

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Populum humilem salvum

HerEy 72

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 cl (B \flat), 2 fag, 2 cor (B \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto II

 **Esser
Skala
Edition**



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.07.0, 2025-07-26 (8a652c3a0cd384de9bf92546b473e8c8c991e438)



72 Populum humilem salvum

Andante
fag 2 **C**

The musical score consists of ten staves of bassoon 2 parts. Staff 1 starts with a rest, followed by eighth notes and sixteenth-note patterns. Staff 2 begins at measure 6 with a dynamic of **f**. Staff 3 starts at measure 13 with a dynamic of **f**. Staff 4 starts at measure 17 with a dynamic of **f**. Staff 5 starts at measure 23. Staff 6 starts at measure 27. Staff 7 starts at measure 32. Staff 8 starts at measure 36. Staff 9 starts at measure 42 with dynamics **mf** and **p**, and includes the instruction "perd.". Staff 10 is the final staff.