

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Ave Regina cœlorum
HerEy 71

Gradual (de B. V. M.)

S (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II



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71 Ave Regina cœlorum

ob 2 *Andante*

The musical score is written for Oboe 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 7, 15, 24, 29, 34, 39, 46, and 51 indicated at the start of their respective lines. The music features various dynamics including fortissimo (f), piano (p), sforzando (sfp), and fortissimo with accents (fz). There are also markings for crescendo (cresc.) and accents (2). The piece concludes with a double bar line at the end of the final staff.

7

15

24

29

34

39

46

51

f

p

p

p

f

p

cresc.

f

p

f

f

f

p

cresc.

p

p

2

p

p

p

cresc.

fz

f

fz

fz