

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Tui sunt coeli**

HerEy 78

Offertorium (Nativitas Domini)

*S, A, T, B (coro), 2 cl (C), 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in C*



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# 78 Tui sunt coeli

Andante maestoso

1  
cor (C)

**f** **fz** **fz** **fz fz**

**f** **fz** **fz** **fz fz**

**fz fz fz** **fz** **fz** **fz**

**fz fz fz** **fz** **fz** **fz**

**fz fz fz fz fz**

**fz fz fz fz fz**

**fz**

**fz**

**f** **sfp** **p** **cresc. f** **ff**

**f** **sfp** **p** **cresc. f** **ff**

63

63

fz fz

fz fz

This system contains measures 63 through 72. The right-hand part features a melodic line with a sharp sign on the second measure and a fermata on the final measure. The left-hand part provides a rhythmic accompaniment. Dynamic markings 'fz' are placed above the right-hand staff and below the left-hand staff in measures 68, 70, and 72.

73

73

fz fz fz fz fz fz fz

fz fz

This system contains measures 73 through 81. The right-hand part has a melodic line with a fermata on the final measure. The left-hand part has a rhythmic accompaniment. Dynamic markings 'fz' are placed above the right-hand staff and below the left-hand staff in measures 74, 75, 76, 77, 78, 79, 80, and 81.

82

82

fz fz

This system contains measures 82 through 92. The right-hand part features a melodic line with a sharp sign on the second measure and a fermata on the final measure. The left-hand part has a rhythmic accompaniment. Dynamic markings 'fz' are placed above the right-hand staff and below the left-hand staff in measures 83 and 84.

93

93

fz fz

This system contains measures 93 through 101. The right-hand part has a melodic line with a fermata on the final measure. The left-hand part has a rhythmic accompaniment. Dynamic markings 'fz' are placed above the right-hand staff and below the left-hand staff in measures 94 and 95.

102

102

3 3

ffz sfp mf f cresc.

ffz sfp mf f cresc.

This system contains measures 102 through 115. The right-hand part features a melodic line with a fermata on the final measure. The left-hand part has a rhythmic accompaniment. Dynamic markings 'ffz', 'sfp', 'mf', and 'f' are placed above the right-hand staff and below the left-hand staff. The word 'cresc.' is placed at the end of the system. Triplet markings '3' are placed above the right-hand staff and below the left-hand staff in measures 103 and 104.

116

116

ff ff

This system contains measures 116 through 125. The right-hand part features a melodic line with a fermata on the final measure. The left-hand part has a rhythmic accompaniment. Dynamic markings 'ff' are placed above the right-hand staff and below the left-hand staff in measures 116 and 117.