

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Magnificate Dominum mecum
HerEy 67

Gradual (de tempore)

*S, A, T, B (coro), 2 ob, clno solo (B \flat), 2 clno (B \flat), timp (B \flat -F),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	570
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1802
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 11 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Magnificate Dominum mecum
et exaltemus nomen eius in id ipsum.
Exquisivi Dominum et exaudivit me.

(Psalms 34(33):4–5)

Acknowledgements

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67 Magnificate Dominum mecum

Allegro maestoso

Oboe I, II

Musical notation for Oboe I, II. The staff is in treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a half note chord marked *sf*, and then a series of eighth notes marked *f* leading to a triplet of eighth notes.

Clarino solo
in B \flat

Musical notation for Clarino solo in B \flat . The staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line starting with a quarter note marked *f*, followed by eighth notes and a half note.

Clarino I, II
in B \flat

Musical notation for Clarino I, II in B \flat . The staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line starting with a quarter note marked *f*, followed by eighth notes and a half note.

Timpani
in B \flat -F

Musical notation for Timpani in B \flat -F. The staff is in bass clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes marked *f*.

I

Violino

Musical notation for Violino I. The staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line starting with a quarter note marked *f*, followed by eighth notes and a half note with a trill (*tr*).

II

Musical notation for Violino II. The staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line starting with a quarter note marked *f*, followed by eighth notes and a half note with a trill (*tr*).

Viola

Musical notation for Viola. The staff is in alto clef with a key signature of two flats and a common time signature. It features a melodic line starting with a quarter note marked *f*, followed by eighth notes and a half note with a trill (*tr*).

Soprano

Musical notation for Soprano. The staff is in soprano clef with a key signature of two flats and a common time signature. It contains whole rests.

Alto

Musical notation for Alto. The staff is in alto clef with a key signature of two flats and a common time signature. It contains whole rests.

Tenore

Musical notation for Tenore. The staff is in tenor clef with a key signature of two flats and a common time signature. It contains whole rests.

Basso

Musical notation for Basso. The staff is in bass clef with a key signature of two flats and a common time signature. It contains whole rests.

Organo,
Violoncello
e Bassi

Musical notation for Organo, Violoncello e Bassi. The staff is in bass clef with a key signature of two flats and a common time signature. It features a melodic line starting with a quarter note marked *f* Solo, followed by eighth notes and a half note marked *f*.

The musical score is written for piano and strings. It consists of the following parts:

- Piano Part (Grand Staff):** The piano part is written in a grand staff (treble and bass clefs). It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *sfz* (sforzando), *f* (forte), and *p* (piano).
- String Section:** The string section consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The Violin I and II parts are mostly silent. The Viola part has some activity in the first system. The Violoncello and Contrabasso parts have some activity in the first system, with dynamic markings *p* and *f*.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system contains measures 1-3, and the second system contains measures 4-6. The piano part has a complex rhythmic pattern in the first system, followed by a more rhythmic pattern in the second system. The string section is mostly silent, with some activity in the first system.

This musical score consists of several systems of staves. The first system includes a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The second system features a grand piano (Gp) section with four staves (treble and bass clefs). The third system contains four empty staves. The fourth system includes a bass line (bass clef) and a grand piano (Gp) section with four staves (treble and bass clefs). The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as dynamics (f, p), articulation (tr), and rhythmic patterns (triplets).

System 1: Vocal line (treble clef) starts with a fermata over a half note, followed by quarter notes and rests. Dynamics include *f* and *f* 3. Piano accompaniment includes triplets and a trill (*tr*).

System 2: Grand piano (Gp) section with four staves. Dynamics include *f*, *p*, and *f*.

System 3: Four empty staves.

System 4: Bass line (bass clef) and Grand piano (Gp) section with four staves. Dynamics include *f*, *p*, and *f*. The Gp section includes chordal figures with figured bass notation: $\begin{matrix} 6 & 6 \\ 6 & 4 \end{matrix}$ and $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$.

10

f

f *Tutti*
Ma-gni-fi-ca - te

f *Tutti*
Ma-gni-fi-ca - te

f *Tutti*
Ma-gni-fi-ca - te

f *Tutti*
Ma-gni-fi-ca - te

unisono *f* *Tutti*
Tutti

6 6 5
4 3 1

14

Do - mi - num me-cum et ex - al - te - mus no - men e - ius,

Do - mi - num me-cum et ex - al - te - mus no - men e - ius,

Do - mi - num me-cum et ex - al - te - mus no - men e - ius,

Do - mi - num me-cum et ex - al - te - mus no - men e - ius,

6

17

ex - al - te - mus no - men e - ius, ma - gni - fi - ca - te

ex - al - te - mus no - men e - ius, ma - gni - fi - ca - te

ex - al - te - mus no - men e - ius, ma - gni - fi - ca - te

ex - al - te - mus no - men e - ius, ma - gni - fi - ca - te

6 6 6 [6/5] 4 6

20

Do - mi - num me - cum et ex - al - te - mus no - men e - ius

Do - mi - num me - cum et ex - al - te - mus no - men e - ius

Do - mi - num me - cum et ex - al - te - mus no - men e - ius in id

Do - mi - num me - cum et ex - al - te - mus no - men e - ius

[6]

6

6

6

6

6

[5]

4

4

23

The first system of the score consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It contains three measures of music with eighth and quarter notes. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The piano part features a simple harmonic accompaniment with quarter notes in the right hand and rests in the left hand.

The second system of the score consists of three staves. The top two staves are piano accompaniment in treble clef, featuring a complex texture with many trills (tr) and sixteenth-note patterns. The bottom staff is piano accompaniment in bass clef, featuring a simple harmonic accompaniment with quarter notes.

in id i - psum, ex - al - te - mus no - men e - ius

The first vocal part of the second system. The lyrics are: in id i - psum, ex - al - te - mus no - men e - ius. The melody is in G major and consists of three measures.

in id i - psum, ex - al - te - mus no - men e - ius

The second vocal part of the second system. The lyrics are: in id i - psum, ex - al - te - mus no - men e - ius. The melody is in G major and consists of three measures.

i - - psum, ex - al - te - - mus no - men e - - ius in id

The third vocal part of the second system. The lyrics are: i - - psum, ex - al - te - - mus no - men e - - ius in id. The melody is in G major and consists of three measures.

in id i - psum, ex - al - te - mus no - men e - ius

The fourth vocal part of the second system. The lyrics are: in id i - psum, ex - al - te - mus no - men e - ius. The melody is in G major and consists of three measures.

The third system of the score consists of one staff, piano accompaniment in bass clef. It features a simple harmonic accompaniment with quarter notes. There are fingerings indicated below the staff: 6, 6, 5, 6, 6.

26

in id i - psum, ex - al - te - mus no - men e - ius,
 in id i - psum, ex - al - te - mus no - men e - ius,
 i - - psum, ex - al - te - mus no - men e - ius,
 in id i - psum, ex - al - te - mus no - men e - ius,

29

ex - al - te - mus in id i - psum.

ex - al - te - mus in id i - psum.

ex - al - te - mus in id i - psum.

ex - al - te - mus in id i - psum.

Solo

6 6 6 [5] 4 4

32

The musical score consists of several staves. The top two staves are vocal lines. The piano accompaniment is spread across three systems. The first system includes a grand staff (treble and bass clefs) and a bass line. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The key signature is B-flat major (two flats). The score ends with a double bar line and a fermata over the final note.

6 6 4 6 5 4

p

35

f

f

f

f

f

f

Ex - qui - si - vi Do - minum et ex - au - di - vit me, ex - qui -

Ex - qui - si - vi Do - minum et ex - au - di - vit me, ex - qui -

Ex - qui - si - vi Do - minum et ex - au - di - vit me,

Ex - qui - si - vi Do - minum et ex - au - di - vit me,

f Tutti *tasto solo*

42

f

f

f

f

f

Ma - gni - fi - ca - te Do - mi - num me - cum et ex - al - te - mus no -

f

Ma - gni - fi - ca - te Do - mi - num me - cum et ex - al - te - mus

f

Ma - gni - fi - ca - te Do - mi - num me - cum et ex - al - te - mus no -

f

Ma - gni - fi - ca - te Do - mi - num me - cum et ex - al - te - mus

f

4 6 b4 [6] 6 5 4 2 6 6

45

- men e - ius in id i - psum, ex - al - te - mus
 no - men e - ius in id i - - psum, ex - al - te - - mus no - men
 - men e - ius in id i - psum, ex - al - te - mus
 no - men e - ius in id i - psum, ex - al - te - mus

6 5 6 6 6 5

48

no - men e - ius in id i - psum, ex - al - te - mus
 e - - ius in id i - - psum, ex - al - te - - mus no - men
 no - men e - ius in id i - psum, ex - al - te - mus
 no - men e - ius in id i - psum, ex - al - te - mus

6 6 6/5 f

51

no - men e - ius, no - men e - ius in id i - psum, ex - al -
e - - ius, no - men e - ius in id i - psum, ex - al -
no - men e - ius, no - men e - ius in id i - psum, ex - al -
no - men e - ius, no - men e - ius in id i - psum, ex - al -

[6/5] 5/3 - 3/3 6/4 5/3

54

ff

ff

ff

ff

te-mus no - men e - ius in id i - psum.

te-mus no - men e - ius in id i - psum.

te-mus no - men e - ius in id i - psum.

te-mus no - men e - ius in id i - psum.

ff

$\frac{6}{4}$ $\frac{5}{3}$ Solo

Detailed description: The page contains a musical score for a piece starting at measure 54. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It begins with a piano introduction consisting of several staves. The first staff has a dynamic marking of **ff**. The second staff features a melodic line with several triplet markings. The third and fourth staves provide harmonic support. The fifth and sixth staves are part of a grand staff, with the fifth staff also marked **ff**. The seventh staff is a bass line, also marked **ff**. Following the piano introduction, there are four vocal staves, each with the Latin lyrics "te-mus no - men e - ius in id i - psum." written below the notes. The final staff is a bass line marked **ff**, which includes a section labeled "Solo" with a time signature change to $\frac{6}{4}$ and $\frac{5}{3}$.

57

sfz sfz sfz f

p p p

p 6 7

This musical score page contains measures 60 through 63. It features a piano part and four string staves. The piano part includes a right-hand melody with triplets and trills, and a left-hand accompaniment with triplets and chords. The string part consists of four staves, with the bass line providing harmonic support through chords and a melodic line. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Measure numbers 60, 61, 62, and 63 are clearly visible at the beginning of their respective systems.

63

6
6 5
4 3