

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Ave Regina cœlorum**  
HerEy 71

Gradual (de B. V. M.)

*S (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarinetto II in B♭*



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# 71 Ave Regina cœlorum

*Andante*

*cl 2 (B♭)*

The musical score is written for Clarinet 2 (B-flat) in common time (C) at an *Andante* tempo. It consists of nine staves of music, with measure numbers 7, 15, 24, 29, 34, 39, 46, and 51 indicated at the beginning of their respective lines. The score includes various dynamic markings such as *f* (forte), *p* (piano), *sfp* (sforzando), *cresc.* (crescendo), and *fz* (forzando). There are also articulation marks like accents and slurs, and some phrasing slurs. The piece concludes with a double bar line at the end of the final staff.