

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Populum humilem salvum
HerEy 72

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 cl (B $\flat$), 2 fag, 2 cor (B $\flat$), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.07.0, 2025-07-26 (8a652c3a0cd384de9bf92546b473e8c8c991e438)



72 Populum humilem salvum

ob 2 Andante

The musical score for Oboe 2 is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of seven staves of music, each containing five measures. Measure numbers 1, 8, 18, 25, 29, 35, and 40 are indicated at the beginning of their respective staves. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte) at measures 1, 8, 18, 29, and 35. Fingerings are indicated by numbers 1-5 above notes. A triplet of eighth notes is marked with a '3' at measure 5. A slur covers measures 29 and 30. The piece concludes with a double bar line at measure 40.