

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Populum humilem salvum
HerEy 72

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 cl (B $\flat$), 2 fag, 2 cor (B $\flat$), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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72 *Populum humilem salvum*

ob 1

Andante

Measures 1-48 of the Oboe 1 part. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Andante'. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like 'f' (forte) and 'fz' (forzando). Measure numbers 9, 18, 26, 32, 36, and 41 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of measure 48.