

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Nos populus tuus
HerEy 76

Offertorium (de Tempore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C–G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violoncello & Bassi



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76 Nos populus tuus

Andante maestoso

vlc
b

f Solo

p *cresc.* **f**

p *cresc.* **f** Tutti

Poco più mosso

f Tutti

Solo

f

4

8

12

16

20

24

28

32

This musical score is for a bassoon part, indicated by the 'vlc b' (viola/bassoon) marking. It begins with a tempo of 'Andante maestoso' and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 marked at the start of their respective lines. The piece features a variety of dynamics, including fortissimo (f), piano (p), and crescendo (cresc.). It also includes performance instructions such as 'Solo' and 'Tutti'. The tempo changes to 'Poco più mosso' at measure 12. The notation includes various musical symbols such as notes, rests, and slurs, with some measures containing complex rhythmic patterns.

Andante maestoso

36

p Solo *cresc.* **f** Tutti

Poco più mosso

39

p Solo *cresc.* **f** Tutti

43

47

51

p Solo *cresc.* **f** Tutti

55

Solo

59

Tutti

63

66

p Solo **ff** Tutti