

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Terra tremuit
HerEy 85

Offertorium (Resurrectio Domini)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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85 Terra tremuit

Allegro maestoso

vl 1



sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

Allegro

7



sfp

16



23



28




33



38



43



f

48



54 **p** **f**

58

63

68 **sfz** **sfz** **sfz** **sfz** **sfz**

74 **ff** **pp** **f** **3**

82

87

92 **3**

99 **f**

103

Musical staff 103: Treble clef, four measures of eighth-note and quarter-note patterns.

107

Musical staff 107: Treble clef, four measures of eighth-note and quarter-note patterns.

111

Musical staff 111: Treble clef, four measures of eighth-note and quarter-note patterns, including a flat and a key signature change.

115

Musical staff 115: Treble clef, four measures of eighth-note and quarter-note patterns, including a flat and a key signature change.

119

Musical staff 119: Treble clef, four measures of eighth-note and quarter-note patterns.

123

Musical staff 123: Treble clef, four measures of eighth-note and quarter-note patterns.

127

Musical staff 127: Treble clef, four measures of quarter and half notes.

132

Musical staff 132: Treble clef, four measures of quarter and half notes, with dynamics *p* and *f*.

138

Musical staff 138: Treble clef, four measures of quarter and half notes, ending with a fermata, with dynamic *ff*.