

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Terra tremuit**  
HerEy 85

Offertorium (Resurrectio Domini)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**




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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>clno</b>	clarion
<b>fag</b>	bassoon
<b>ob</b>	oboe
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>vl</b>	violin
<b>vla</b>	viola
<b>vlc</b>	violoncello

## Sources

<b>A1</b>	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 735/3
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1797
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 16 pages
<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs. 733
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600110969
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14266115">https://data.onb.ac.at/rec/AC14266115</a>
	<i>Notes</i>	18 parts (S (2×), A (2×), T, B, ob 1, ob 2, fag 1, fag 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlne, org)
<b>C1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F24.St.Peter.E161(II)

<i>Category</i>	print
<i>Date</i>	1929
<i>RISM ID</i>	not available
<i>License</i>	public domain
<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14328862">https://data.onb.ac.at/rec/AC14328862</a>
<i>Notes</i>	piano reduction (8 pages) and 17 parts (S, A, T, B, ob 1, ob 2, fag 1, fag 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc, vlne, org); Anton Böhm & Sohn, Augsburg–Wien, plate number 7109

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Terra tremuit, et quievit,  
dum resurgeret Deus in iudicio.  
(Psalms 76(75):9,10)

## Acknowledgements

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# 85 Terra tremuit

Allegro maestoso

Oboe I, II

Musical staff for Oboe I, II. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a fortissimo (ff) dynamic. The notation consists of eighth and sixteenth notes, with some notes beamed together.

Fagotto I, II

Musical staff for Fagotto I, II. The staff is in bass clef with a key signature of two flats and a common time signature. The music begins with a fortissimo (ff) dynamic. The notation consists of eighth and sixteenth notes, with some notes beamed together.

Clarino I, II  
in C

Musical staff for Clarino I, II in C. The staff is in treble clef with a common time signature. The music consists of sustained notes with a fortissimo (f) dynamic and a tenuto (ten.) marking.

Timpani  
in C-G

Musical staff for Timpani in C-G. The staff is in bass clef with a common time signature. The music consists of sustained notes with a fortissimo (f) dynamic.

I  
Violino

Musical staff for Violino I. The staff is in treble clef with a key signature of two flats and a common time signature. The music consists of sustained notes with a sforzando (sfz) dynamic.

II

Musical staff for Violino II. The staff is in treble clef with a key signature of two flats and a common time signature. The music consists of sustained notes with a sforzando (sfz) dynamic.

Viola

Musical staff for Viola. The staff is in alto clef with a key signature of two flats and a common time signature. The music consists of sustained notes with a sforzando (sfz) dynamic.

Soprano

Musical staff for Soprano. The staff is in soprano clef with a key signature of two flats and a common time signature. The music consists of sustained notes with a fortissimo (ff) dynamic and a tutti marking. The lyrics "Ter - ra," are written below the staff.

Alto

Musical staff for Alto. The staff is in alto clef with a key signature of two flats and a common time signature. The music consists of sustained notes with a fortissimo (ff) dynamic and a tutti marking. The lyrics "Ter - ra," are written below the staff.

Tenore

Musical staff for Tenore. The staff is in tenor clef with a key signature of two flats and a common time signature. The music consists of sustained notes with a fortissimo (ff) dynamic and a tutti marking. The lyrics "Ter - ra," are written below the staff.

Basso

Musical staff for Basso. The staff is in bass clef with a key signature of two flats and a common time signature. The music consists of sustained notes with a fortissimo (ff) dynamic and a tutti marking. The lyrics "Ter - ra," are written below the staff.

Organo,  
Violoncello  
e Bassi

Musical staff for Organo, Violoncello e Bassi. The staff is in bass clef with a key signature of two flats and a common time signature. The music consists of a continuous eighth-note pattern with a fortissimo (ff) dynamic and a solo marking. The lyrics "Tutti" are written below the staff. There are also markings for 7, 4/4, and 6.

5 *fp* **Allegro**

*sfz sfz sfz sfz sfp*

*pp*

ter - ra tre - mu-it, et qui - e - vit,

*pp*

ter - ra tre - mu-it, et qui - e - vit, al - le - lu -

*pp*

ter - ra tre - mu-it, et qui - e - vit,

*pp*

ter - ra tre - mu-it, et qui - e - vit, dum re - sur - ge-ret

*sfp*

6  
[b5]

6  
4

7  
[b]

4 4 42 4

6 - 5

12

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked 'a 2'. The piano accompaniment features a bass line with a similar melodic motif.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, corresponding to the second system.

Musical notation for the third system, including piano accompaniment. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

Vocal line for the fourth system with lyrics: al - le - lu - ia, al - le - lu - ia,

Piano accompaniment for the fourth system with lyrics: ia, al - le - lu - ia, dum re - sur - ge - ret

Vocal line for the fifth system with lyrics: dum re - sur - ge - ret De - us in iu - di - ci - o, al -

Piano accompaniment for the fifth system with lyrics: De - us in iu - di - ci - o, al - le - lu -

Piano accompaniment for the sixth system with fingerings: 3 6 - 5 3 6 - [b]5 6 - 5 3 b10 - b10

18

Musical notation for the first system, including vocal line and piano accompaniment.

Empty musical staves for vocal and piano parts.

Musical notation for the second system, including vocal line and piano accompaniment.

dum re - sur - ge-ret De-us in iu - di - ci-o, al -

Musical notation for the third system, including vocal line and piano accompaniment.

De-us in iu - di - ci-o, al - le - lu - ia,

Musical notation for the fourth system, including vocal line and piano accompaniment.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Musical notation for the fifth system, including vocal line and piano accompaniment.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Musical notation for the sixth system, including vocal line and piano accompaniment.

6 - 4 - 6 5 6 [45] 6 - 6

Musical notation for the seventh system, including vocal line and piano accompaniment.



24

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, dum re - sur - ge - ret

al - le - lu - ia, al - le - lu - ia, al - le - lu -

29

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, indicating a section where the instruments are silent.

Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal line has a rest, followed by a melodic phrase. The piano accompaniment continues with harmonic support.

Third system of musical notation, continuing the vocal and piano parts. The vocal line has a rest, followed by a melodic phrase. The piano accompaniment continues with harmonic support.

Fourth system of musical notation, continuing the vocal and piano parts. The vocal line has a rest, followed by a melodic phrase. The piano accompaniment continues with harmonic support.

Fifth system of musical notation, continuing the vocal and piano parts. The vocal line has a rest, followed by a melodic phrase. The piano accompaniment continues with harmonic support.

Sixth system of musical notation, continuing the vocal and piano parts. The vocal line has a rest, followed by a melodic phrase. The piano accompaniment continues with harmonic support.

Seventh system of musical notation, continuing the vocal and piano parts. The vocal line has a rest, followed by a melodic phrase. The piano accompaniment continues with harmonic support.

al - le - lu - ia, al - le - lu - ia, dum re - sur - ge-ret

dum re - sur - ge-ret De - us in iu - di - ci-o, al - le -

De-us in iu - di - ci - o, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, dum re - sur - ge-ret De-us in iu - di - ci-o,

6 - 4 - [45 # -] 3 6 - 6 - 4

35

First system of musical notation, including vocal line and piano accompaniment.

Empty musical staves for vocal and piano parts.

Second system of musical notation, including vocal line and piano accompaniment.

De - us in iu - di - ci-o, al - le - lu - ia, al - le -  
 lu - ia, al - le - lu - ia, al - le - lu - ia,  
 al - le - lu - ia, al - le - lu - ia,  
 al - le - lu - ia, al - le - lu - ia, al - le - lu -

Third system of musical notation, including vocal line with lyrics and piano accompaniment.

8 ————— ♯5 — 6 ————— ♯5 — 5 ————— 6 5 6 4 3 4

40

**f**

lu - - ia, dum re - sur - ge-ret De-us in iu - di - ci-o,

dum re - sur - ge-ret De - us in iu -

dum re - sur - ge-ret De-us in iu - di - ci-o, ter - ra

- ia, dum re - sur - ge-ret De-us in iu - di - ci-o,

6 10 b 4 3 3 4

47

*f* *p*

*f* *p*

*f* *p*

ter - ra tre - - - - mu - it, ter - ra tre-mu-it, et qui-

*f* *p*

di - ci-o, ter - ra tre - mu - it et qui - e -

*f* *p*

tre-muit, ter - ra, ter - ra tre - mu - it, ter - ra, ter-ra tre-mu-it, et qui-

*f* *p*

ter - - - - ra, ter-ra tre-mu-it, et qui-

6 [b] b6 - 6 - b5 - [b]4 3 5 - 6 - 5 - 6 - 6 [b] 7

b 4 b2 - [b]4 2 - 2 - 4 3 b4 2 - 4 3 b4 2

55

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note followed by an eighth rest, then a quarter note, and continues with eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking 'f' (forte) is present in both the vocal and piano parts.

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef).

Second system of musical notation, continuing from the first system. It includes the vocal line and piano accompaniment. The piano accompaniment has a dynamic marking 'f' in both the treble and bass staves.

e - vit, dum re - sur-geret De-us in iu - di - ci - o, in iu - di - ci - o, in iu -

vit, dum re - sur - geret in iu - di - ci - o De - us, in iu - di - ci - o,

e - vit, dum re - sur-geret De-us in iu - di - ci - o, in iu - di - ci - o,

e - vit, dum re - sur-geret De-us in iu - di - ci - o, in iu - di - ci -

4 f 7 6 5 7 4 4 5 6 46 6 6 6 46 6 6

Third system of musical notation, featuring lyrics. It includes the vocal line and piano accompaniment. The lyrics are: "e - vit, dum re - sur-geret De-us in iu - di - ci - o, in iu - di - ci - o, in iu - vit, dum re - sur - geret in iu - di - ci - o De - us, in iu - di - ci - o, e - vit, dum re - sur-geret De-us in iu - di - ci - o, in iu - di - ci - o, e - vit, dum re - sur-geret De-us in iu - di - ci - o, in iu - di - ci -". A dynamic marking 'f' is present. At the bottom, there are figured bass numbers: 4, f, 7, 6, 5, 7, 4, 4, 5, 6, 46, 6, 6, 6, 46, 6, 6.

62

di - ci - o, in iu - di - ci - o, dum re - sur - ge - ret De - us

in iu - di - ci - o, in iu - di - ci - o, dum re - sur - ge - ret

in iu - di - ci - o, in iu - di - ci - o, De - us

o, in iu - di - ci - o, in iu - di - ci - o, De - us

6 6 46 [b]6 6 6 6 [b]6 6 6 6 6 6 6 6 10 10 5

68

sfz sfz sfz sfz

a 2

sfz sfz sfz sfz

sfz sfz sfz sfz

in iu - di - ci - o, tre - mu - it ter - -  
 De - us, tre - mu - it ter - -  
 in iu - di - ci - o, tre - mu - it ter - -  
 in iu - di - ci - o, tre - mu - it ter - -

sf sf sf sf

sfz sfz sfz sfz

46 4 4 [b]7 5 4 [b]2 6 4 [b]7 4 [b]2





79 a 2

**f**

**f**

**f**

**f**

dum re - sur - ge-ret De - us in iu - di - ci-o,

dum re - sur - ge-ret De-us in iu - di - ci-o, dum re - sur-ge-ret De -

sur - ge-ret De-us in iu - di - ci - o, in iu - di - ci - o, dum re -

De-us in iu - di - ci-o, dum re - sur - ge-ret De-us in iu -

5 4 4 b 4 5 b - 4 [b]5 10 10 6 6  
4 4 4



94

*a 2*

*ff* o, dum re - sur - geret De - us in iu - di - ci - o. *f* Al -

*ff* o, dum re - sur - geret De - us in iu - di - ci - o. *f* Al -

*ff* o, dum re - sur - geret De - us in iu - di - ci - o. *f* Al -

*ff* o, dum re - sur - geret De - us in iu - di - ci - o. *f* Al -

*unisono*

101

**f**

**f**

**f**

le - - - - - lu - - - - -

le - - - - - lu - - - - -

le - - - - - lu - - - - -

le - - - - - lu - - - - -

**f** [6] 6 2 6 6 [6]



113

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show chords and rests. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of chords and rests.

An empty musical staff with a treble clef.

An empty musical staff with a bass clef.

Piano accompaniment for the first system, consisting of three staves (treble, middle, and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Vocal line with lyrics: le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Vocal line with lyrics: le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Vocal line with lyrics: le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Vocal line with lyrics: le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Piano accompaniment for the second system, consisting of three staves (treble, middle, and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

6

6

6

7

119

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

2 6 6 [6] 5 6 5



125

Musical notation for the first system, consisting of two staves. The upper staff contains chords in the treble clef, and the lower staff contains chords in the bass clef. There are some rests in the fourth measure of both staves.

Musical notation for the second system, consisting of two staves. Both staves have rests in the first, second, and fifth measures. The lower staff has notes in the third and fourth measures.

Musical notation for the third system, featuring a grand staff with piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Piano accompaniment for the bottom system, featuring a grand staff with a rhythmic accompaniment of eighth notes.

6 6 6 5 8 8

131

Musical notation for the first system, including treble and bass staves with chords and dynamics.

Musical notation for the second system, including treble and bass staves with chords and dynamics.

Musical notation for the third system, including piano and bass staves with dynamics *p* and *f*.

*p*

al - le - lu - ia, al - le - lu - ia,

Musical notation for the first vocal line of the fourth system.

*p* *f*

al - le - lu - ia, al - le - lu - ia, al - le - lu -

Musical notation for the second vocal line of the fourth system.

*p* *f*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Musical notation for the third vocal line of the fourth system.

*p*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Musical notation for the fourth vocal line of the fourth system.

*p* *f*

Musical notation for the fifth system, including piano and bass staves with dynamics *p* and *f*.

6 6 [7]  
4 4 5

8

8

6 6 [7]  
4 4 5

3 3 3 3 3 3

137

*f* *ff* *a 2* *ff*

*f* *ff* *a 2*

*f* *ff* *ff* *ff*

*f* *ff* *ff* *ff*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia.

*f* *ff*

al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia.

*f* *ff* *ff* *ff* *unisono*

[6] 40 40 40 40 40 40 [6] 5