

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Iustus ut palma florebit**  
HerEy 70

Gradual (de Confessore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (B $\flat$ ), timp (B $\flat$ -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**W** Esser  
**S**kala  
**E**dition




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# 70 Iustus ut palma florebit

Andante

*vlc*  
*b*

**f Tutti**

7

14

20

**fz**

26

**fz**

Solo

32

Tutti

38

Solo

45

51

**p**

cresc.

57 Musical notation for measures 57-62. Measure 57 starts with a bass clef, key signature of two flats, and a dynamic marking of **f**. The melody consists of quarter notes. At measure 60, the dynamic changes to **p** and the word "Solo" is written below. The melody continues with quarter notes. At measure 61, there is a treble clef change for two measures, with a dynamic marking of **cresc.** and a fermata over the final note. The piece returns to the bass clef at measure 62 with a dynamic marking of **f** and the word "Tutti".

63 Musical notation for measures 63-68. The melody continues with quarter notes in the bass clef.

69 Musical notation for measures 69-74. The melody continues with quarter notes in the bass clef.

75 Musical notation for measures 75-80. The melody continues with quarter notes in the bass clef.

81 Musical notation for measures 81-86. The melody continues with quarter notes in the bass clef.

87 Musical notation for measures 87-92. Measure 87 starts with a dynamic marking of **f**. The melody continues with quarter notes. At measure 88, the dynamic changes to **fz**. At measure 91, the word "Solo" is written below. The melody continues with quarter notes.

93 Musical notation for measures 93-98. Measure 93 starts with a dynamic marking of **f**. The melody continues with quarter notes. At measure 96, the word "Tutti" is written below. The melody continues with quarter notes.

99 Musical notation for measures 99-104. The melody continues with quarter notes in the bass clef.

105 Musical notation for measures 105-110. Measure 105 starts with a dynamic marking of **f**. The melody continues with quarter notes. At measure 108, the dynamic changes to **ff**. The melody continues with quarter notes. The piece ends with a fermata over the final note.