

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Si consistant · Unam petii
HerEy 86/43

Offertorium (De Tempore)

*2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, harm, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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86/43 Si consistant

Allegro spiritoso

vlc
b

f Solo

Tutti

6

11

fz **fz**

16

fz **fz** **f** **fz** **fz** **fz** **fz**

21

f

26

fz

31

ff **fz** Solo

36

fz **fz** **fz** **fz** **fz** **fz** **f**

41

Si consistant (II)

115 *Tempo primo*

vlc
b

p Solo *Tutti* *cresc.*

120 *f*

125 *fz fz fz fz*

130 *f fz fz fz*

134 *f*

138 *fz*

143 *ff* *#*

148 *fz Solo fz fz fz fz fz*

153 *f*

The image shows a musical score for a bassoon part, titled "Si consistant (II)". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music, numbered 115 to 153. The tempo is marked "Tempo primo". The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *ff* (fortissimo), as well as performance instructions like *Solo*, *Tutti*, and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals. The final measure of the score (measure 153) ends with a fermata over a whole note.