

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Iustus ut palma florebit
HerEy 70

Gradual (de Confessore)

S, A, T, B (coro), 2 ob, 2 fag, 2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition




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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 571/22
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1807
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	<i>License</i>	public domain
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	<i>Notes</i>	full score; 15 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	In the original work title (top of fol. 1r) “Offertorium de Confessore ad Missam Sti Josephi”, the first word was cancelled by later hand (probably Eybler’s) in pencil and replaced by “Gradual”. The work also appears as gradual no. 2 in Eybler’s autograph catalogue of works.

Lyrics

lustus ut palma florebit,
sicut cedrus Libani multiplicabitur
in domo Domini.
Ad annuntiandum mane misericordiam tuam
et veritatem tuam per noctem.
(Psalms 92(91):13,3)

Acknowledgements

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5

si - cut ce - drus Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli -

si - cut ce - drus Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli -

8
si - cut ce - drus Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli -

si - cut ce - drus Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli -

6 6 - 6 6 6

10

ca - bi-tur in do - mo Do - mi - ni, ut pal - ma flo - re - bit, flo -

ca - bi-tur in do - mo Do - mi - ni, ut pal - ma flo - re - bit,

ca - bi-tur in do - mo Do - mi - ni, iu - stus ut pal - ma flo -

ca - bi-tur in do - mo Do - mi - ni, ut pal - ma flo - re - bit, ut

4 - 6 6 [9 6] 6 7 7

15

re - bit, ut pal - ma flo - re - bit, si - cut ce - drus Li - ba - ni, si - cut ce - drus

iu - stus flo - re - bit, si - cut ce - drus Li - ba - ni, si - cut ce - drus

re - bit, flo - re - bit, si - cut ce - drus Li - ba - ni, si - cut ce - drus

pal - ma flo - re - bit, si - cut ce - drus Li - ba - ni, si - cut ce - drus

7 7 6 46 46

20

fz

fz

fp

fz

fz

fz

fz

fz

Li - ba-ni mul - ti - pli - ca - bitur in do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni

Li - ba-ni mul - ti - pli - ca - bitur in do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni

Li - ba-ni mul - ti - pli - ca - bitur in do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni

Li - ba-ni mul - ti - pli - ca - bitur in do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni

fz

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ 6

26

fz

fz

tr
fz

fz

fz

fz

iu - stus mul - ti - pli - ca - bi - tur.

fz

iu - stus mul - ti - pli - ca - bi - tur.

fz

iu - stus mul - ti - pli - ca - bi - tur.

fz

iu - stus mul - ti - pli - ca - bi - tur.

fz

Solo

6 6 6 6

31

Ad annun-ti - an - dum

Ad annun - ti -

Ad annun - ti -

Ad annun - ti -

Tutti

6 6 46 7 6 6 5 8

36

ma - ne, ma - ne mi - se-ri - cor - di-am tu - am

an - dum ma - ne mi - se-ri - cor - di-am tu - am

an - dum ma - ne mi - se-ri - cor - di-am tu - am

an - dum ma - ne mi - se-ri - cor - di-am tu - am

7
4

6

6
5

8
6
4

6
5

Solo

6
5

6
5

41

et ve - ri - ta - tem tu - am per no - ctem, ad an - nun - ti -

et ve - ri - ta - tem tu - am per no - ctem,

et ve - ri - ta - tem tu - am per no - ctem, ad an - nun - ti -

et ve - ri - ta - tem tu - am per no - ctem,

b 6 9 6 7
 5 7 #

46

an - dum ma - ne mi - se - ri - cor - diam et ve - ri - ta - tem tu - am per

ad an - nun - ti - an - dum ma - ne mi - se - ri - cor - diam et ve - ri - ta - tem tu - am per

an - dum ma - ne mi - se - ri - cor - diam et ve - ri - ta - tem tu - am per

ad an - nun - ti - an - dum ma - ne mi - se - ri - cor - diam et ve - ri - ta - tem tu - am per

52

no-ctem, ma - - ne mi - se - ri - cor - di - am

no-ctem, ma - - ne mi - se - ri - cor - di - am

no-ctem, ma - - ne mi - se - ri - cor - di - am

no-ctem, ma - - ne mi - se - ri - cor - di - am

6 $\frac{6}{4}$ 6 $\frac{7}{6}$ $\frac{6}{4}$ # p 6 $\frac{9}{4}$ $\frac{7}{4}$ # cresc.

57

Instrumental Section:

- Piano (P):** Starts with *f* in the first system, then *p* and *cresc.* in the second system, and *f* in the third system.
- Bass (B):** Starts with *f* in the first system, then *p* and *cresc.* in the second system, and *f* in the third system.
- Violin (V):** Starts with *p* and *cresc.* in the second system, and *f* in the third system.
- Viola (V):** Starts with *p* and *cresc.* in the second system, and *f* in the third system.
- Cello (C):** Starts with *p* and *cresc.* in the second system, and *f* in the third system.
- Double Bass (DB):** Starts with *p* and *cresc.* in the second system, and *f* in the third system.

Vocal Section:

- Four vocal parts (Soprano, Alto, Tenor, Bass):** Each part has the same lyrics: "et ve-ri-ta - tem tu - am per no - - ctem. Iu - stus ut pal - ma flo".
- Dynamics:** *f* at the beginning of each line, *p* at the start of the second line, and *f* at the end of each line.

Final Section:

- Piano (P):** Starts with *f*, then *p* Solo, *cresc.*, and *f* Tutti.
- Bass (B):** Starts with *f*, then *p* Solo, *cresc.*, and *f* Tutti.

6

63

re - bit, flo - re - bit ut pal - ma, flo - re - bit, si - cut ce - drus Li - bani, si - cut ce - drus

re - bit, flo - re - bit ut pal - ma, flo - re - bit, si - cut ce - drus Li - bani, si - cut ce - drus

re - bit, flo - re - bit ut pal - ma, flo - re - bit, si - cut ce - drus Li - bani, si - cut ce - drus

re - bit, flo - re - bit ut pal - ma, flo - re - bit, si - cut ce - drus Li - bani, si - cut ce - drus

6 6 $\frac{6}{4}$ $\frac{5}{3}$ 8 - 5 6 9
6 - 3 4 6 - 3 4 7

69

Li - ba-ni mul - ti - pli - ca - bi-tur in do - mo Do - mi - ni, ut
 Li - ba-ni mul - ti - pli - ca - bi-tur in do - mo Do - mi - ni, ut pal - ma
 Li - ba-ni mul - ti - pli - ca - bi-tur in do - mo Do - mi - ni, ut
 Li - ba-ni mul - ti - pli - ca - bi-tur in do - mo Do - mi - ni, ut pal - ma

6 5
4 3

b6

6 6 b5 - [b]7 5

74

pal - ma flo - re - bit, flo - re - bit, ut pal - ma flo - re - bit, si - cut ce - drus
 flo - re - bit, flo - re - bit, ut pal - ma flo - re - bit, si - cut ce - drus
 pal - ma flo - re - bit, flo - re - bit, iu - stus flo - re - bit, si - cut ce - drus
 flo - re - bit, flo - re - bit, iu - stus flo - re - bit, si - cut ce - drus

6 8 6 5 6 5 5 5 6 2

79

Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli - ca - bi-tur in

Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli - ca - bi-tur in

Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli - ca - bi-tur in

Li - ba-ni, si - cut ce - drus Li - ba-ni mul - ti - pli - ca - bi-tur in

6/5 b6/2 6/5 6 6 b4

84

do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni iu - stus, iu - stus mul - ti - pli - ca - bi -

do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni iu - stus, iu - stus mul - ti - pli - ca - bi -

do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni iu - stus, iu - stus mul - ti - pli - ca - bi -

do - mo Do - mi - ni, si - cut ce - drus Li - ba - ni iu - stus, iu - stus mul - ti - pli - ca - bi -

6 6 6 5 6 6 f fz 6 6 5 4 [4]3

90

tur. Al - le - lu - ia, al - le - lu - ia,

tur. Al - le - lu - ia, al - le - lu - ia,

tur. Al - le - lu - ia, al - le - lu - ia,

tur. Al - le - lu - ia, al - le - lu - ia,

Solo 6 6 46

95

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

Tutti 16 61 5 6 6 5
4 3

100

ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le - lu -

ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le - lu -

ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le - lu -

ia, al - le - lu - ia, al-le - lu - ia, al - le - lu - ia, al-le - lu -

6 6 6 5 6 6 6 5

4 4 3 4 4 4 3

106

ff

ff

ff

ff

ff

ff

ff

ff

ia, al - le - lu - ia, al - le - lu - - - - ia.

ff

ia, al - le - lu - ia, al - le - lu - - - - ia.

ff

ia, al - le - lu - ia, al - le - lu - - - - ia.

ff

ia, al - le - lu - ia, al - le - lu - - - - ia.

ff