

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Si consistant · Unam petii**  
HerEy 86/43

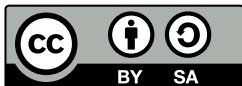
Offertorium (De Tempore)

*2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, harm, org*

edited by Wolfgang Esser-Skala

*Fagotto II*

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**Edition**




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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 86/43 Si consistant

Allegro spirituoso

*fag* 

6 

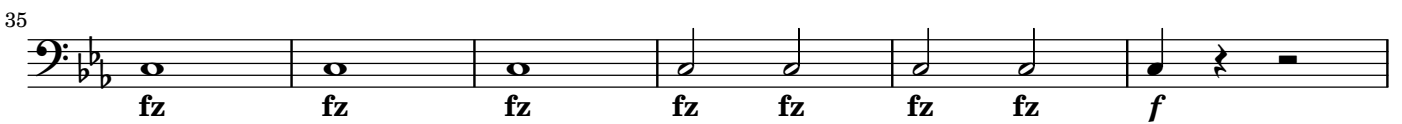
11 

17 

23 

27 

31 

35 

41 

# Unam petii (1827 versions)

Larghetto cantabile

*fag*

fp fp fz p

51 f p fp

56 fp f

63 p

70 f

79 fz fz p

83 ten. fz pp

91 cresc. fp 10

105 f fz p

Detailed description: This musical score is for the piece 'Unam petii (1827 versions)' in bass clef, 3/4 time, with the tempo marking 'Larghetto cantabile'. The score consists of ten staves of music. The first staff begins with a dynamic of *fp* and includes a *fz* marking. The second staff starts at measure 51 with dynamics *f* and *p*, and ends with *fp*. The third staff starts at measure 56 with *fp* and *f*. The fourth staff starts at measure 63 with *p*. The fifth staff starts at measure 70 with *f*. The sixth staff starts at measure 79 with *fz*, *fz*, and *p*. The seventh staff starts at measure 83 with *ten.*, *fz*, and *pp*. The eighth staff starts at measure 91 with *cresc.*, *fp*, and a fermata marked '10'. The ninth staff starts at measure 105 with *f*, *fz*, and *p*. The score concludes with a double bar line.

# Si consistant (II)

115  $\text{♩}$  Tempo primo  
*fag* **p** **cresc.**

120 **f** **fz**

125 **fz** **fz** **fz** **fz**

131 **fz** **fz** **fz**

136

140 **fz** \*

144 **ff** **fz**

149 **fz** **fz** **fz** **fz** **fz** **fz** **f**

154

The image shows a musical score for the piece 'Si consistant (II)'. It consists of nine staves of music, all in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score begins at measure 115 with a 'Tempo primo' marking and a 'fag' (fagotto) instrument designation. The first staff (measures 115-119) starts with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff (measures 120-124) features a forte (f) dynamic and a fortissimo (fz) dynamic. The third staff (measures 125-130) is marked fortissimo (fz) throughout. The fourth staff (measures 131-135) also features fortissimo (fz) dynamics. The fifth staff (measures 136-139) is a single staff in treble clef. The sixth staff (measures 140-143) includes a fortissimo (fz) dynamic and an asterisk (\*) marking. The seventh staff (measures 144-148) features a fortissimo (ff) dynamic and a fortissimo (fz) dynamic. The eighth staff (measures 149-153) includes fortissimo (fz) dynamics and a forte (f) dynamic. The ninth staff (measures 154-158) concludes the piece with a fortissimo (fz) dynamic and a fermata over the final note.