

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Nos populus tuus
HerEy 76

Offertorium (de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C–G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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76 Nos populus tuus

Andante maestoso

ob 2

f *p cresc.* *f* *p cresc.* *f*

6 *Poco più mosso*

11

15 *fz*

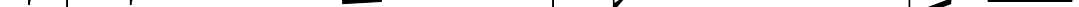
19

23 *fz* *f*

28

33 *Andante maestoso* *f* *p cresc.*

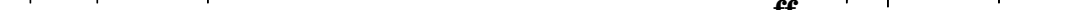
38 *Poco più mosso* *f* *p cresc.* *f*

43 

[illegible]

60

Musical notation for measures 60-63. Measure 60: G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 61: F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter. Measure 62: A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Measure 63: C3 quarter, B2 quarter, A2 quarter, G2 quarter, F#2 quarter.

65  Musical notation for measures 65-68. Measure 65: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B-flat4 (half). Measure 66: Notes: C5 (quarter), B-flat4 (quarter), A4 (half). Measure 67: Notes: G4 (quarter), F4 (quarter), E4 (half). Measure 68: Notes: D4 (quarter), C4 (half), B-flat4 (half). Dynamics: *ff* (fortissimo) starting in measure 67. A fermata is placed over the final B-flat4 note in measure 68.