

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Alleluia confitemini

HerEy 73

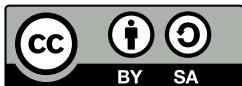
Gradual (in Vigilia Pentecostes)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi

ESSER
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.08.0, 2025-08-30 (5939534e10c34dd7b9714cd6701da31879999cba)



73 Alleluia confitemini

[Tempo deest]

vlc
b

5

9

13

18

The musical score is written for a single melodic line on a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as [Tempo deest]. The score consists of 18 measures, divided into four systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a fermata over the final note in the 18th measure.