

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Iustus ut palma florebit**

HerEy 70

Gradual (de Confessore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (B $\flat$ ), timp (B $\flat$ -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto I*





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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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## 70 Iustus ut palma florebit

Andante  
*fag 1* **f**

6

12

18 **fz**

25 **fz** **fz** **fz** **fz**

32

38

44

51 **p cresc.** **f**

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic of **f**. Staff 2 begins at measure 6. Staff 3 begins at measure 12. Staff 4 begins at measure 18, with a dynamic of **fz**. Staff 5 begins at measure 25, with dynamics of **fz**, **fz**, **fz**, and **fz**. Staff 6 begins at measure 32. Staff 7 begins at measure 38. Staff 8 begins at measure 44. Staff 9 begins at measure 51, with dynamics of **p cresc.** and **f**.

58

p cresc. f

64

$\frac{1}{8}$

69

$\frac{1}{8}$

75

$\frac{1}{8}$

82

f fz

89

$\frac{1}{8}$

95

$\frac{1}{8}$

101

$\frac{1}{8}$

106

ff