

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Magnificate Dominum mecum**  
HerEy 67

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, clno solo (B $\flat$ ), 2 clno (B $\flat$ ), timp (B $\flat$ -F),  
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Viola*



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# 67 Magnificate Dominum mecum

Allegro maestoso

*vla*

The musical score is written for Viola in G minor (one flat) and 3/4 time. It consists of nine staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 23, and 27 marked at the beginning of their respective lines. The piece begins with a forte (*f*) dynamic and a trill. The dynamics fluctuate between *f* and *p* throughout the piece. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. A trill is also present at measure 13. The piece concludes with a final chord marked *f*.

31 

34 

38 

42 

46 

50 

54 

58 

62 