

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Ave Regina cœlorum
HerEy 71

Gradual (de B. V. M.)

S (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Fagotto I



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71 Ave Regina cœlorum

Andante

fag 1

The musical score is written for Fagot 1 in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The tempo is marked 'Andante'. The score includes various dynamics such as **f** (forte), **p** (piano), **sfp** (sforzando), **cresc.** (crescendo), and **fz** (forzando). There are also articulation marks like accents and slurs. The piece ends with a fermata on the final note.

f

7 **p** **p**

14 **p**

21 **f** **p cresc. f**

28 **p** **sfp** **f** **f**

34 **p** **cresc.** **p**

39 **p** **p**

46 **p** **cresc. fz**

51 **f** **fz** **fz** **>**