

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Ave Regina cœlorum
HerEy 71

Gradual (de B. V. M.)

S (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Viole



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.04.0, 2025-05-01 (de9f939e62530be7fe8f8ac5c0385004ba348bf2)



71 Ave Regina cœlorum

Andante

vla

The musical score is written for Viola in a 12/8 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of nine staves of music, each starting with a measure number. The dynamics are indicated by 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). The first staff (measures 1-4) starts with a forte 'f' dynamic. The second staff (measures 5-7) starts with a piano 'p' dynamic. The third staff (measures 8-10) starts with a forte 'f' dynamic. The fourth staff (measures 11-13) starts with a forte 'f' dynamic. The fifth staff (measures 14-16) starts with a piano 'p' dynamic. The sixth staff (measures 17-19) has no dynamic marking. The seventh staff (measures 20-22) has no dynamic marking. The eighth staff (measures 23-25) starts with a forte 'f' dynamic. The ninth staff (measures 26-28) starts with a piano 'p' dynamic and includes a 'cresc.' marking.

1

5

8

11

14

17

20

23

26

f

p

f

p

f

p

f

p

cresc.

f

p

29
cresc. f p

32
cresc. f

35
p cresc. p

39
f p

42
f p

45
cresc. p

48
cresc. f p

51
cresc. f fz p

54
cresc. f p