

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Nos populus tuus

HerEy 76

Offertorium (de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Organo





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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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76 Nos populus tuus

Andante maestoso

org **c** **f Solo**

p **cresc.** **f**

Poco più mosso

p **cresc.** **f Tutti**

7 5 8 | 2 3 **2 6 4 6 | 6 5 - 3** **7**

7 7 | 6 6 7 5 | 8 3 - 7 | 7 - 6 8

6 5 7 - | 7 | 6 9 5 3 - 7 | 3 - 6 - | # 5' 8 - 5 -

5 | 6 5 | [6 6 | 4 6 | 5 | - 6 | 6 - 4 6 | 6

Tutti

| 6 6 | 4 6 | 5 | - 6 | 6 - 4 6 | 6 7 4 | 7 7

7 | 5 4 6 6 8 | 6 8 6 - 3 - 5 4 | 6 6 8 6 5 4 6 -

3 - 5 4 6 - 6 8 | [6] 6 - | 5 4 6 - 6 8 | [6] 6 - | 5 -

6 | 6 9 7 5 8 3 3 3 | 3 3 3 | 6 | 6 6 5

Andante maestoso

This page contains ten staves of double bass sheet music. The music is in 2/4 time and consists of ten measures. Measure 36 starts with a dynamic of **p** Solo, followed by crescendo markings, and ends with **f** Tutti. Measures 37-38 show a transition with **p** Solo, crescendo, **f** Tutti, and various rhythmic patterns. Measures 39-42 continue with similar patterns, including a measure with a 6/8 time signature. Measures 43-46 show more complex patterns with various time signatures (6/8, 7/8, 5/8, etc.). Measures 47-50 continue the rhythmic patterns. Measures 51-54 show a return to simpler patterns, with a dynamic of **p** Solo and a crescendo leading to **f** Tutti. Measures 55-58 show a continuation of these patterns. Measures 59-62 show a final section with a dynamic of **Tutti**. Measures 63-66 conclude the page with a dynamic of **ff** Tutti.