

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Terra tremuit**  
HerEy 85

Offertorium (Resurrectio Domini)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>clno</b>	clarion
<b>fag</b>	bassoon
<b>ob</b>	oboe
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>vl</b>	violin
<b>vla</b>	viola
<b>vlc</b>	violoncello

## Sources

<b>A1</b>	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	571
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1797
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 16 pages
<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs. 733
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600110969
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14266115">https://data.onb.ac.at/rec/AC14266115</a>
	<i>Notes</i>	18 parts (S (2×), A (2×), T, B, ob 1, ob 2, fag 1, fag 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlne, org)
<b>C1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F24.St.Peter.E161(II)

<i>Category</i>	print
<i>Date</i>	1929
<i>RISM ID</i>	not available
<i>License</i>	public domain
<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14328862">https://data.onb.ac.at/rec/AC14328862</a>
<i>Notes</i>	piano reduction (8 pages) and 17 parts (S, A, T, B, ob 1, ob 2, fag 1, fag 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc, vlne, org); Anton Böhm & Sohn, Augsburg–Wien, plate number 7109

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Acknowledgements

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## Lyrics

Terra tremuit, et quievit,  
dum resurgeret Deus in iudicio.  
(Psalms 76(75):9,10)

# 85 Terra tremuit

Allegro maestoso

Oboe I, II

Musical staff for Oboe I, II. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a fortissimo (ff) dynamic. The notation consists of eighth and sixteenth notes, with some notes beamed together.

Fagotto I, II

Musical staff for Fagotto I, II. The staff is in bass clef with a key signature of two flats and a common time signature. The music begins with a fortissimo (ff) dynamic. The notation consists of eighth and sixteenth notes, with some notes beamed together.

Clarino I, II  
in C

Musical staff for Clarino I, II in C. The staff is in treble clef with a common time signature. The music is mostly rests, with some notes marked with 'f ten.' (forte tenuto).

Timpani  
in C-G

Musical staff for Timpani in C-G. The staff is in bass clef with a common time signature. The music consists of a few notes marked with a forte (f) dynamic.

I  
Violino

Musical staff for Violino I. The staff is in treble clef with a key signature of two flats and a common time signature. The music consists of chords marked with sfz (sforzando).

II

Musical staff for Violino II. The staff is in treble clef with a key signature of two flats and a common time signature. The music consists of chords marked with sfz.

Viola

Musical staff for Viola. The staff is in alto clef with a key signature of two flats and a common time signature. The music consists of chords marked with sfz.

Soprano

Musical staff for Soprano. The staff is in treble clef with a key signature of two flats and a common time signature. The music is mostly rests, with a final note marked ff Tutti. The lyrics 'Ter - ra,' are written below the staff.

Alto

Musical staff for Alto. The staff is in treble clef with a key signature of two flats and a common time signature. The music is mostly rests, with a final note marked ff Tutti. The lyrics 'Ter - ra,' are written below the staff.

Tenore

Musical staff for Tenore. The staff is in treble clef with a key signature of two flats and a common time signature. The music is mostly rests, with a final note marked ff Tutti. The lyrics 'Ter - ra,' are written below the staff.

Basso

Musical staff for Basso. The staff is in bass clef with a key signature of two flats and a common time signature. The music is mostly rests, with a final note marked ff Tutti. The lyrics 'Ter - ra,' are written below the staff.

Organo,  
Violoncello  
e Bassi

Musical staff for Organo, Violoncello e Bassi. The staff is in bass clef with a key signature of two flats and a common time signature. The music begins with ff Solo and transitions to ff Tutti. The staff includes a 7-measure rest and a 6-measure rest. The lyrics 'Tutti' are written below the staff.

5 *fp* *Allegro*

*sfz* *sfz* *sfz* *sfz* *sfp*

*pp*

ter - ra tre - mu-it, et qui - e - vit,

*pp*

ter - ra tre - mu-it, et qui - e - vit, al - le - lu -

*pp*

ter - ra tre - mu-it, et qui - e - vit,

*pp*

ter - ra tre - mu-it, et qui - e - vit, dum re - sur - ge-ret

*sfp*

6  
[b5]

6  
4

7  
[b]

4 4 4 2 4

6 - 5

12

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked 'a 2'. The piano accompaniment features a bass line with a similar melodic motif.

Two empty musical staves, one treble and one bass clef, for the second system.

Musical notation for the third system, including piano accompaniment. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for the fourth system, including vocal line with lyrics: *al - le - lu - ia, al - le - lu - ia,*

Musical notation for the fifth system, including vocal line with lyrics: *ia, al - le - lu - ia, dum re - sur - ge - ret*

Musical notation for the sixth system, including vocal line with lyrics: *dum re - sur - ge - ret De - us in iu - di - ci - o, al -*

Musical notation for the seventh system, including vocal line with lyrics: *De - us in iu - di - ci - o, al - le - lu -*

Musical notation for the eighth system, including piano accompaniment and figured bass. The figured bass line consists of: 3 6 - 5 3 6 - [b]5 6 - 5 3 b10 - b10

18

Musical notation for the first system, including vocal line and piano accompaniment.

Empty musical staves for vocal and piano parts.

Musical notation for the second system, including vocal line and piano accompaniment.

dum re - sur - ge-ret De-us in iu - di - ci-o, al -

Musical notation for the third system, including vocal line and piano accompaniment.

De-us in iu - di - ci-o, al - le - lu - ia,

Musical notation for the fourth system, including vocal line and piano accompaniment.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Musical notation for the fifth system, including vocal line and piano accompaniment.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Musical notation for the sixth system, including vocal line and piano accompaniment.

6 - 4 - 6 5 6 [45] 6 - 6

Musical notation for the seventh system, including vocal line and piano accompaniment.



24

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, dum re - sur - ge - ret

al - le - lu - ia, al - le - lu - ia, al - le - lu -

29

Musical notation for the first system, including vocal line and piano accompaniment.

Empty musical staves for vocal and piano parts.

Musical notation for the second system, including vocal line and piano accompaniment.

al - le - lu - ia, al - le - lu - ia, dum re - sur - ge-ret

dum re - sur - ge-ret De - us in iu - di - ci-o, al - le -

De-us in iu - di - ci - o, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, dum re - sur - ge-ret De-us in iu - di - ci-o,

6 - 4 - [45 # -] 3 6 - 6 - 4

Musical notation for the third system, including vocal line and piano accompaniment with lyrics.

35

First system of musical notation, including vocal line and piano accompaniment.

Empty musical staves for vocal and piano parts.

Second system of musical notation, including vocal line and piano accompaniment.

De - us in iu - di - ci - o, al - le - lu - ia, al - le -  
 lu - ia, al - le - lu - ia, al - le - lu - ia,  
 al - le - lu - ia, al - le - lu - ia,  
 al - le - lu - ia, al - le - lu - ia, al - le - lu -

Third system of musical notation with lyrics and piano accompaniment.

8 ————— ♯5 - 6 ————— ♭5 — 5 ————— 6 5 6 4 3 4

40

**f**

lu - - ia, dum re - sur - ge-ret De-us in iu - di - ci-o,

dum re - sur - ge-ret De - us in iu -

dum re - sur - ge-ret De-us in iu - di - ci-o, ter - ra

- ia, dum re - sur - ge-ret De-us in iu - di - ci-o,

**f**

6 10 b 4 3 3 4

47

*f* *p*

*f* *p*

*f* *p*

ter - ra tre - - - mu - it, ter - ra tre-mu-it, et qui-

*f* *p*

di - ci-o, ter - ra tre - mu - it et qui - e -

*f* *p*

tre-muit, ter - ra, ter - ra tre - mu - it, ter - ra, ter-ra tre-mu-it, et qui-

*f* *p*

ter - - - ra, ter-ra tre-mu-it, et qui-

6 [b] b6 - 6 - b5 - [b]4 3 5 - 6 - 5 - 6 - 6 [b] 7

b 4 b2 - [b]4 2 - 5 4 2 - 4 3 b4 2

55

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note followed by an eighth rest, then a quarter note, and continues with eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking 'f' (forte) is placed below the piano part.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, indicating a rest or a break in the music.

Second system of musical notation, continuing from the first system. It includes the vocal line and piano accompaniment. The piano part has a dynamic marking 'f'.

e - vit, dum re - sur-geret De-us in iu - di - ci - o, in iu - di - ci - o, in iu -

Vocal line with lyrics: e - vit, dum re - sur-geret De-us in iu - di - ci - o, in iu - di - ci - o, in iu -

vit, dum re - sur - geret in iu - di - ci - o De - us, in iu - di - ci - o,

Piano accompaniment for the third system, featuring a dynamic marking 'f'.

e - vit, dum re - sur-geret De-us in iu - di - ci - o, in iu - di - ci - o,

Vocal line with lyrics: e - vit, dum re - sur-geret De-us in iu - di - ci - o, in iu - di - ci - o,

e - vit, dum re - sur-geret De-us in iu - di - ci - o, in iu - di - ci -

Piano accompaniment for the fourth system, featuring a dynamic marking 'f'.

Piano accompaniment for the fifth system, featuring a dynamic marking 'f' and a sequence of figured bass notes: ♭, ♭2, 7, 6, 5, 7, ♭, ♭, 5, 6, ♭6, 6, 6, 6, ♭6, 6, 6.

62

di - ci - o, in iu - di - ci - o, dum re - sur - ge - ret De - us

in iu - di - ci - o, in iu - di - ci - o, dum re - sur - ge - ret

in iu - di - ci - o, in iu - di - ci - o, De - us

o, in iu - di - ci - o, in iu - di - ci - o, De - us

6 46 [b]6 6 6 6 [b]6 6 6 6 6 6 6 10 10 5

68

sfz sfz sfz sfz

a 2

sfz sfz sfz sfz

sfz sfz sfz sfz

in iu - di - ci - o, tre - mu - it ter - -  
 De - us, tre - mu - it ter - -  
 in iu - di - ci - o, tre - mu - it ter - -  
 in iu - di - ci - o, tre - mu - it ter - -

sf sf sf sf

sfz sfz sfz sfz

46 4 4 [b]7 5 4 [b]2 6 4 [b]7 [b]6 4 [b]2



73

**Piano Part:**

- Measures 73-74: **sfz**
- Measures 75-76: **ff**
- Measures 77-78: **pp**

**Vocal Part:**

- Measures 73-74: **ff**
- Measures 75-76: **pp**
- Measures 77-78: **f**

**Organ Part:**

- Measures 73-74: **sfz**
- Measures 75-76: **ff**
- Measures 77-78: **pp**

**Vocal Lyrics:**

ra, ter - ra tre - muit, et qui - e - vit,  
 ra, ter - ra tre - muit, et qui - e - vit,  
 ra, ter - ra tre - muit, et qui - e - vit, dum re -  
 ra, ter - ra tre - muit, et qui - e - vit, dum re - sur - ge-ret

**Organ Performance:**

- Measures 73-74: **sfz**
- Measures 75-76: **ff**
- Measures 77-78: **pp** senza org





94

a 2

a 2

**ff** o, dum re - sur - geret De - us in iu - di - ci - o. **f** Al -

**ff** o, dum re - sur - geret De - us in iu - di - ci - o. **f** Al -

**ff** o, dum re - sur - geret De - us in iu - di - ci - o. **f** Al -

**ff** o, dum re - sur - geret De - us in iu - di - ci - o. **f** Al -

unisono

101

**f**

**f**

**f**

le - - - - - lu - - - - -

le - - - - - lu - - - - -

le - - - - - lu - - - - -

le - - - - - lu - - - - -

**f** [6] 6 2 6 6 [6]



113

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a sequence of chords and rests, with some notes beamed together.

An empty musical staff in treble clef.

An empty musical staff in bass clef.

Piano accompaniment for the first system, consisting of three staves (treble, middle, and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Piano accompaniment for the second system, consisting of three staves (treble, middle, and bass clefs). The music continues with a complex rhythmic pattern. The bottom staff has the numbers 6, 6, 6, and 7 written below it.

119

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

2 6 6 [6] 5 6 5



125

Musical notation for the first system, consisting of two staves. The upper staff contains chords in the treble clef, and the lower staff contains chords in the bass clef. There are some rests in the lower staff.

Musical notation for the second system, consisting of two staves. Both staves contain mostly rests, with a few notes appearing in the lower staff.

Musical notation for the third system, featuring a grand staff with piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment.

le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Piano accompaniment for the vocal parts, showing rhythmic patterns in the bass clef.

6

6

6

5

8

8

131

First system of musical notation, featuring treble and bass staves with chords and dynamics.

Second system of musical notation, featuring treble and bass staves with chords and dynamics.

Third system of musical notation, including piano and bass staves with dynamics.

— al - le - lu - ia, — al - le - lu - ia,

Fourth system of musical notation, including a vocal line with lyrics.

— al - le - lu - ia, — al - le - lu - ia, al - le - lu -

Fifth system of musical notation, including a vocal line with lyrics.

— al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia, al - le - lu -

Sixth system of musical notation, including a vocal line with lyrics.

— al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia,

Seventh system of musical notation, including a vocal line with lyrics.

Eighth system of musical notation, including piano and bass staves with dynamics.

6 6 [7]  
4 4 5

8

8

6 6 [7]  
4 4 5

3 3 3 3 3

