

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Populum humilem salvum

HerEy 72

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 cl (B \flat), 2 fag, 2 cor (B \flat), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto I

 **Esser
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Edition**



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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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72 Populum humilem salvum

Andante

fag 1

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-5) starts with a rest, followed by eighth-note patterns and sixteenth-note figures. Staff 2 (measures 6-10) includes a dynamic marking 'f' and a tempo '2'. Staff 3 (measures 11-15) shows eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 16-20) includes a dynamic marking 'f' and a tempo '2'. Staff 5 (measures 21-25) features eighth-note pairs and sixteenth-note patterns. Staff 6 (measures 26-30) includes a dynamic marking 'f' and a tempo '2'. Staff 7 (measures 31-35) shows eighth-note pairs and sixteenth-note patterns. Staff 8 (measures 36-40) includes a dynamic marking 'mf' and a tempo '2'. The score concludes with a dynamic marking 'p' and a performance instruction 'perd.'