

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Magnificate Dominum mecum**  
HerEy 67

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, clno solo (B♭), 2 clno (B♭), timp (B♭–F),  
2 v'l, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Viole*

W  
esser  
Skala  
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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## 67 Magnificat Dominum mecum

Allegro maestoso

vla 

A musical score for piano, showing system 31. The page number '10' is at the top left, and the measure number '31' is at the top left of the staff. The music consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat, and the time signature is common time. The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas (dots over notes) and grace notes indicated by small vertical strokes above the main notes.

Musical score for bassoon part, page 10, measure 34. The score shows a bassoon line with various dynamics and articulations. The bassoon starts at dynamic **p** (pianissimo) and moves through **f** (fortissimo) and **mf** (mezzo-forte) to **f** again. The bassoon plays eighth-note patterns, sixteenth-note patterns, and sustained notes with grace marks.

42

**f**

46

Bassoon:  $\text{Bass Clef} \ \text{F} \ \text{Flat} \ \text{Moderato}$

Trombones:  $\text{Bass Clef} \ \text{F} \ \text{Flat}$

50

f

A musical score page showing system 54. The score includes a bassoon part. The bassoon's first measure starts with a dynamic 'ff'. The subsequent measures show various eighth-note patterns and rests. Measure 1: Bassoon plays eighth notes, then a rest. Measure 2: Bassoon plays eighth notes, then a rest. Measure 3: Bassoon plays eighth notes, then a rest. Measure 4: Bassoon plays eighth notes, then a rest. Measure 5: Bassoon plays eighth notes, then a rest. Measure 6: Bassoon plays eighth notes, then a rest.

Musical score for orchestra, page 10, system 58. The score consists of two systems of music. The first system shows a bassoon line with eighth-note patterns and dynamic markings 'p' and 'f'. The second system continues the bassoon line and introduces a cello line with eighth-note patterns. The score is in common time, with a key signature of one flat.