

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Tui sunt coeli**

HerEy 78

Offertorium (Nativitas Domini)

*S, A, T, B (coro), 2 cl (C), 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# 78 Tui sunt coeli

Andante maestoso

vl 2

**f** sempre ben marcato

6

10

14

**fz** **fz**

18

22

26

30

33

36

Musical staff 36: Treble clef, starting with a sixteenth-note run, followed by quarter notes and eighth notes.

39

Musical staff 39: Treble clef, eighth-note pattern.

42

Musical staff 42: Treble clef, eighth-note pattern with a fermata and a star symbol.

46

Musical staff 46: Treble clef, eighth-note pattern with rests.

50

Musical staff 50: Treble clef, eighth-note pattern with trills and dynamic markings *f* and *fz*.

54

Musical staff 54: Treble clef, eighth-note pattern with dynamic markings *fz*, *sfp*, and *dolce*.

57

Musical staff 57: Treble clef, eighth-note pattern with a *cresc.* marking.

60

Musical staff 60: Treble clef, eighth-note pattern with dynamic markings *f* and *ff*.

63

Musical staff 63: Treble clef, eighth-note pattern.

67  Musical notation for measures 67-70. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a sixteenth-note triplet. Measure 69 features a trill (tr) and fortissimo (fz) dynamic marking. Measure 70 continues with a trill (tr) and fortissimo (fz) dynamic marking.

71  Musical notation for measures 71-74. Measure 71 has a treble clef and a key signature of one sharp (F#). The melody continues with various rhythmic patterns and rests.

75  Musical notation for measures 75-77. Measure 75 has a treble clef and a key signature of one sharp (F#). The melody continues with various rhythmic patterns and rests.

78  Musical notation for measures 78-81. Measure 78 has a treble clef and a key signature of one sharp (F#). The melody continues with various rhythmic patterns and rests.

82  Musical notation for measures 82-84. Measure 82 has a treble clef and a key signature of one sharp (F#). The melody continues with various rhythmic patterns and rests.

85  Musical notation for measures 85-87. Measure 85 has a treble clef and a key signature of one sharp (F#). The melody continues with various rhythmic patterns and rests.

88  Musical notation for measures 88-90. Measure 88 has a treble clef and a key signature of one sharp (F#). The melody continues with various rhythmic patterns and rests.

91  Musical notation for measures 91-93. Measure 91 has a treble clef and a key signature of one sharp (F#). The melody continues with various rhythmic patterns and rests.

94  Musical notation for measures 94-96. Measure 94 has a treble clef and a key signature of one sharp (F#). The melody continues with various rhythmic patterns and rests.

97 

101 

105 

108 

111 

113 

115 

117 

120 