

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Populum humilem salvum
HerEy 72

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 cl (B $\flat$), 2 fag, 2 cor (B $\flat$), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Clarinetto I in B $\flat$



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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72 Populum humilem salvum

Andante

cl 1 (B $\flat$)

2

f

6

2

f

13

18

2

f

24

28

f

32

36

2

42

mf

p

perd.

This musical score is for Clarinet 1 (B-flat) in a piece titled '72 Populum humilem salvum'. The tempo is marked 'Andante'. The score consists of nine staves of music, each beginning with a measure number. The first staff starts with a '2' above the first measure, indicating a second ending or a specific fingering. The music is written in treble clef with a key signature of one flat (B-flat). Dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). There are also markings for 'perd.' (perdere, to lose) and 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as phrasing slurs and accents.