

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Si consistant · Unam petii
HerEy 86/43

Offertorium (De Tempore)

*2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, harm, org*

edited by Wolfgang Esser-Skala

Fagotto II

Esser
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Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



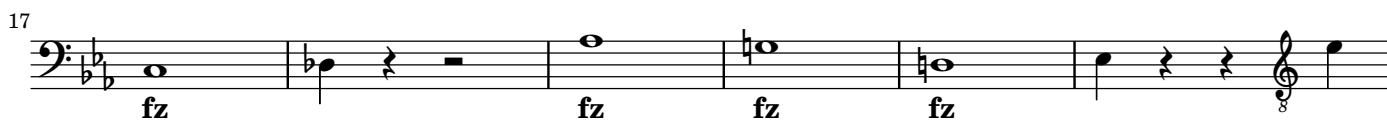
86/43 Si consistant

Allegro spiritoso

fag  **f**

6  **fz**

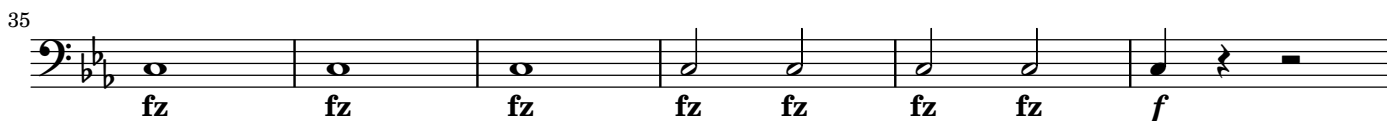
11  **fz** **fz** **fz**

17  **fz** **fz** **fz** **fz**

23 

27  **fz** **f**

31  **ff**

35  **fz** **fz** **fz** **fz** **fz** **fz** **fz** **f**

41 

Unam petiit (1827 versions)

Larghetto cantabile

fag

fp fp fz p

51 f p fp

56 3 f

63 3 p

70 6 f

79 fz fz p

83 3 ten. fz pp

91 cresc. fp 10

105 f fz p

Si consistant (II)

115 ♩ Tempo primo
fag **p** **cresc.**

120 **f** **fz**

125 **fz** **fz** **fz** **fz**

131 **fz** **fz** **fz**

136

140 **fz** *

144 **ff** **fz**

149 **fz** **fz** **fz** **fz** **fz** **fz** **f**

154

The image shows a musical score for the piece 'Si consistant (II)'. It consists of ten staves of music, primarily in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins at measure 115 with a 'Tempo primo' marking and a dynamic of 'p' (piano). The first staff (measures 115-120) features a series of eighth notes with a 'cresc.' (crescendo) marking. The second staff (measures 120-125) starts with a dynamic of 'f' (forte) and includes 'fz' (forzando) markings. The third staff (measures 125-131) continues with 'fz' markings. The fourth staff (measures 131-136) also features 'fz' markings. The fifth staff (measures 136-140) is in the treble clef and includes an '8va' marking. The sixth staff (measures 140-144) returns to the bass clef and includes 'fz' and '*' markings. The seventh staff (measures 144-149) features 'ff' (fortissimo) and 'fz' markings. The eighth staff (measures 149-154) includes 'fz' and 'f' markings. The final staff (measures 154-159) concludes the piece with a fermata over the final note.