

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Magnificate Dominum mecum**  
HerEy 67

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, clno solo (B $\flat$ ), 2 clno (B $\flat$ ), timp (B $\flat$ -F),  
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 67 Magnificate Dominum mecum

Allegro maestoso

ob 2

sf

f

3

2

7

f

3

12

17

22

26

f

31

2

f

38

sfz

sfz

f

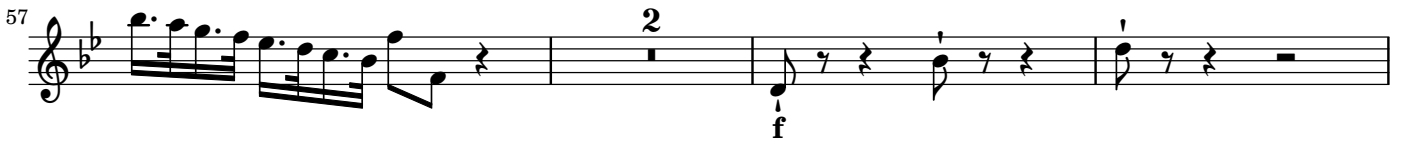
43

tr

Detailed description: This is a musical score for Oboe 2, titled "67 Magnificate Dominum mecum" in the tempo "Allegro maestoso". The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece begins with a rest for the first two measures, followed by a series of notes and rests. Dynamic markings include *sf* (sforzando) at measure 3, *f* (forte) at measure 4, and *f* at measure 7. There are triplet markings (3) at measures 4, 7, and 10. A second ending bracket (2) spans measures 10 and 11. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* at measure 12, *f* at measure 26, *f* at measure 31, *sfz* (sforzando) at measures 38 and 39, and *f* at measure 39. A trill marking (*tr*) is present above the first note of measure 43. The score ends with a final note in measure 43.

48 

53 

57 

62 