

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Populum humilem salvum
HerEy 72

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (B♭), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/17
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1829-09-05
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 8 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
46	cl 2	3rd ♭ missing in A1

Lyrics

Populum humilem salvum facies, Domine,
et oculos superborum humiliabis.
Quoniam quis Deus praeter te, Domine?
(Psalms 18(17):28,32)

Acknowledgements

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72 Populum humilem salvum

Andante

Oboe I, II

Clarinetto I, II
in B $\flat$

Fagotto I, II

Corno I, II
in B $\flat$

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

p Solo $\frac{4}{2}$ 6 4 5 3 6 6 5 **f** 9 8 7 7 6 5 9 8 7 7 6 5

The musical score is for a symphonic work titled '72 Populum humilem salvum'. It is marked 'Andante' and is in common time (C). The key signature has two flats (B-flat and E-flat). The score includes staves for Oboe I, II; Clarinet I, II in B-flat; Bassoon I, II; Horn I, II in B-flat; Violin I and II; Viola; Soprano, Alto, Tenor, and Bass vocal parts; and Organ, Violoncello, and Basses. The organ part begins with a 'Solo' section in 4/2 time, featuring a sequence of notes with figured bass notation: 6, 4, 5, 3, 6, 6, 5, followed by a fortissimo (f) section with notes and figured bass: 9, 8, 7, 7, 6, 5, 9, 8, 7, 7, 6, 5. Dynamics include piano (p) and fortissimo (f). The vocal parts are currently silent.

4

P Tutti

Po - pu - lum hu - milem sal - vum fa - ci-es, Do - mine,

P Tutti

Po - pu - lum hu - milem sal - vum fa - ci-es, Do - mine,

P Tutti

Po - pu - lum hu - milem sal - vum fa - ci-es, Do - mine,

P Tutti

Po - pu - lum hu - milem sal - vum fa - ci-es, Do - mine,

p

6 5 3 4 2 6 4 5 3 6 6 5

7

f

f

f

f

sal - vum, sal - vum po - pulum hu - milem, et o - culos su-per - bo - rum,

sal - vum, sal - vum po - pulum hu - milem, et o - culos su-per - bo - rum,

8 sal - vum, sal - vum po - pulum hu - milem, et o - culos su-per - bo - rum,

sal - vum, sal - vum po - pulum hu - milem, et o - culos su-per - bo - rum,

f

f

f

f

5 ♭6 6 ♭5 $\frac{9}{4}$ $\frac{8}{3}$ ♭6] Tutti 6 6

10

su - per - bo - rum o - cu - los hu - mi - li - a - bis, hu - mi - li - a - bis,

su - per - bo - rum o - cu - los hu - mi - li - a - bis, hu - mi - li - a - bis,

8 su - per - bo - rum o - cu - los hu - mi - li - a - bis, hu - mi - li - a - bis,

su - per - bo - rum o - cu - los hu - mi - li - a - bis, hu - mi - li - a - bis,

6 [7] unisono 44 6 b6 [b5]

13

po - pu - lum hu - milem fa - ci - es sal - vum, Do - mine, Do - mine, fa -

po - pu - lum hu - milem fa - ci - es sal - vum, Do - mine, Do - mine,

po - pu - lum hu - milem fa - ci - es sal - vum, Do - mine, Do - mine, fa -

po - pu - lum hu - milem fa - ci - es sal - vum, Do - mine, Do - mine,

6 6 6 6 6 6 6 6 6 6 6 6

16

a 2

- ci-es sal - vum, et o - cu-los, o - cu-los su - per - bo - rum hu -

fa - ci-es sal - vum, et o - cu-los, o - cu-los su - per - bo - rum hu -

8 - ci-es sal - vum, et o - cu-los, o - cu-los su - per - bo - rum hu -

fa - ci-es sal - vum, et o - cu-los, o - cu-los su - per - bo - rum hu -

5 - 5 3 4 6 7 6

19

decresc. *p*

mi - li - a - bis, po - pu-lum hu - milem fa - ci - es sal - vum, et *f*

mi - li - a - bis, po - pu-lum hu - milem fa - ci - es sal - vum, et *f*

mi - li - a - bis, po - pu-lum hu - milem fa - ci - es sal - vum, et *f*

mi - li - a - bis, po - pu-lum hu - milem fa - ci - es sal - vum, et *f*

decresc. Solo *p*

[6/5] 4 4 6/5 5 4/2 5 4]6 [4]6 5 4/2 5/3]

22

f

o - culos su - per - bo - rum hu - mi - li - a - bis. Quo - ni

o - culos su - per - bo - rum hu - mi - li - a - bis.

8 o - culos su - per - bo - rum hu - mi - li - a - bis. Quo - ni

o - culos su - per - bo - rum hu - mi - li - a - bis.

f Tutti $\sharp 5$ $\sharp 6$ 5 3 $\sharp 6$ $\frac{6}{4}$ $\flat 7$ Solo $\left[\begin{smallmatrix} 7 \\ 4 \end{smallmatrix} \right]$

25

am, quo - niam quis De - us, quis De - us prae - ter te, Do - mine,
 Quo - niam, quo - niam quis De - us prae - ter te, Do - mine,
 am, quo - niam quis De - us, quis De - us prae - ter te, Do - mine,
 Quo - niam, quo - niam quis De - us prae - ter te, Do - mine,

Tutti

$\flat 7$ $\flat 7$ 6 5 6 5 6 5
 2 3 4 3 4 3 4 3

28

Instrumentation: Piano (f, p), Clarinet 1 (cl 1), Flute 1 (fag 1), and four vocal parts (Soprano, Alto, Tenor, Bass).

Lyrics:

quis, quis, quis De - us prae - ter te? Po - pu - lum hu - milem

quis, quis, quis De - us prae - ter te? Po - pu - lum hu - milem

quis, quis, quis De - us prae - ter te? Po - pu - lum hu - milem

quis, quis, quis De - us prae - ter te? Po - pu - lum hu - milem

Performance Notes:

- Piano:** *f* (forte) for the introduction and *p* (piano) for the accompaniment.
- Vocal Entry:** *f* (forte) for the vocal parts.
- Chorus:** *f* (forte) for the vocal parts.
- Piano Solo:** *p* (piano) for the piano solo section.

Chord Progression:

B5 8 8 8 8 8 5 Solo 7 - 4

31

fa - ci - es sal - vum, Do - mine, Do - mi-ne, fa - ci-es sal - vum,

fa - ci - es sal - vum, Do - mine, Do - mi-ne, fa - ci-es sal - vum,

fa - ci - es sal - vum, Do - mi - ne, Do - mi-ne, fa - ci-es sal - vum,

fa - ci - es sal - vum, Do - mi - ne, fa - ci - es sal - vum,

f Tutti

8 7 6 6 7 6 5

4 4 4 4 4 3

34

po - pulum hu - milem fa - ci-es sal - vum, et o - culos su-per-bo - rum, et

po - pulum hu - milem fa - ci-es sal - vum, et o - culos su-per-bo - rum, et

8 po - pulum hu - milem fa - ci-es sal - vum, et o - culos su-per-bo - rum, et

po - pu - lum hu - milem fa - ci - es sal - vum, et o - culos su-per-bo - rum, et

7 6 5 6 5 3 4

37

o - culos super - bo - rum hu - mi - li - a - bis, hu - mi - li - a - bis, po - pu - lum hu - milem,

o - culos super - bo - rum hu - mi - li - a - bis, hu - mi - li - a - bis, po - pu - lum hu - milem,

o - culos super - bo - rum hu - mi - li - a - bis, hu - mi - li - a - bis, po - pu - lum hu - milem,

o - culos super - bo - rum hu - mi - li - a - bis, hu - mi - li - a - bis, po - pu - lum hu - milem,

5 5 # unisono b5 - 5 5 [4]3 4/2 5 3 -

41

fz

a 2

p

p

p

p

po - pu - lum hu - milem, Do - mi - ne, fa - ci - es sal - vum,

po - pu - lum hu - milem, Do - mi - ne, fa - ci - es sal - vum,

8 po - pu - lum hu - milem, Do - mi - ne, fa - ci - es sal - vum,

po - pu - lum hu - milem, Do - mi - ne, fa - ci - es sal - vum,

p Solo

b6 7 7 8 10 6 6 8 4 3 5 b6 6 4 3

44

Piano Accompaniment:

- Measures 44-45: *mf* (mezzo-forte) in the right hand, *p* (piano) in the left hand.
- Measures 46-47: *perd.* (perdido) markings in the piano part.

Vocal Parts:

po - pu - lum hu - mi - lem.

po - pu - lum hu - mi - lem.

po - pu - lum hu - mi - lem.

po - pu - lum hu - mi - lem.

Time Signatures: 7/4, 8/3, 7/4, 8/3, *perd.*