

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Si consistant · Unam petii
HerEy 86/43

Offertorium (De Tempore)

*2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, harm, org*

edited by Wolfgang Esser-Skala

Corno I, II in C

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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86/43 Si consistent

Allegro spiritoso

1
cor (C)

2

Unam petii (1827 versions)

Larghetto cantabile

The image displays a musical score for the piece 'Unam petii' (1827 versions). The score is written for two hands (1 and 2) and includes a vocal line (cor). The tempo is marked 'Larghetto cantabile'. The score is divided into systems, with measures 1-50, 51-60, 61-77, 78-84, 85-94, and 95-100. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *fp*, *fz*, *f*, *p*, *pp*, *cresc.*, and *ten.*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line at measure 100.

Si consistent (II)

115 **Tempo primo**

1 *cor*

2

p *cresc.* *f*

p *cresc.* *f*

123

fz *fz*

fz *fz*

135

f *f*

140

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

147

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

153

f *f*