

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Ave Regina cœlorum**  
HerEy 71

Gradual (de B. V. M.)

*S (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*



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# 71 Ave Regina cœlorum

*Andante*

*vlc*  
*b*

**f** Solo

5 **p**

8 **f** **p**

11 **f**

14 **p**

17

20

23 **f** Tutti **p** Solo

26 **cresc.** **f** **p**

The musical score is written for a bassoon (vlc b) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 5, 8, 11, 14, 17, 20, 23, and 26 indicated at the start of their respective staves. The music features a variety of dynamics, including fortissimo (f), piano (p), and crescendo (cresc.). Performance instructions include 'Solo' and 'Tutti'. The notation includes eighth and sixteenth notes, rests, and slurs.

29  
cresc. f p

32  
cresc. f Tutti

35  
p Solo

39  
f p

42  
f p

45  
cresc.

48  
p cresc. f p

51  
cresc. f Tutti p Solo

54  
cresc. f p