

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Iustus ut palma florebit

HerEy 70

Gradual (de Confessore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II





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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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70 Iustus ut palma florebit

ob 2 Andante

The musical score consists of eight staves of music for oboe 2. The first staff begins with a dynamic of **f**. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 26. The sixth staff starts at measure 32. The seventh staff starts at measure 38. The eighth staff starts at measure 44. Measure 44 includes a dynamic marking **p cresc.** followed by **f**.

59

59

p cresc.

f

This measure begins with a rest followed by eighth notes. The dynamic 'p' is indicated at the start. The dynamic 'cresc.' is shown with a crescendo line. The dynamic 'f' is indicated later in the measure. The melody consists of eighth notes and sixteenth-note patterns.

65

65

This measure continues the melodic line with eighth notes and sixteenth-note patterns. The dynamic level remains consistent with the previous measure.

71

71

tr

This measure features a trill over two notes. The dynamic 'tr' is written above the notes. The melody then continues with eighth notes and sixteenth-note patterns.

77

77

This measure shows a change in rhythm and pitch, starting with eighth notes and transitioning to quarter notes with various accidentals (flat, sharp, natural).

84

84

f fz

This measure includes dynamics 'f' and 'fz'. The melody consists of eighth notes and sixteenth-note patterns.

90

90

This measure continues the eighth-note and sixteenth-note patterns established in the previous measures.

96

96

This measure shows a transition to a more rhythmic pattern of eighth and sixteenth notes.

101

101

This measure continues the eighth-note and sixteenth-note patterns from the previous measure.

106

106

ff

This measure concludes with a dynamic 'ff' (fortissimo) and a fermata over the final note.