

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Terra tremuit**  
HerEy 85

Offertorium (Resurrectio Domini)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

**W** Esser  
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# 85 Terra tremuit

Allegro maestoso

ob 2 Musical notation for ob 2, measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked **ff**. The melody consists of eighth and quarter notes.

7 Musical notation for measures 7-18. The key signature has two flats. The time signature changes to 4/4 at measure 10. The dynamics are marked **fp**. There is a fermata over the first measure of the 4/4 section. A '2' is written above the final measure.

19 Musical notation for measures 19-25. The key signature has two flats. The melody continues with eighth and quarter notes.

26 Musical notation for measures 26-31. The key signature has two flats. The melody continues with eighth and quarter notes.

32 Musical notation for measures 32-38. The key signature has two flats. The melody continues with eighth and quarter notes.

39 Musical notation for measures 39-45. The key signature has two flats. The melody continues with eighth and quarter notes.

46 Musical notation for measures 46-53. The key signature has two flats. The dynamics are marked **f**. The melody continues with eighth and quarter notes.

54 Musical notation for measures 54-59. The key signature has two flats. The dynamics are marked **p** and **f**. The melody continues with eighth and quarter notes.

60 Musical notation for measures 60-66. The key signature has two flats. The melody continues with eighth and quarter notes.

66 **sfz** **sfz**

74 **ff** **f** 5

86 **sfz**

93 **f** 3

101 **sfz**

110 **sfz**

118 **sfz**

126 **sfz**

133 **f** **ff** 4