

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Alleluia confitemini

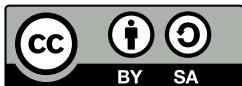
HerEy 73

Gradual (in Vigilia Pentecostes)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.08.0, 2025-08-30 (5939534e10c34dd7b9714cd6701da31879999cba)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/21
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 2 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Alleluia.

Confitemini Domino, quoniam bonus:
quoniam in saeculum misericordia eius.
(Psalms 106(105):1)

Laudate Dominum, omnes gentes,

collaudate eum, omnes populi.
Quoniam confirmata est super nos misericordia eius,
et veritas Domini manet in aeternum.
(Psalms 117(116))

Acknowledgements

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73 Alleluia confitemini

1

[Tempo deest]

Soprano  Al - le - lu - ia, al - le - lu - ia. Con-fi - te - mi-ni Do - mi -

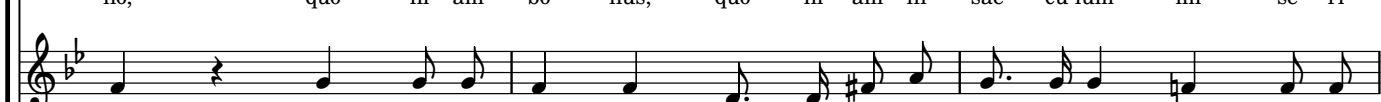
Alto  Al - le - lu - ia, al - le - lu - ia. Con-fi - te - mi-ni Do - mi -

Tenore  Al - le - lu - ia, al - le - lu - ia. Con-fi - te - mi-ni Do - mi -

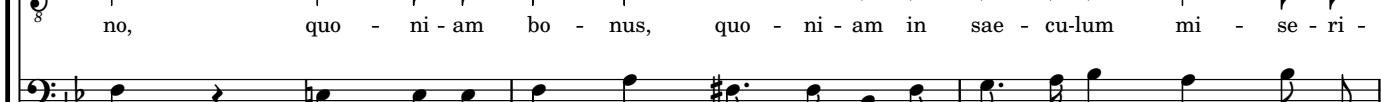
Basso  Al - le - lu - ia, al - le - lu - ia. Con-fi - te - mi-ni Do - mi -

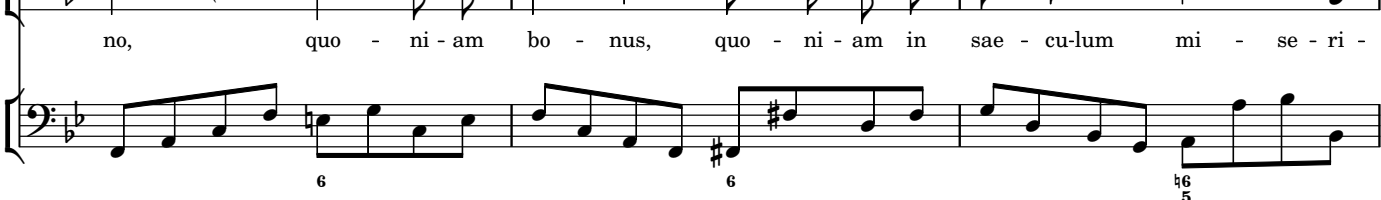
Organo e Bassi  [6] 6 6 6 5 [6]

 no, quo - ni - am bo - nus, quo - ni - am in sae - cu-lum mi - se - ri -

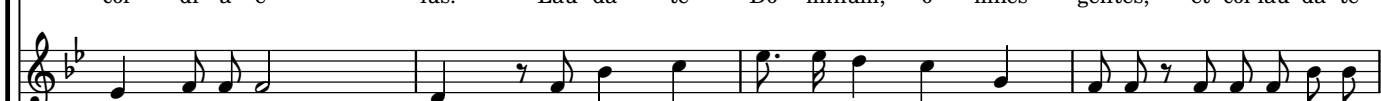
 no, quo - ni - am bo - nus, quo - ni - am in sae - cu-lum mi - se - ri -

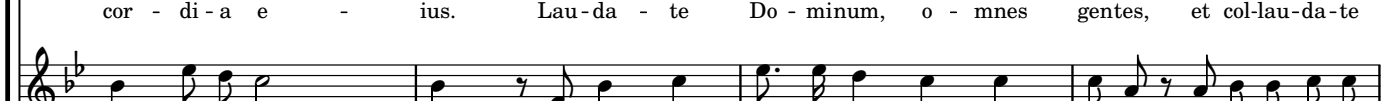
 no, quo - ni - am bo - nus, quo - ni - am in sae - cu-lum mi - se - ri -

 no, quo - ni - am bo - nus, quo - ni - am in sae - cu-lum mi - se - ri -

 6 6 6 5

 cor - di - a e - ius. Lau-da - te Do - minum, o - mnes gentes, et col-lau-da-te

 cor - di - a e - ius. Lau-da - te Do - minum, o - mnes gentes, et col-lau-da-te

 cor - di - a e - ius. Lau-da - te Do - minum, o - mnes gentes, et col-lau-da-te

 cor - di - a e - ius. Lau-da - te Do - minum, o - mnes gentes, et col-lau-da-te

 3 - 6 8 5 3 [6] 6 6 5 6

11

e - um, omnes po - pu - li. Quo - ni-am con - fir - ma - ta est su - per

6 5 3 4 6 6 6 7

15

nos, con-fir-ma - ta est mi - se - ri - cor - di - a e - ius, et ve - ri-tas

3 6 5 [6] 6/3 6/4 9/4 8/3 6 6

19

Do - mi-ni ma-net in ae - ter - num, in ae - ter - num, in ae - ter - num.

6 6 6 6 6/4 5/3 [6]