-no, u - nam pe - ti - i a Do - mi-no, hanc re -
p
p
p
p
96
f
qui - ram, hanc re - qui - ram, ut in - ha - bi - tem in do - - - mo Do - - mi -
f
qui - ram, hanc re - qui - ram, ut in - ha - bitem in do - - - mo Do - - mi -
f
qui - ram, hanc re - qui - ram, ut in - ha - bitem in do - mo, do - - mo Do - - mi -
f
qui - ram, hanc re - qui - ram, ut in - ha - bi - tem in do - - - mo Do - - mi -

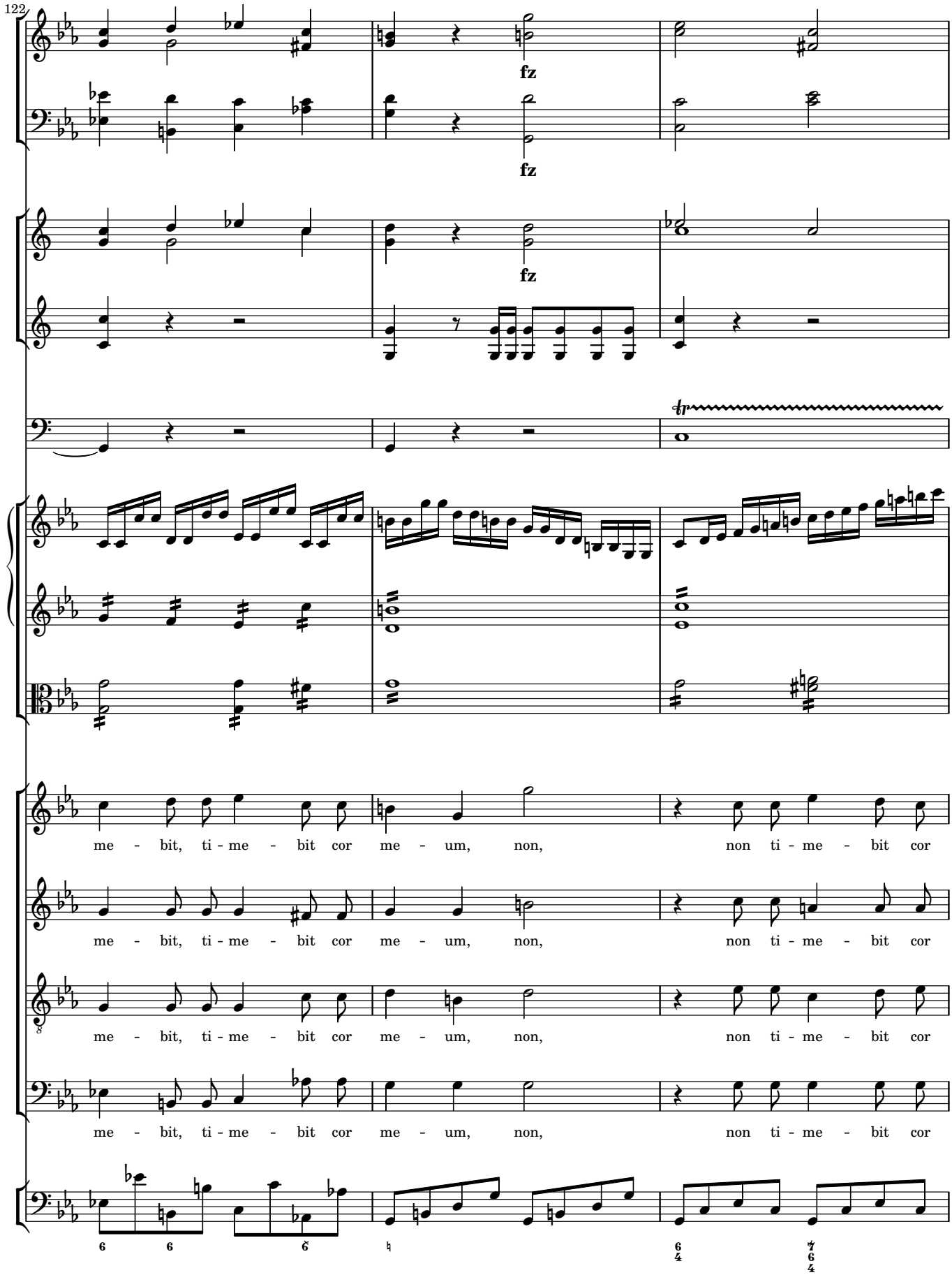

101
ob 1
p dolce
cresc.
f
fag 1
p dolce
cresc.
f
p
cresc.
f
ni, hanc re - qui - ram, hanc re - qui - ram, hanc re - qui - ram a Do - mi-
p
cresc.
f
ni, hanc re - qui - ram, hanc re - qui - ram, hanc re - qui - ram a Do - mi-
p
cresc.
f
ni, hanc re - qui - ram, hanc re - qui - ram, hanc re - qui - ram a Do - mi-
p cresc.
f
ni, hanc re - qui - ram, hanc re - qui - ram a Do - mi -
105
f
fz
fz
fz
p
f
fz
p
f
fz
fz
fz
p
no.
no.
no.
no.

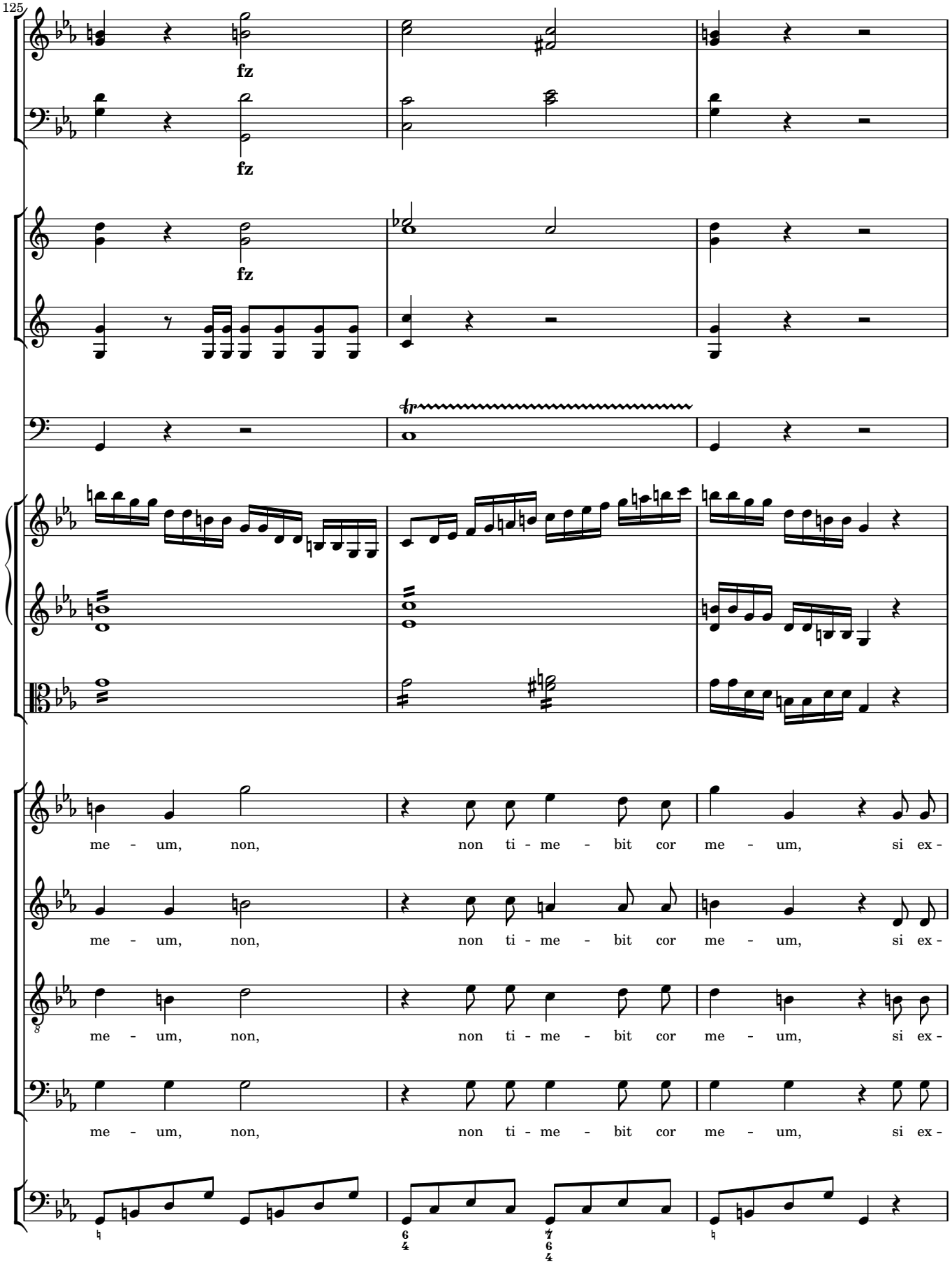
Si consistant (II)

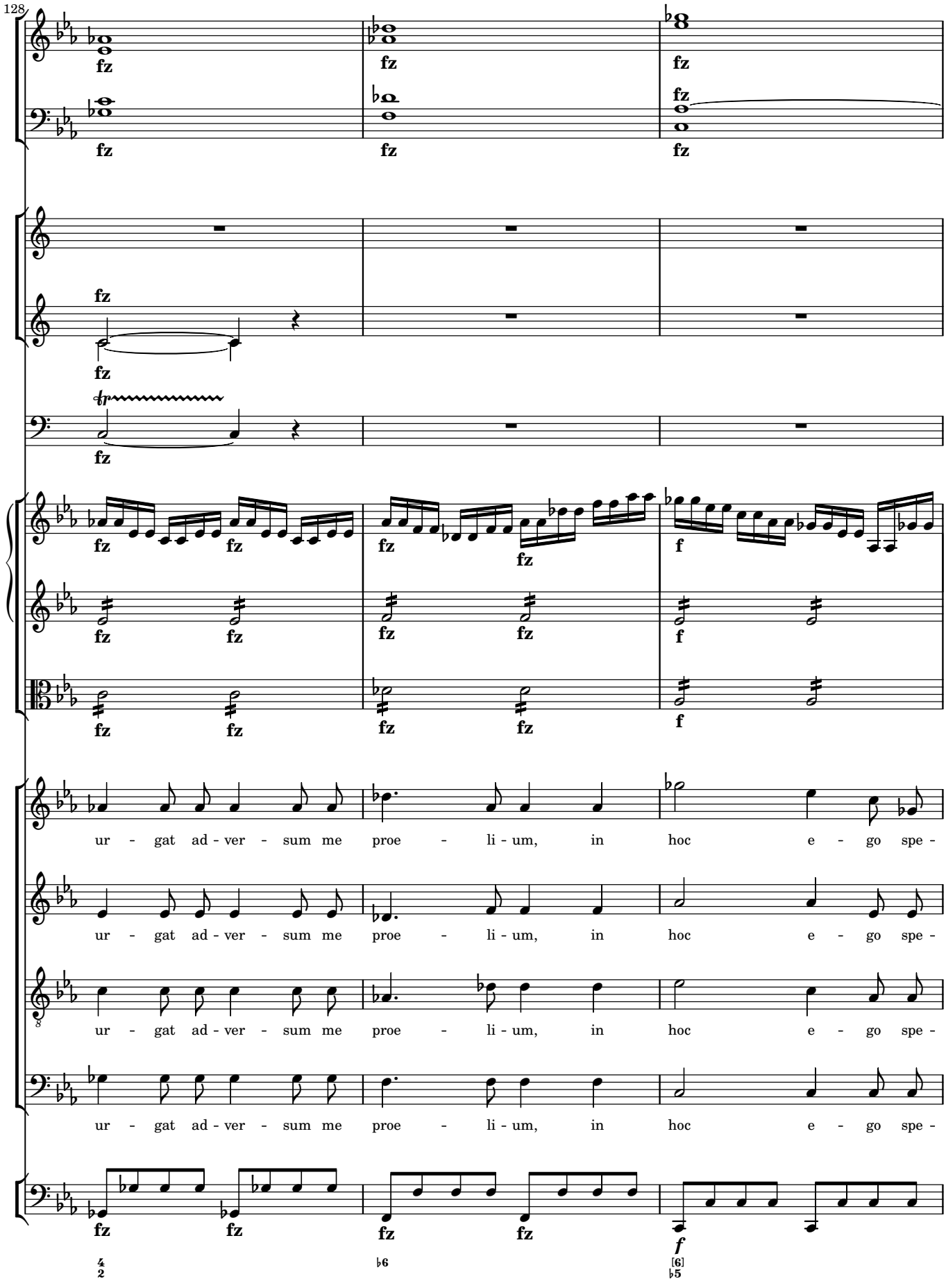


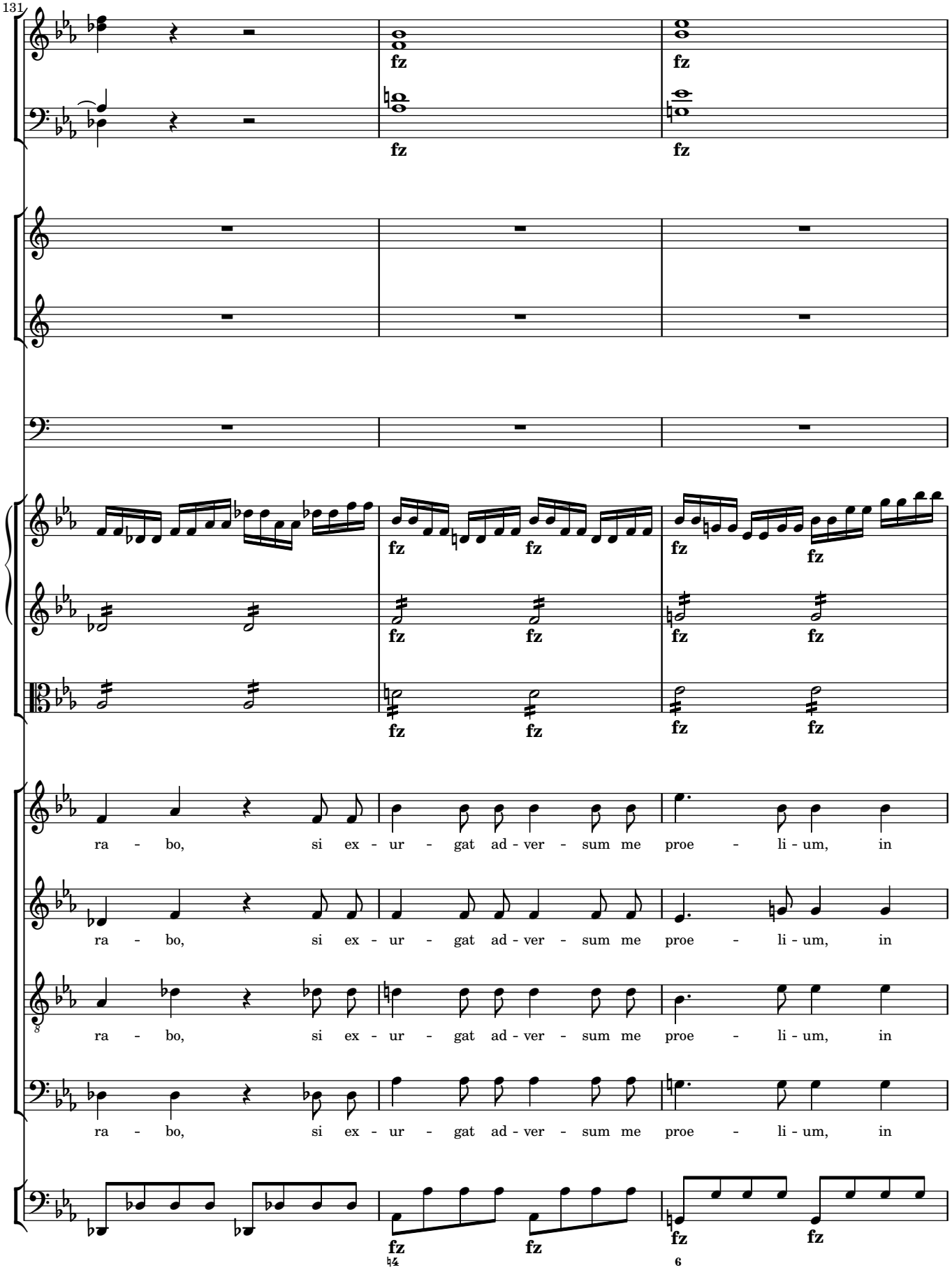

117
ca - stra, si con - si - stant ad - ver - sum me
ca - stra, si con - si - stant ad - ver - sum me
ca - stra, si con - si - stant ad - ver - sum me
ca - stra, si con - si - stant ad - ver - sum me

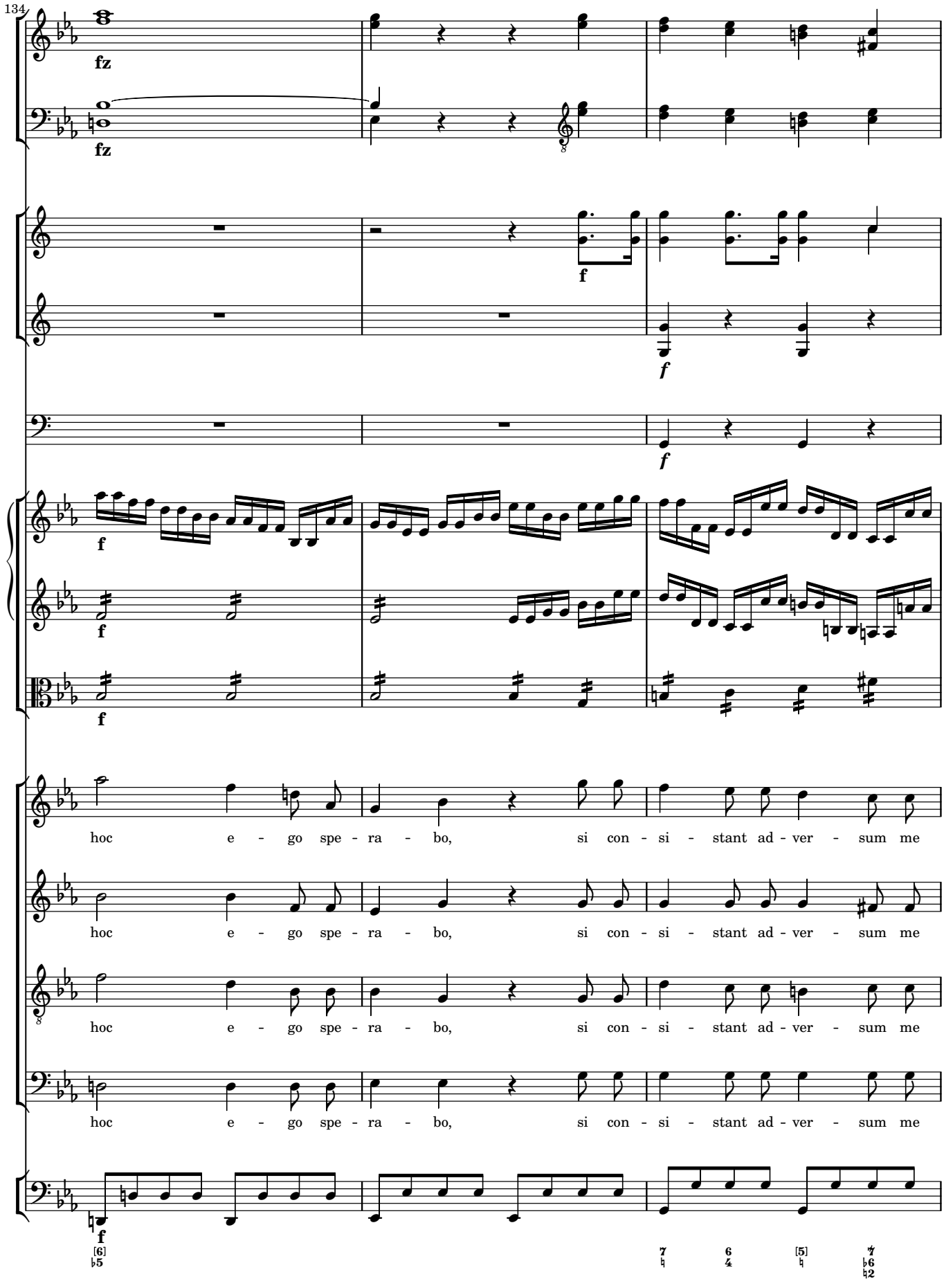

119
cresc.
f
ca - stra, si ex - ur - gat ad - ver - sum me proe - li - um, non ti -

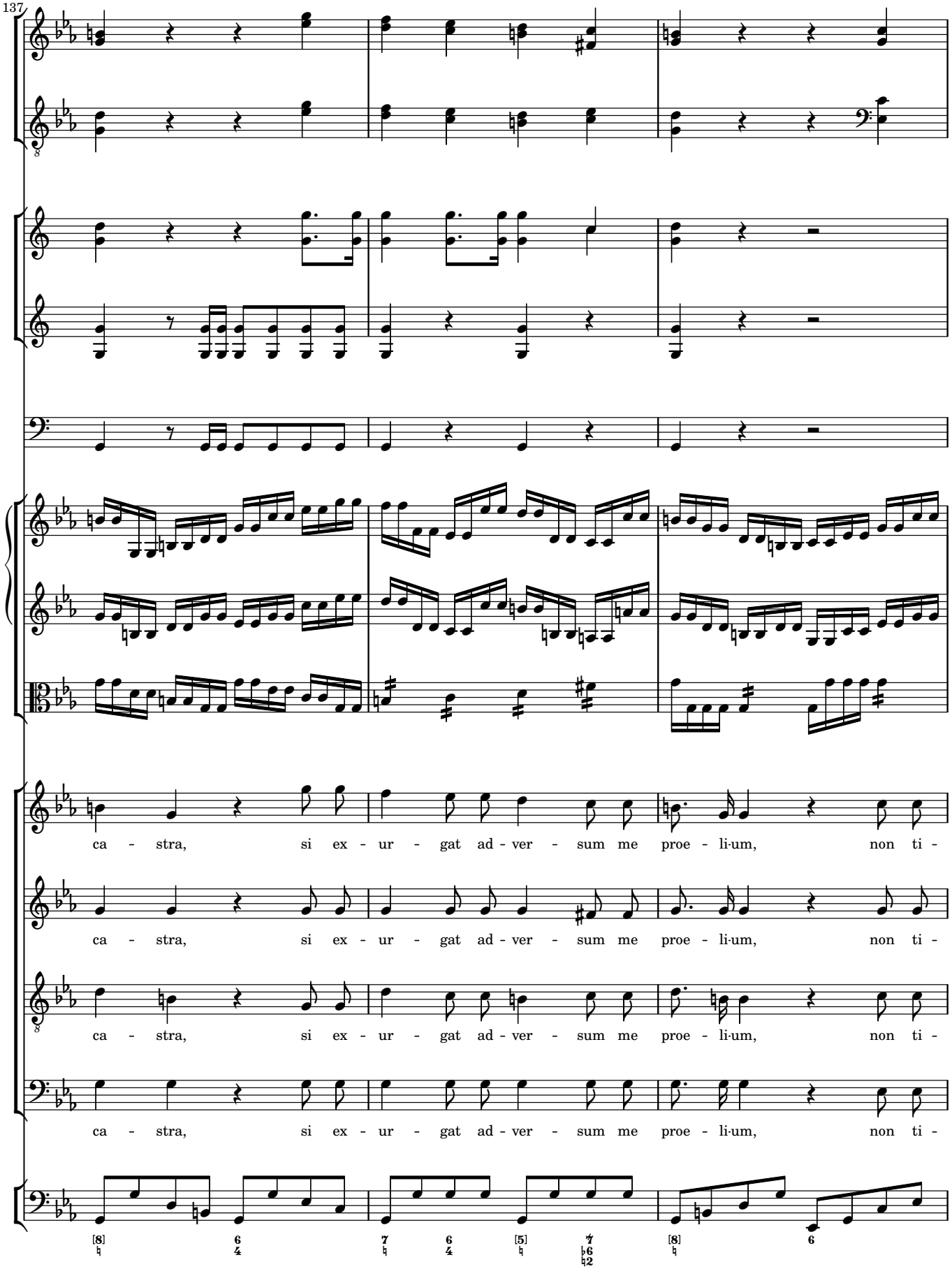

122
fz
fz
fz
tr
me - bit, ti - me - bit cor me - um, non, non ti - me - bit cor
me - bit, ti - me - bit cor me - um, non, non ti - me - bit cor
me - bit, ti - me - bit cor me - um, non, non ti - me - bit cor
me - bit, ti - me - bit cor me - um, non, non ti - me - bit cor

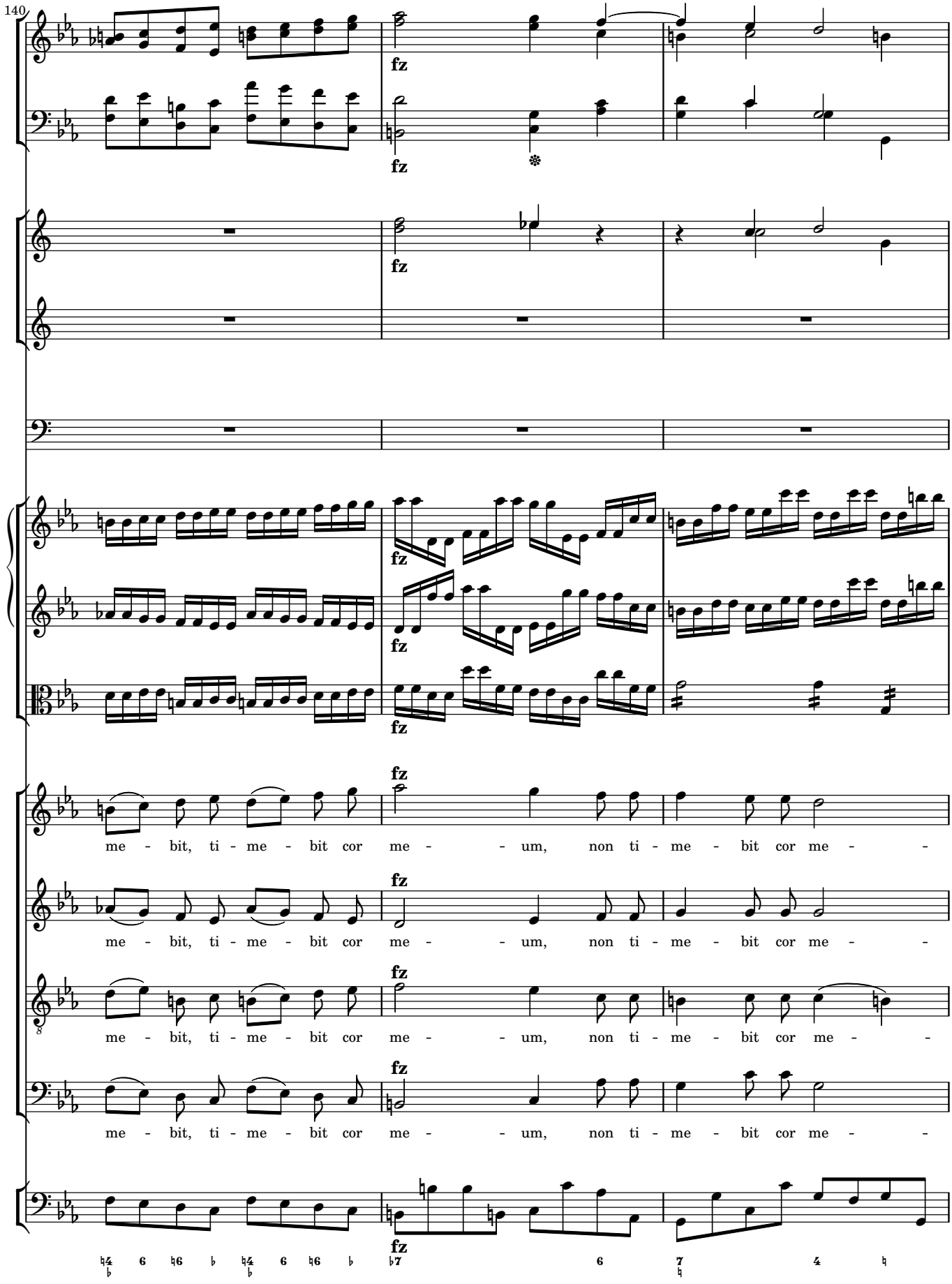

125
fz
fz
fz
tr
me - um, non, non ti - me - bit cor me - um, si ex -
me - um, non, non ti - me - bit cor me - um, si ex -
me - um, non, non ti - me - bit cor me - um, si ex -
me - um, non, non ti - me - bit cor me - um, si ex -

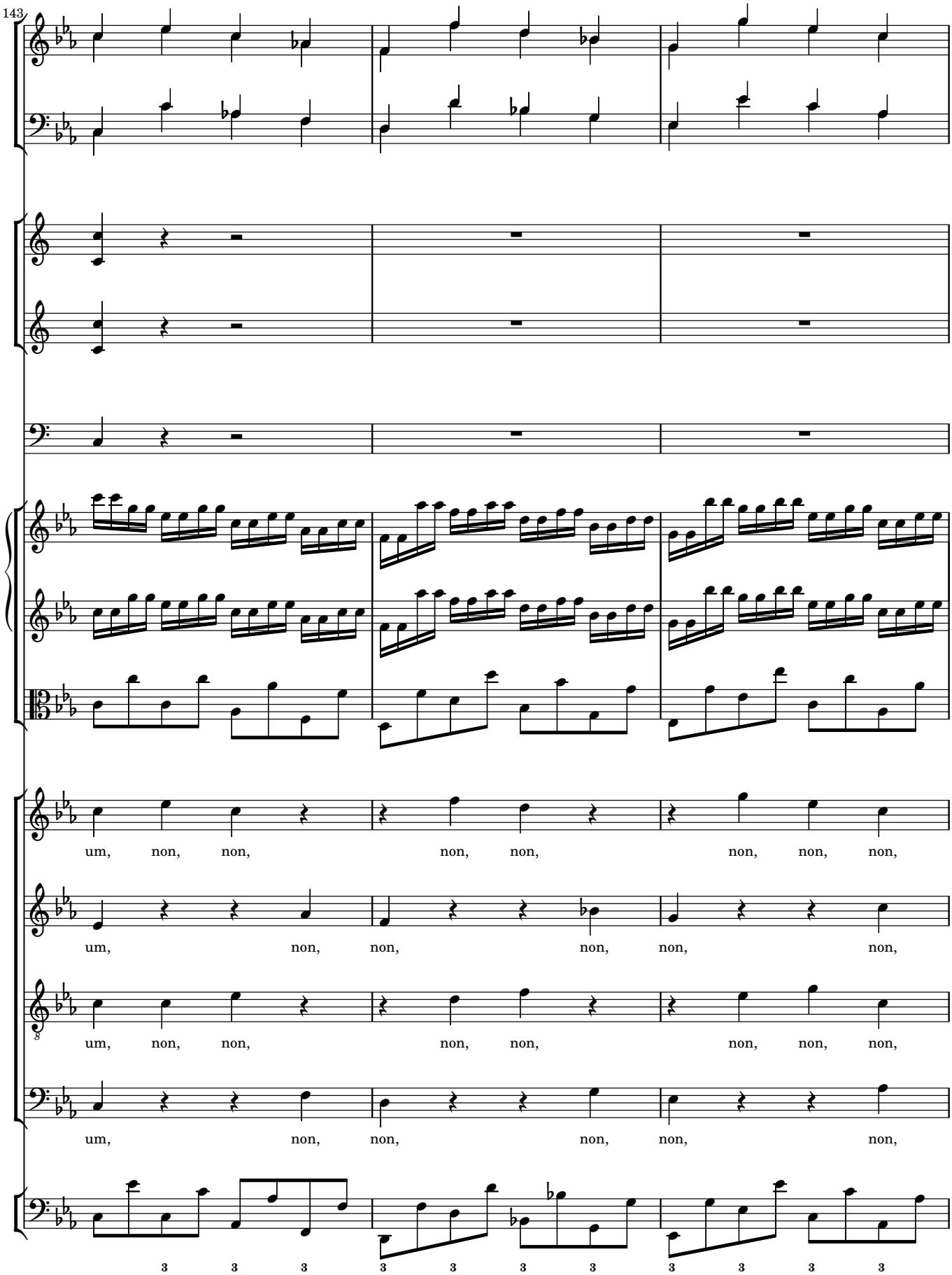

128
fz
ur - gat ad - ver - sum me proe - li - um, in hoc e - go spe -
ur - gat ad - ver - sum me proe - li - um, in hoc e - go spe -
ur - gat ad - ver - sum me proe - li - um, in hoc e - go spe -
ur - gat ad - ver - sum me proe - li - um, in hoc e - go spe -

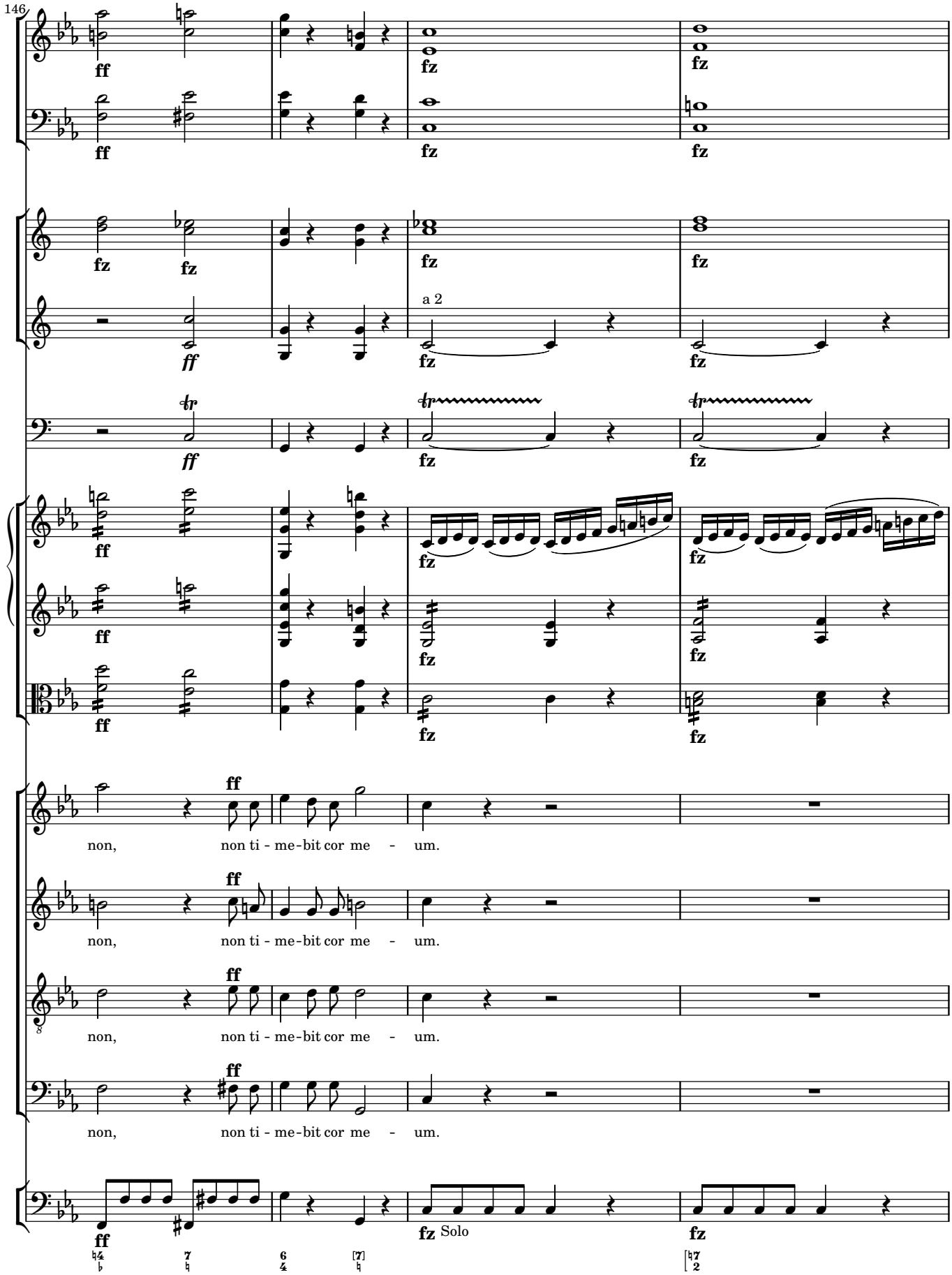

131
fz
ra - bo, si ex - ur - gat ad - ver - sum me proe - li - um, in
ra - bo, si ex - ur - gat ad - ver - sum me proe - li - um, in
ra - bo, si ex - ur - gat ad - ver - sum me proe - li - um, in
ra - bo, si ex - ur - gat ad - ver - sum me proe - li - um, in


134
fz
fz
f
f
f
f
f
hoc e - go spe - ra - bo, si con - si - stant ad - ver - sum me
hoc e - go spe - ra - bo, si con - si - stant ad - ver - sum me
hoc e - go spe - ra - bo, si con - si - stant ad - ver - sum me
hoc e - go spe - ra - bo, si con - si - stant ad - ver - sum me
f
[6]
♭5
7
♮
6
4
[5]
♮
7
♭6
♮2


137
ca - stra, si ex - ur - gat ad - ver - sum me proe - li-um, non ti -
ca - stra, si ex - ur - gat ad - ver - sum me proe - li-um, non ti -
ca - stra, si ex - ur - gat ad - ver - sum me proe - li-um, non ti -
ca - stra, si ex - ur - gat ad - ver - sum me proe - li-um, non ti -


140
fz
me - bit, ti - me - bit cor me - - um, non ti - me - bit cor me - -


143
um, non, non, non, non, non, non, non,
um, non, non, non, non, non,
um, non, non, non, non, non, non, non,
um, non, non, non, non, non,
3 3 3 3 3 3 3 3 3 3 3 3


146
ff
fz
a 2
non, non ti - me-bit cor me - um.
Solo

150
fz
tr

153