

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Ave Regina cœlorum
HerEy 71

Gradual (de B. V. M.)

S (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/6
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1819
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 10 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	In A1, ob and fag are denoted “ad libitum”, and cl are labelled “in mancanza degl’oboi”.

Acknowledgements

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Andante

Oboe I, II

Clarinetto I, II
in Bb

Fagotto I, II

I

Violino

II

Viola

Soprano
solo

Soprano

Alto

TUTTI

Tenore

Basso

Organo,
Violoncello
e Bassi

3

Three staves of music in a 3-measure system. The top two staves are treble clef, and the bottom staff is bass clef. The music consists of chords and rests, with a fermata over the final measure of each staff.

Piano accompaniment for three measures. The top staff has a trill (tr) and a melodic line. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line.

Empty treble clef staff with a key signature of two flats.

Empty treble clef staff with a key signature of two flats.

Empty treble clef staff with a key signature of two flats.

Empty treble clef staff with a key signature of two flats.

Empty bass clef staff with a key signature of two flats.

Bass line for three measures with figured bass notation below.

6 6 6 6 6 5 4 3

6

p

tr
p

p

A - ve Re-gi - na coe - lo - - rum,

P
A - ve, a - ve,

p
A - ve, a - ve,

p
A - ve, a - ve,

p
A - ve, a - ve,

p

6 6

Musical score for three staves (treble, alto, bass) in a key signature of two flats. The first two staves have rests, while the bass staff has a melodic line starting with an accent (7) and a piano (p) dynamic. The second measure of the bass staff also has a piano (p) dynamic.

Musical score for piano with three staves (treble, middle, bass). The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic and contains trills (tr) in the treble and middle staves. The third measure is also marked with a piano (p) dynamic.

Vocal line with lyrics: a - ve Do-mina An - ge - lo - - rum:

Four vocal staves (treble, alto, tenor, bass) with lyrics: a - - ve,

Piano accompaniment for the vocal section with a bass staff. It features a melodic line with a forte (f) dynamic and a piano (p) dynamic. Fingerings 7 and 6 are indicated.

12

First system of musical notation. It includes three vocal staves (Soprano, Alto, Bass) and piano accompaniment. The vocal parts have rests in the first two measures, followed by a note in the third measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

Second system of musical notation, primarily piano accompaniment. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation, featuring a vocal line. The lyrics are: Sal - ve ra - dix,

Fourth system of musical notation, featuring a vocal line. The lyrics are: a - ve, a - ve, a - - ve, sal - ve,

Fifth system of musical notation, featuring a vocal line. The lyrics are: a - ve, a - ve, a - - ve, sal - ve,

Sixth system of musical notation, featuring a vocal line. The lyrics are: a - ve, a - ve, a - - ve, sal - ve,

Seventh system of musical notation, featuring a vocal line. The lyrics are: a - ve, a - ve, a - - ve, sal - ve,

Eighth system of musical notation, featuring piano accompaniment. It includes a bass line with figured bass notation (6, 7, 7) and dynamics *f* and *p*.

15

Three staves of piano introduction in B-flat major. The first two staves are treble clef, and the third is bass clef. The music consists of chords and rests.

Three staves of piano accompaniment. The top staff is treble clef, the middle is treble clef, and the bottom is bass clef. The music features flowing sixteenth-note patterns in the right hand and steady eighth-note accompaniment in the left hand.

Single vocal staff in treble clef with lyrics: sal - ve por - ta ex qua mun - do lux est or - ta,

Single vocal staff in treble clef with lyrics: sal - ve, sal - ve, sal - ve, sal - ve,

Single vocal staff in treble clef with lyrics: sal - ve, sal - ve, sal - ve, sal - ve,

Single vocal staff in treble clef with lyrics: sal - ve, sal - ve, sal - ve, sal - ve,

Single vocal staff in bass clef with lyrics: sal - ve, sal - ve, sal - ve, sal - ve,

Single bass clef staff of piano accompaniment. It features a melodic line with fingerings: 6, 6/4, 5/3.

18

ob 1

cl 1

fag 1

sal - ve ra - dix, sal - ve por - ta ex qua mun - do

sal - ve,

sal - ve,

sal - ve,

sal - ve,

6

6

6

\flat

\flat

6

6

21

The first system consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The vocal parts start with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

The second system continues the piano accompaniment from the first system. It features intricate eighth-note patterns in the right hand and a more active bass line in the left hand, with some notes beamed together.

lux est or - ta, ex qua mun - do lux est or - ta,

The third system contains the vocal parts and piano accompaniment. The vocal parts sing the lyrics "lux est or - ta, ex qua mun - do lux est or - ta,". The piano accompaniment continues with its characteristic eighth-note texture.

p
sal - ve, sal - ve,

The fourth system features a vocal staff with the lyrics "sal - ve, sal - ve," and a piano staff. A piano dynamic marking (**p**) is placed above the first note. The piano accompaniment continues with the eighth-note pattern.

p
sal - ve, sal - ve,

The fifth system features a vocal staff with the lyrics "sal - ve, sal - ve," and a piano staff. A piano dynamic marking (**p**) is placed above the first note. The piano accompaniment continues with the eighth-note pattern.

p
sal - ve, sal - ve,

The sixth system features a vocal staff with the lyrics "sal - ve, sal - ve," and a piano staff. A piano dynamic marking (**p**) is placed above the first note. The piano accompaniment continues with the eighth-note pattern.

p
sal - ve, sal - ve,

The seventh system features a vocal staff with the lyrics "sal - ve, sal - ve," and a piano staff. A piano dynamic marking (**p**) is placed above the first note. The piano accompaniment continues with the eighth-note pattern.

The eighth system continues the piano accompaniment. It features a bass line with some notes beamed together and a final cadence. Below the staff, there are figured bass notations: 7, 6, 6, 6, 6.

24

f **p** *cresc.*

f **p** *cresc.*

mun - - do.

f **p**
sal - ve, sal - ve, sal - - ve.

f **p**
sal - ve, sal - ve, sal - - ve.

f **p**
sal - ve, sal - ve, sal - - ve.

f **p**
sal - ve, sal - ve, sal - - ve.

f Tutti **p** Solo *cresc.*

$\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{6}{5}$

27

f *p* *sfp*

f *p* *cresc.*

cresc.
Gau - de Vir - go glo - ri - o - sa,

f *p* *cresc.*

30

su - per o - mnes spe - ci - o - sa, su - per o - mnes, su - per o - -

Gau - de
Gau - de
Gau - de
Gau - de

f 6 6/4 p 6 6 cresc. 6/5 4/6 f Tutti 6/4

33

cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.
p
cresc.

p
cresc.
p cresc.
p cresc.

- - mnes, su - per o - mnes spe - ci - o - sa:

Vir - go glo - ri - o - sa, gau - de!

Vir - go glo - ri - o - sa, gau - de!

Vir - go glo - ri - o - sa, gau - de!

Vir - go glo - ri - o - sa, gau - de!

6

36

p

p

p

p

p

p

p

Va - le o val - de de - co - ra,

p

Va - le, va - le,

p

Va - le, va - le,

p

Va - le, va - le,

p

Va - le, va - le,

p Solo

6 6

39

p

f *p* *tr* *tr*

f *p*

f *p*

Chri - stum pro no - bis ex - o - - ra,

va - - le,

va - - le,

va - - le,

va - - le,

7 *f* *p* 6

42

va - le, va - le o

Chri - stum pro no - bis ex - o - ra, va - le,

Chri - stum pro no - bis ex - o - ra, va - le,

Chri - stum pro no - bis ex - o - ra, va - le,

Chri - stum pro no - bis ex - o - ra, va - le,

6 7 f p 7

45

Musical score for three staves (treble, alto, bass) in B-flat major, measures 45-47. The music features chords and melodic lines in the upper registers.

Musical score for three staves (treble, alto, bass) in B-flat major, measures 48-50. The piano part includes dynamic markings: *cresc.* and *p*.

val - de de - co - ra, et pro no - bis Chri - stum ex - o - ra,

Vocal line for the first voice part, measures 48-50.

va - le, va - le, va - le, et pro

Vocal line for the second voice part, measures 48-50.

va - le, va - le, va - le, et pro

Vocal line for the third voice part, measures 48-50.

va - le, va - le, va - le, et pro

Vocal line for the fourth voice part, measures 48-50.

va - le, va - le, va - le, et pro

Vocal line for the fifth voice part, measures 48-50.

Bass line for the piano accompaniment, measures 48-50. It includes dynamic markings: *cresc.* and time signature changes: 6/4 and 5/3.

51

o - - ra, pro no - bis ex - o - ra Chri - stum.

pro no - bis Chri - stum, Chri - stum ex - o - - ra.

pro no - bis Chri - stum, Chri - stum ex - o - - ra.

pro no - bis Chri - stum, Chri - stum ex - o - - ra.

pro no - bis Chri - stum, Chri - stum ex - o - - ra.

cresc. **f** Tutti **p** Solo

6 6 46 6 5
4 3

b7]

6 [6 7 6
4 4

54

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. All staves are in a key signature of two flats. The music consists of chords and single notes. The dynamic marking 'fz' (forzando) is present in the first two measures of each staff.

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. All staves are in a key signature of two flats. The music features trills (tr.) and dynamic markings: 'cresc.' (crescendo), 'f' (forte), and 'p' (piano).

Staff with lyrics: Va - - le. Dynamic marking: p

Staff with lyrics: Va - - le. Dynamic marking: p

Staff with lyrics: Va - - le. Dynamic marking: p

Staff with lyrics: Va - - le. Dynamic marking: p

Staff with lyrics: Va - - le. Dynamic marking: p

Staff with dynamics: cresc., f, p. Figured bass notation: 6, 6, 6/4, 7/5.