

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Si consistant · Unam petii
HerEy 86/43

Offertorium (De Tempore)

*2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, harm, org*

edited by Wolfgang Esser-Skala

Corno I, II in C

Esser
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Edition



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86/43 Si consistent

Allegro spiritoso

1
cor (C)

2

Musical notation for measures 1-6 of the first system. The score is for two horns in C (1 and 2). The key signature has one flat (B-flat), and the time signature is common time (C). The first measure starts with a forte (f) dynamic. The notation includes eighth and sixteenth notes, rests, and a key signature change to two flats (B-flat and E-flat) in the second measure.

Musical notation for measures 7-12 of the first system. The notation continues with eighth and sixteenth notes and rests. Dynamics include forte (f) and fortissimo (fz). A key signature change to two flats (B-flat and E-flat) is present in measure 8.

Musical notation for measures 13-18 of the first system. The notation continues with eighth and sixteenth notes and rests. Dynamics include forte (f) and fortissimo (fz). A key signature change to two flats (B-flat and E-flat) is present in measure 13. A fermata is placed over measure 17.

Musical notation for measures 19-24 of the first system. The notation continues with eighth and sixteenth notes and rests. Dynamics include forte (f) and fortissimo (fz). A key signature change to two flats (B-flat and E-flat) is present in measure 19.

Musical notation for measures 25-30 of the first system. The notation continues with eighth and sixteenth notes and rests. Dynamics include forte (f) and fortissimo (fz). A key signature change to two flats (B-flat and E-flat) is present in measure 25. A fermata is placed over measure 28.

Musical notation for measures 31-38 of the first system. The notation continues with eighth and sixteenth notes and rests. Dynamics include forte (f) and fortissimo (fz). A key signature change to two flats (B-flat and E-flat) is present in measure 31. A fermata is placed over measure 38.

Unam petiit (1827 versions)

Larghetto cantabile

1
cor
2

51

61

78

85

95

fp fz fz p fp f fz p fz p fz p fz p fz p fz p fz p

3 3 3 9 3 3 10 10

cresc. cresc.

ten. ten.

Detailed description: This is a musical score for a piano and cor (horn) ensemble. The piece is titled 'Unam petiit' and consists of 1827 versions. The tempo is 'Larghetto cantabile'. The score is written in 3/4 time and is divided into systems. The first system (measures 1-48) shows the cor part (labeled '1 cor 2') and the piano part. Dynamics include *fp* (fortissimo piano) and *fz* (forzando). The second system (measures 51-60) features dynamics *f*, *p*, *fp*, and *f*, with a triplet of eighth notes. The third system (measures 61-77) includes dynamics *p* and *f*, with a triplet of eighth notes and a 9-measure rest. The fourth system (measures 78-84) features dynamics *fz*, *p*, and *ten.* (tension). The fifth system (measures 85-94) includes dynamics *fz*, *pp* (pianissimo), *cresc.* (crescendo), and *fp*. The sixth system (measures 95-1827) features dynamics *f*, *fz*, and *p*, with a 10-measure rest. The score concludes with a double bar line.

Si consistent (II)

115 **Tempo primo**

1 *cor*

2

p *cresc.* *f*

p *cresc.* *f*

123

fz *fz*

fz *fz*

135

f *f*

140

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

147

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

153

f *f*