

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Magnificate Dominum mecum
HerEy 67

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, clno solo (B \flat), 2 clno (B \flat), timp (B \flat -F),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe II




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67 Magnificate Dominum mecum

Allegro maestoso

ob 2

sf

f

3

2

7

f

3

12

17

22

26

f

31

2

f

38

sfz

sfz

f

43

tr

Detailed description: This is a musical score for Oboe 2, titled "67 Magnificate Dominum mecum" in the tempo "Allegro maestoso". The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings include *sf* (sforzando) and *f* (forte). The score is divided into measures, with measure numbers 7, 12, 17, 22, 26, 31, 38, and 43 indicated at the start of their respective lines. There are two fermatas, one over a half note at measure 31 and another over a half note at measure 38. A trill (tr) is marked above a note in measure 43. The score concludes with a final measure containing a fermata over a half note.

48

f

53

tr
ff

57

f

62

3