

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Terra tremuit
HerEy 85

Offertorium (Resurrectio Domini)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II

Esser
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85 Terra tremuit

Allegro maestoso

ob 2 Musical notation for ob 2, measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked **ff**. The melody consists of eighth and quarter notes.

7 Musical notation for measures 7-18. The key signature has two flats. The time signature changes to 4/4 at measure 10. The dynamics are marked **fp**. The melody includes a fermata over a half note in measure 8 and a second ending bracket over measures 17-18.

19 Musical notation for measures 19-25. The key signature has two flats. The melody continues with eighth and quarter notes.

26 Musical notation for measures 26-31. The key signature has two flats. The melody continues with eighth and quarter notes.

32 Musical notation for measures 32-38. The key signature has two flats. The melody continues with eighth and quarter notes.

39 Musical notation for measures 39-45. The key signature has two flats. The melody continues with eighth and quarter notes.

46 Musical notation for measures 46-53. The key signature has two flats. The dynamics are marked **f**. The melody continues with eighth and quarter notes.

54 Musical notation for measures 54-59. The key signature has two flats. The dynamics are marked **p** and **f**. The melody continues with eighth and quarter notes.

60 Musical notation for measures 60-66. The key signature has two flats. The melody continues with eighth and quarter notes.

