

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Nos populus tuus
HerEy 76

Offertorium (de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C–G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Coro



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76 Nos populus tuus

4

f *Poco più mosso*

tu - ae, con - fi - te - bimur ti - bi Do - mine in sae-culum ti - bi,

tu - ae, con - fi - te - bimur ti - bi Do - mine in sae-culum ti - bi, in sae-culum

tu - ae, con - fi - te - bimur ti - bi Do - mine in sae-culum ti - bi,

tu - ae, con - fi - te - bimur ti - bi Do - mi - ne in sae-culum ti - bi, in sae-culum

p *cresc.* **Tutti**

$\frac{7}{4}$ $\frac{8}{2}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{5}{3}$ - $\frac{3}{1}$ 7

in sae-culum ti - bi, con - fi - te - bimur ti - bi Do - mi-ne, nos po - pu-lus tu - us et

ti - bi, in sae-culum ti - bi con-fi - te - bi - mur ti - bi Do - mi-ne, nos po - pu-lus tu - us et

in sae-culum ti - bi, ti - bi con-fi - te - bimur ti - bi Do - mi-ne, nos po - pu-lus tu - us et

ti - bi, in sae-culum ti - bi con-fi - te - bi - mur ti - bi Do - mi-ne, nos po - pu-lus tu - us et

7 5 7 6 6 7 5 # 8 3 - 7 # 7 - 6 8

16

The musical score consists of five staves. The first four staves are vocal parts, each with the lyrics 'sae - cu-lum ti - bi Do - mi-ne.' written below them. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is a solo line in bass clef with a key signature of one sharp (F#). The solo line includes a 'Solo' marking and a series of chords and notes: 5, 6/4, 5, 6, 6, 4, 5, 6, 6, 4, 6, 6.

sae - cu-lum ti - bi Do - mi-ne.

sae - cu-lum ti - bi Do - mi-ne.

sae - cu-lum ti - bi Do-mi - ne.

sae - cu-lum ti - bi Do - mi-ne.

Solo

5 6/4 5 6 6 4 5 6 6 4 6 6

20

Score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and basso continuo. The lyrics are: In ge - nera-ti - o - nem et ge - nera-ti - o - nem an - nun - ti - a - bimus lau - dem tu - .

8

Tutti

6 6 4 6 5 6 6 7 7

24

fz *ten.* *pp* *f*

am, os po-pulus tu - us, in ge-ne-ra-ti - o-nem et ge-ne-ra-ti - o-nem laudem tu -

fz *ten.* *pp* *f*

am, os po-pulus tu - us, lau - dem tu -

fz *ten.* *pp* *f*

am, os po-pulus tu - us, lau - dem tu - am an-nun-ti - a - bi-mus, laudem tu -

fz *ten.* *pp* *f*

am, os po-pulus tu - us, an nun-ti - a - bi-mus laudem tu - am, in ge-ne-ra-ti - o-nem et

47 *f* 5 4 6 6 8 6 8 6 - 3 - 5 4 6 6 8 6 4 6 -

28

am, lau - dem tu - am, an-nun-ti - a - bi-mus laudem tu - am, in ge-ne-ra-ti - o -

am an-nun-ti - a - bi-mus, laudem tu - am, in ge-ne-ra-ti - o-nem et ge-ne-ra-ti - o-nem, et

am, in ge-ne-ra-ti - o-nem et ge-ne-ra-ti - o-nem, laudem tu - am in ge-ne-ra-ti -

ge-ne-ra-ti - o-nem, laudem tu - am, lau - dem tu - am in ge-ne-ra-ti -

3 - 5 4 6 - 6 8 [6/5] 6 - 5 4 6 - 6 8 [6/5] 6 4 - 6 -

32

nem et ge-ne-ra-ti - o - nem an-nun-ti - a - bi-mus lau - dem tu - - - am.

ge-ne-ra-ti - o-nem an-nun-ti - a - bi-mus lau - dem, lau - dem tu - am.

o-nem et ge-ne-ra-ti - o-nem, an-nun-ti - a - bi-mus lau - dem tu - am.

o - nem et ge-ne-ra-ti - o-nem, an-nun-ti - a - bi-mus lau - dem tu - am.

6 6 9 7 5 8 3 3 3 3 3 6 6 6 5

[illegible]

43

in sae-cu-lum ti - bi, con - fi - te - bi-mur ti - bi Do - mine, nos po - pu-lus tu - us et

ti - bi, in sae-cu-lum ti - bi, con-fi - te - bi-mur ti - bi Do - mine, nos po - pu-lus tu - us et

ti - bi, in sae-cu-lum ti - bi, con-fi - te - bi-mur ti - bi Do - mine, nos po - pu-lus tu - us et

in sae-cu-lum ti - bi, ti - bi con-fi - te - bi-mur, ti - bi Do - mine, nos po - pu-lus tu - us et

6 6 6 7 3 5 6 7 3 6 6 5 7 6 8

47

o-ves pa-suae tu-ae, con-fi-te-bimur, con-fi-te-bimur ti-bi in sae-culum,

o-ves pa-suae tu-ae, con-fi-te-bimur, con-fi-te-bi-mur, con-fi-te-bi-mur ti-bi in

o-ves pa-suae tu-ae, ti-bi con-fi-te-bimur, ti-bi con-fi-te-bimur ti-bi in sae-culum,

o-ves pa-suae tu-ae, con-fi-te-bimur, con-fi-te-bi-mur, con-fi-te-bi-mur ti-bi in

6 7 3 3 3 b7 9 8 6 7 # 9 6 4 7 6

51

con-fi-te-bimur, in ge-nera-ti-o-nem et ge-nera-ti-o-nem an-nun-ti-a-bi-mus

sae-culum ti-bi, in ge-nera-ti-o-nem et ge-nera-ti-o-nem an-nun-ti-a-bi-mus

con-fi-te-bimur, in ge-nera-ti-o-nem et ge-nera-ti-o-nem an-nun-ti-a-bi-mus

sae-culum ti-bi, in ge-nera-ti-o-nem et ge-nera-ti-o-nem an-nun-ti-a-bi-mus

6 8 4 3 p Solo 6 4 3 6 4 3 cresc. f Tutti 6 6 5

55

lau-dem tu-am, lau-dem tu-am, lau-dem tu-am.

lau-dem tu-am, lau-dem tu-am, lau-dem tu-am.

lau-dem tu-am, lau-dem tu-am, lau-dem tu-am.

lau-dem tu-am, lau-dem tu-am, lau-dem tu-am.

6 6 6 5 3 7 6 6 7 4 7 5 6 6 7 4 Solo 6 4 6 4

62

66

69

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 4 3 6 6 6 4 3 5

p Solo **ff** Tutti